SACHEM

Margaret Gill —
1937 —

Dill Farmer George H. Combs II.

Charles Abel

Bob Houston
Edgar Levin
Betty Piper '37

Ethelyn Aiken
D. F. S.
Alma Yates

Dorothy North
E. Y. C.

Jacquelyn Schwimmer
Jean Jarvis
Nan Sperry
Betty Mae Rattes
Virginia Schaefer.
E. J. C.
Dorothy Pritchard
Patti Duncan
J. U. G.
Theodora Ellison
Betty Lee Erickson
Elizabeth Fraser
Betty Cromer
-Theta-

Jean Kaye
Jeanne Hestwood
Dorothy Stauffer - P. L. S.
Dorothy May Hood
Eleanore Cook
Sally Cecil - Philo
Margie Doty
Lucille Skinner
Lari Schenk
Barbara
James Fersel
Bob Williams
Paul Baer
Jo L. Hill

THE SACHEM

Southwest High School
Kansas City,
Missouri

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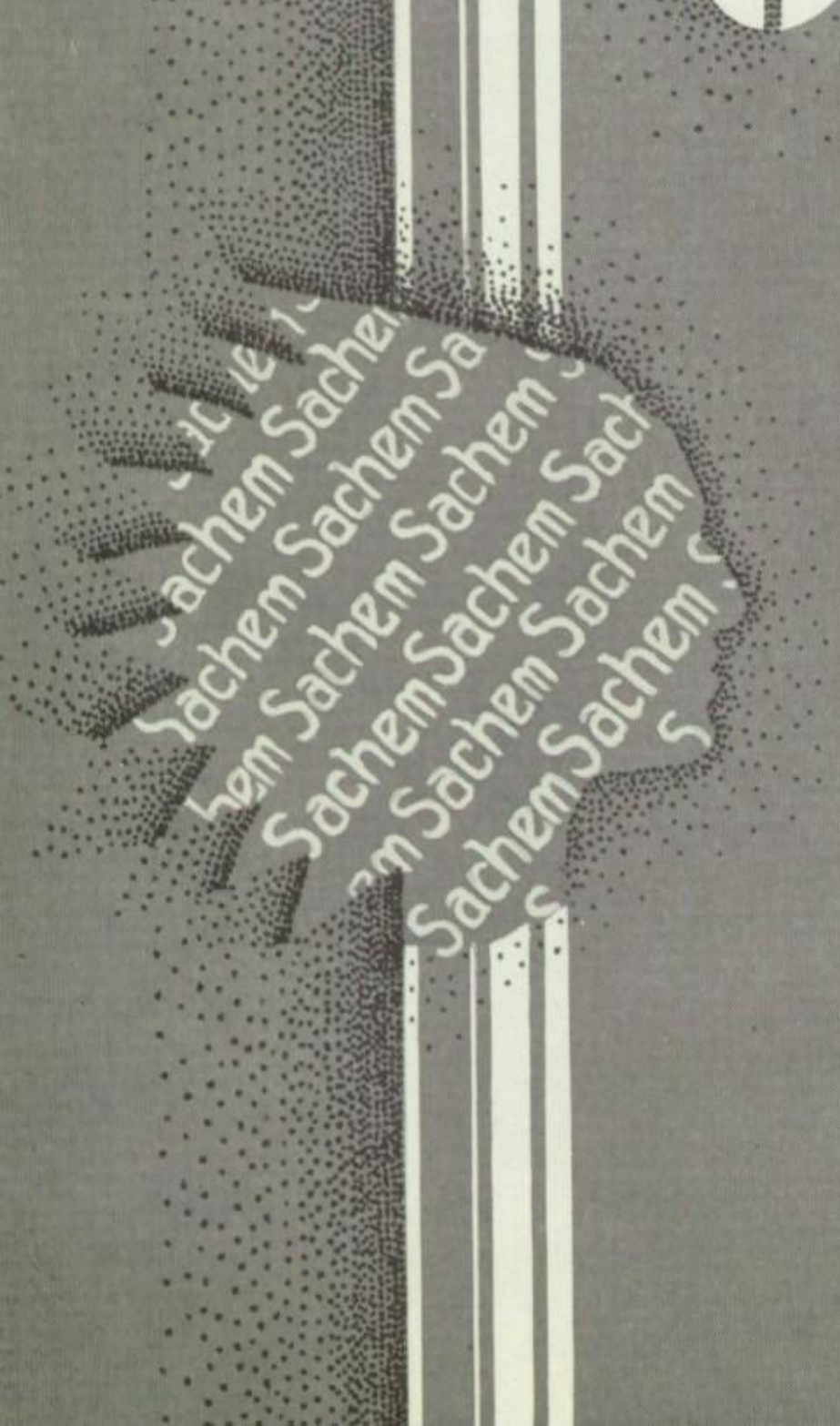
SACHEM

1937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Sachem Sachem Sachem

Hollywood, Calif.

September 21, 1936

Beloved Children of U. S. A.:

Be always proud and happy to be an American Citizen, to belong as one of our glorious great country's devoted, loyal human beings, be proud, loyal to our wonderful flag. Whoever don't respect our Stars and Stripes don't belong to us . . . How I wish I had the power to speak in every school, college and convince the pupils how grateful they should be and pray, thanking God that they can live and grow up under Uncle Sam's protection!--

God bless, protect our U. S. A. for ever and ever.

Gratefully devoted and proud and
happy to be an American Citizen

"Mother"

Ernestine Schumann Heink

A MESSAGE—

THROUGHOUT the years that Southwest has served the community, its leadership in the field of education has stood as its highest attribute. To those who have looked to it as a guiding factor, it has taught the lesson of sincerity in facing the future, in giving a fuller life, and in finding expression in all that one may attempt.

The Sachem, this year, in recognition of Southwest's twelfth year of progress, leadership and service, has been designed to meet the ever-changing upward trend so characteristic of our world today. We have aimed mainly towards simplicity and concreteness, in order to present a clear picture in as interesting a manner as possible.

In keeping with the plan to give the students new and interesting material, the Sachem is presenting messages from widely known leaders, discussing leadership, its requirements, and benefits — all of which are addressed, as is our message,

to

The Students of Southwest High School

To the Students of Southwest High School:

Leadership can perhaps be defined as a constant effort at understanding. And, to speak in terms of that vocation, which is closest and dearest to me, I tell you that nowhere is understanding of more value than when one is a mile or more above the earth.

A good pilot understands the value of favoring tail winds in the same way he understands the value of a sincere smile. Constant use of both profits and enriches his life.

Therefore, my message to you--seek understanding of all things--and leadership will follow.

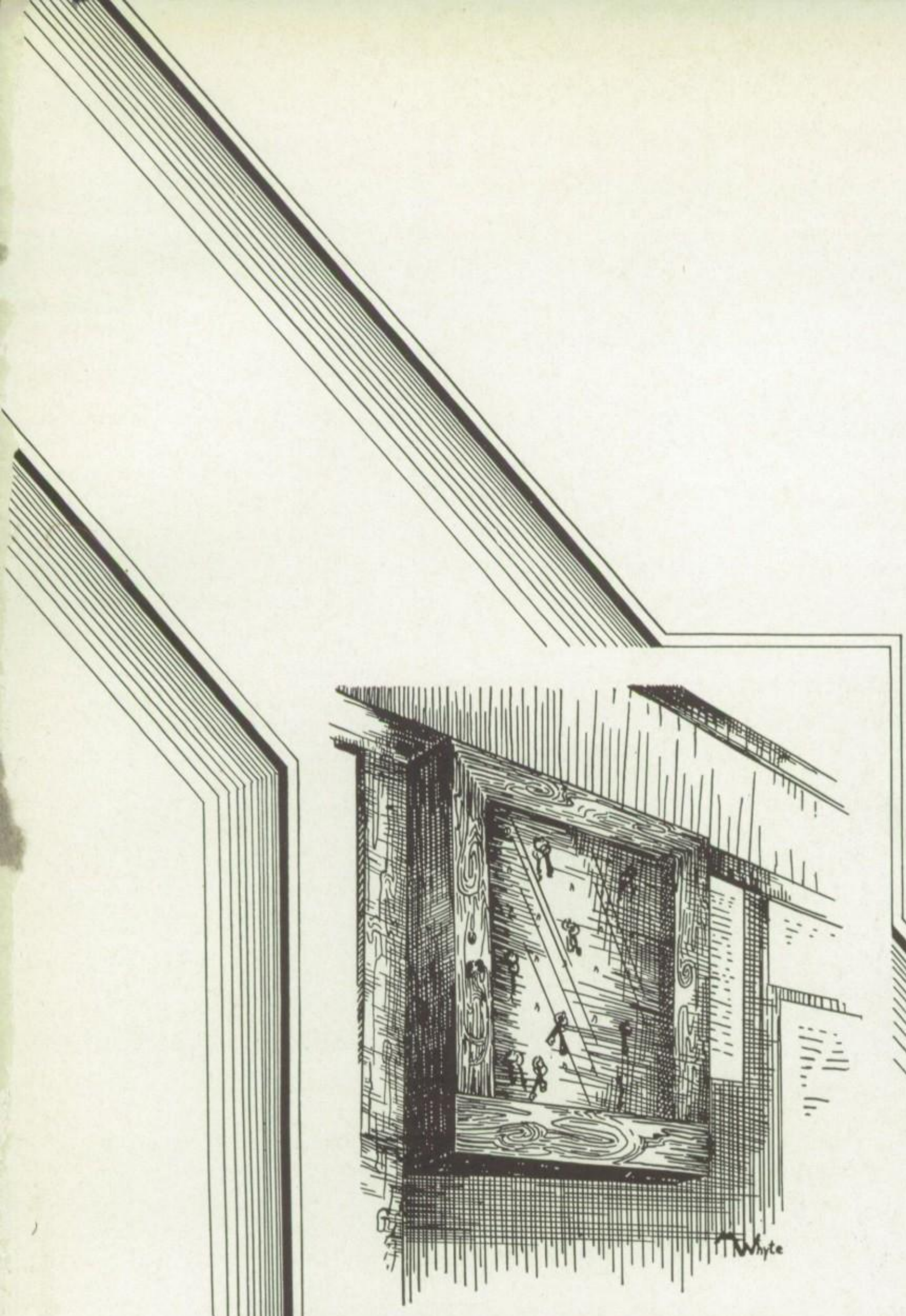
With my every best wish for your success, I remain

Sincerely,

Eddie Rickenbacker

SCHOOL

FACULTY



BOARD OF EDUCATION

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President

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Vice-President

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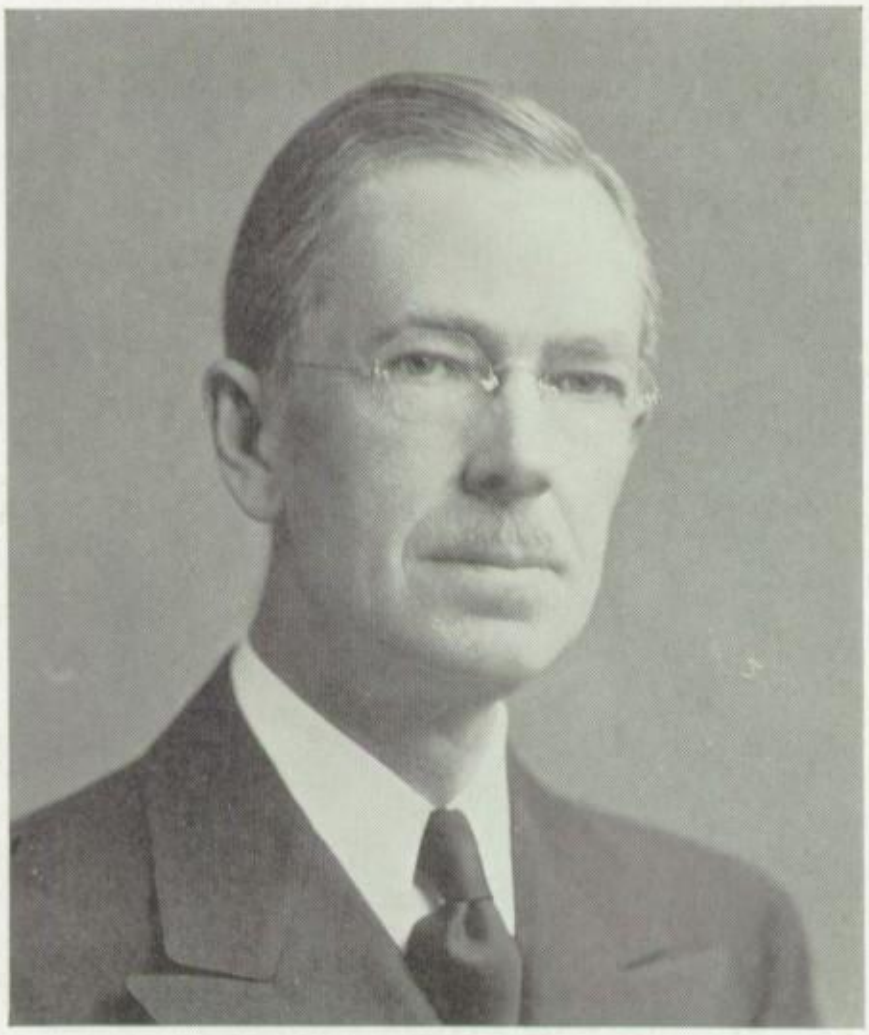
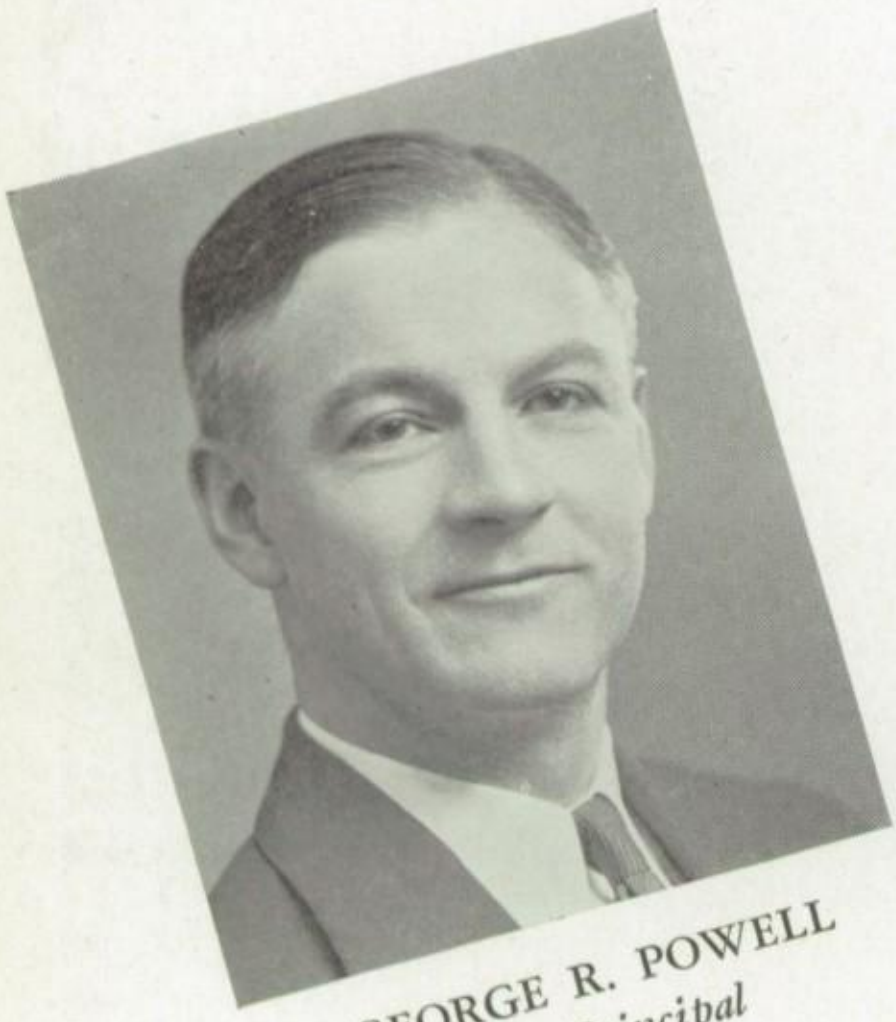
Superintendent

MR. JOHN L. SHOUSE
Assistant Superintendent

MR. GEORGE C. TINKER
Secretary



A. H. MONSEES
Principal



GEORGE R. POWELL
Vice-Principal

MARJORIE PATTERSON
Counselor

J. G. BRYAN

In appreciation of his eleven years of inspiration and guidance to the students of Southwest High School, the Sachem extends to J. G. Bryan, former vice-principal and sponsor of the senior class, sincere wishes for continued success in his new position at East High School.

SARAH HELEN ANDERSON
Latin

URSULA ASH
English

CAROLYN ATWOOD
Algebra
Geometry

LYNN C. BAILEY
General Science
Chemistry
Physiology

EDITH E. BARNETT
History

HELEN LOUISE BARR
Study Hall

Helen Louise Barr

JAMES LAWTON BENNETT
Algebra
Psychology
Geometry

E. JOSEPHINE BETZ
Physiology
Physical Education

MELVIN P. BISHOP
Physiography
Physical Education

CLARA BOULTON
English
Civics
World History
Physiology

WILLIAM F. BRENIZER
Algebra
General Science

CORA PEARLE BUXTON
Study Hall

Cora Pearle Buxton

W. LAWRENCE CANNON
Zoology
Biology
General Science
Algebra

ELLEN COURTNEY
Typing

JAMES W. CUNNINGHAM
Zoology
Biology

Mary Cushing

MARY CUSHING
English
Expression

RUTH DIECKHOFF
Expression

ELMA DREYER
Hygienist

MARJORIE C. FISK
English
News Writing

JULIA GUYER
American History
American Government
Sociology

ALLIS HAREN
Commercial
Arithmetic
English
Law
Stenography

F. L. HARNDEN
Drafting
Geometry

R. V. HILL
Physics
Geometry

WILLIAM E. HOLDRIDGE
Glee Club
Choir
Chorus

SEWARD E. HOOD
Algebra
Civics

LOUIS A. HOUSE
Physical Education

EDITH C. HUMPHREYS
Cafeteria

CLEORA HUTCHISON
English

MARY C. JOHNSTON
Office

ELEANOR KLEEMAN
English

ANNA C. KLEIN
English

ANNA B. LARSON
Bookkeeping
Stenography
Typing

FLORA LINN
Civics

CLARA B. McDONALD
Latin
English

JAMES S. McKEE
Economics
World History
Sociology

DOROTHY McLEOD
French

GEORGE L. MacCURDY
Algebra
Geometry

J. R. MANLY
Metal Working

FRANCIS W. MANN
American History
World History
Physical Education

MARY M. MOORE
Civics
World History

Mary Margaret Moore

KATHARINE M. MORGAN
Latin
Spanish

EDNA D. ORR
Librarian

B. H. OVERMAN
American History
World History

F. WILLIAM PAUL
Applied
Mathematics
Algebra
Geometry

ETHEL PHILLIPS
Botany
Psychology
Biology

LUCILLE POWERS
Spanish
English

ELWOOD RAMAY
Expression
Public Speaking

MARIE REESE
Office

HORTENSE P. SCHALLER
Biology

ESTHER SCHROER
English

S. C. SEE
Chemistry

ALICIA McNAUGHTON SEIFRIT
English

HELEN E. SHULER
Physical Education

NAOMI SIMPSON
American History

Naomi Simpson

MERLE E. SMITH
Typing
Office Training

SANFORD S. SNELL
Algebra
Geometry
Trigonometry

WILLIAM A. STORY
R.O.T.C.

SARA VAN METRE
English

ELIZABETH WELLS
French

GORDON E. WESNER
Economics
Civics
Sociology

FRANCES WHITMIRE
Sewing

CHANEY O. WILLIAMS
English

FLORA A. WRIGHT
Art

LOGAN ZAHN
Band
Orchestra

FACULTY

A. H. MONSEES . . . . . *Principal*
G. R. POWELL . . . . . *Vice-Principal*
MARJORIE S. PATTERSON . . . . . *Educational Counselor*

ENGLISH

Ursula Ash
Mary Cushing
Marjorie C. Fisk
Cleora Hutchison
Eleanor Kleeman
Anna C. Klein
Clara B. McDonald
Lucille Powers
Esther Schroer
Alicia M. Seifrit
Sara Van Metre
Chaney O. Williams

MATHEMATICS

Carolyn Atwood
James L. Bennett
William F. Brenizer
W. Lawrence Cannon
F. L. Harnden
R. V. Hill
Seward E. Hood
George L. MacCurdy
F. William Paul
Sanford S. Snell

LANGUAGE

Sarah H. Anderson
Clara B. McDonald
Dorothy McLeod
Katharine M. Morgan
M. S. Patterson
Lucille Powers
Elizabeth Wells

SOCIAL SCIENCE

Edith E. Barnett
Clara Boulton
Julia Guyer
Seward E. Hood
Flora Linn
James S. McKee
Francis W. Mann
Mary M. Moore
B. H. Overman
Naomi Simpson
Gordon L. Wesner

SCIENCE

Lynn C. Bailey
James Lawton Bennett
E. Josephine Betz
William F. Brenizer
Melvin P. Bishop
Clara Boulton
W. Lawrence Cannon
James L. Cunningham
R. V. Hill
Ethel Phillips
Hortense P. Schaller
S. C. See

COMMERCE

Ellen Courtney
Allis Haren
Anna B. Larson
Merle E. Smith

FINE ARTS

Mary Cushing
Ruth Dieckhoff
William E. Holdridge
Elwood Ramay
Flora A. Wright
Logan Zahn

MECHANICAL AND HOUSEHOLD ARTS

F. L. Harnden
J. R. Manly
Frances Whitmire

PHYSICAL EDUCATION

E. Josephine Betz
Melvin P. Bishop
Louis A. House
Francis W. Mann
Helen E. Shuler
Sgt. William Story

LIBRARY

Edna Orr

HYGIENIST

Elma Dryer

STUDY HALL

Helen Louise Barr
Cora Pearl Buxton
Mary Cushing
Flora Linn

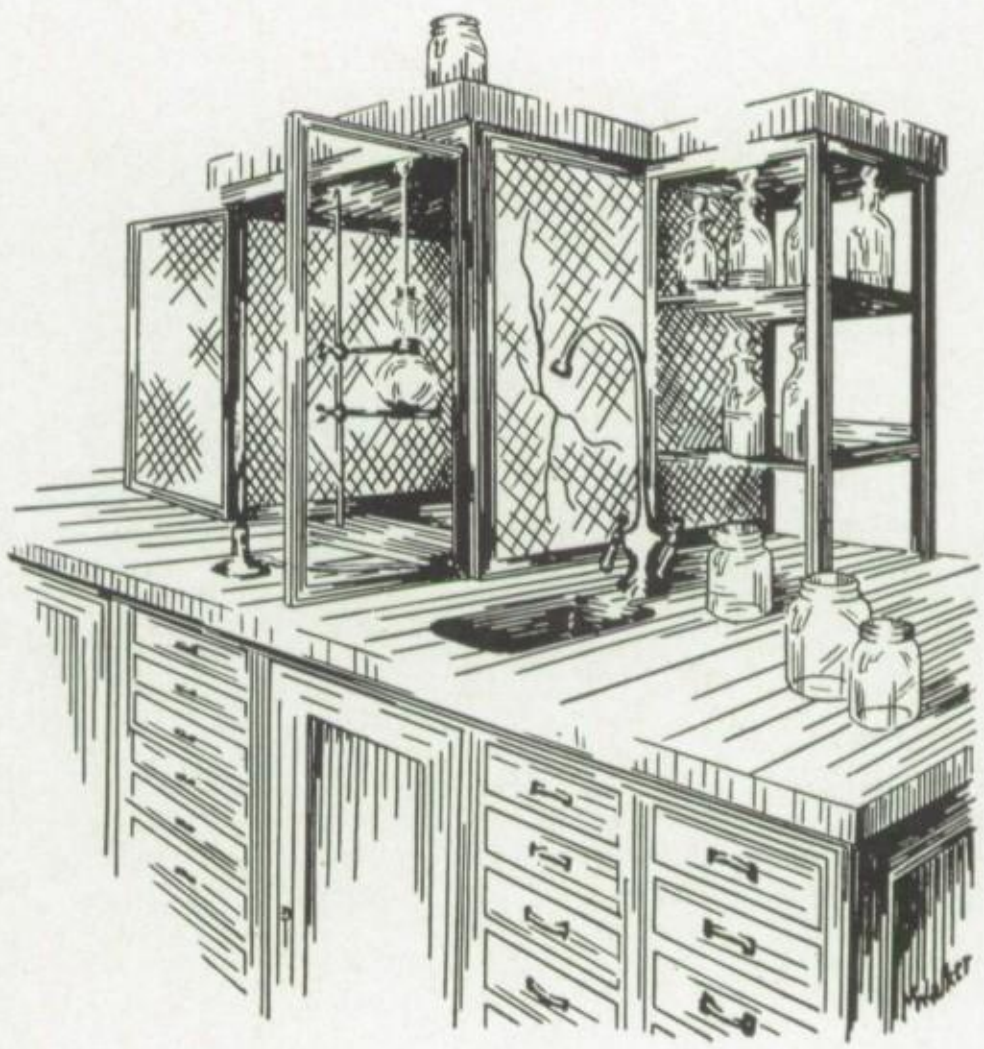
CAFETERIA

Edith Humphreys

OFFICE

Marie Reese
Mary C. Johnston

CLASSES



HONOR ROLL

JUNE, 1936

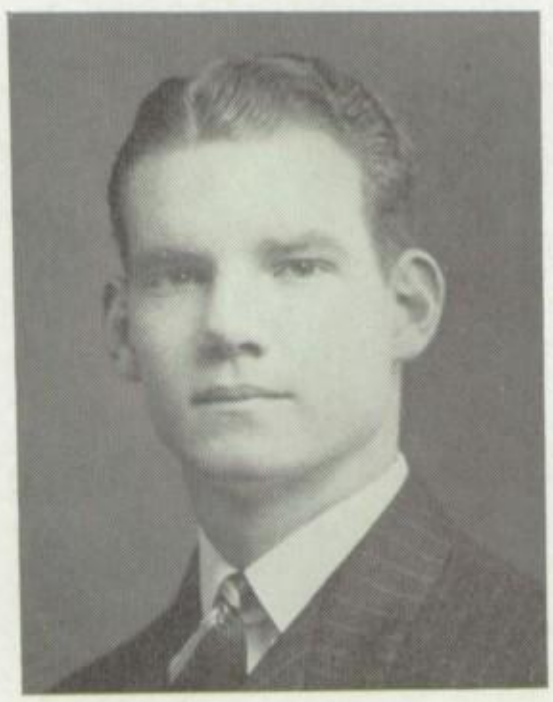
Jean Barnes
Morton Beck
Audrey Marie Bell
Claudyne Bilyeu
Charles Blackmar
Robert Bolinger
Betty Boylan
Harriette Brenner
Richard Brown
Walter Bublitz
Robert Burns
Constance Caldwell
Marie Campbell
Dorothy Jean Carter
Virginia Christie
Margaret Church
John Clay
Jane Cole
Carolyn Crandall
Gilbert Davis
Virginia Dew
Charles Duboc
Ellsworth Filby
Lois Friedeback
John C. Gage
Jean Gillett
Mary Louise Goddard
Charles Goodale
Jay Gunnels
Robert Haase
Barton Hakan
Helen Hartz
Joe Havens
Bob Higdon
Ruth Higdon
Nancy Lee Hoggatt
Katherine Houston
J. E. Hunt
Robert Hunt
Bill Hurst
Stapler Jerrems
Richard Kaufmann
Genevieve Kerr
Mary Elizabeth Leffler
Bernard Lieppman
Bill Lowry
Betty Luhnow
Kathleen Marley
Betty Alice Maximoff
Mary Maximoff
Bernice May
Ernestine McGrew
Dorothy McKimm
James McPherrin
Virginia Mering
Bettilou Meyer
Jane Miller
Thelma Monsees
Roxielee Morgan
Betty Muehlchuster
Eldon Newcomb
Ella Mae Oberlander
Joyce Padgett
Virginia Parks
Jane Partridge
Martha Pearson
John Pence
Karl Petersen
Carl Peterson
Theodore Pittman
Julia Price
Donald Randolph
Anne Rhoton
Ruth Rice
Art Robinson
Lyle Schaffer
Jerry Scott
Sam See
Pauline Schultz
Marvin Sholtz
Margaret Smith
Roberta Jane Smith
Shirley Sue Smith
Robert Snower
William Snower
Margaret Speer
Albert Stoll
Shelton Stone
Doris Swalwell
Jean Tanzey
Betty Turner
Robert Turner
Helen Updegraff
Herbert Valentine
Marilyn Walker
Agnes Wanek
Betty Jane Ware
Lyman Wear
Margaret Whiteley
Margery Whiteley
Dorothy Jane Willis
Richard Winslow
James E. Zahner

JANUARY, 1937

Ethelyn Atha
Jean Barnes
Margaret Beard
Margaret Bechtel
Charles Blackmar
Harriette Brenner
Alvin Brodkey
Martha Brooks
Richard Brown
Edith Bryan
Walter Bublitz
Robert Burns
Constance Caldwell
Robert Campbell
Dorothy Jean Carter
Margaret Church
John Clay
Jane Cole
Carolyn Crandall
Peggy Davis
Charles Duboc
Billy Durkee
Sareen Epstein
Richard Evans
Ellsworth Filby
Jean Gillett
John Griffin
Robert Haase
Constance Harper
John Herweg
Bob Higdon
Ruth Higdon
Nancy Lee Hoggatt
Katherine Houston
Robert Houston
Stanley Irwin
Stapler Jerrems
Miriam Jessen
Richard Landon
Jim Lauber
Bettye Lee Luhnow
Berneice Lyddon
Jean McCarty
Jean McCormick
Ernestine McGrew
Dorothy McKimm
Kathleen Marley
Betty Alice Maximoff
Mary Maximoff
Bernice May
Virginia Mering
Bettilou Meyer
Virginia Lee Mohler
Gwen Morton
Margaret Neal
Bill Nesselhof
Robert Oppenheimer
Robert Osborne
Virginia Parks
Geraldine Peltzman
David Pines
Julia Marie Price
Donald Randolph
Anne Rhoton
Art Robinson
Arthur Schlesinger
Shirley Schraub
Pauline Schultz
Jerry Scott
Marvin Sholtz
Margaret Sigler
Shirley Sue Smith
Bill Snower
Nan Sperry
Joan Stein
Laura Jane Tice
Richard Trelease
Orilla Ann Trippe
Jane Tuttle
Paul Uhlmann
Jane Veatch
Marilyn Walker
Margaret Whiteley
Margery Whiteley
Mary Whyte
Dick Winslow
Jim Winter
Paul Witmer
Noel Wood
Ruth Wright
Theodore Wyatt

CLASS OF 1937

McKINLEY
DEW
BROWN



HAMILTON

KENNETH HAMILTON, president; all-city quarterback; winner of state award for dashes; Student Council representative; manager of school banking; letterman in basketball; cabinet member of the Hi-Y; sports editor of the Trail; and member of Quill and Scroll.

GLOVER
OBERLANDER
CARTER

BILL McKINLEY, vice-president; member of the executive board of the Student Council; letterman and captain in basketball; honorable mention in the freshman essay contest and vice-president of Quill and Scroll.

VIRGINIA DEW, secretary; president of Sesame; vice-president of the Art Honor Society; Student Council representative; and an honor roll student.

RICHARD E. BROWN, giftorian; president of the Student Council; captain of the cheerleaders; associate editor of the Trail; president of Zend-Avesta; president of the Hi-Y; silver medal winner in oration; member of "Tommy" cast; second place winner of the Art Essay contest; member of Quill and Scroll; and an honor roll student six semesters.

NANCY LEE GLOVER, treasurer; vice-president of the Student Council; member of Sesame Literary Society and staff member of the Trail.

ROBERT OBERLANDER, sergeant-at-arms; vice-president of the Student Council; vice-president of the Hi-Y; treasurer of Zend-Avesta; business manager of the Sachem; advertising manager of the Trail; a lead in "The Long Thanksgiving Dinner," and drum major of the band.

DOROTHY JEAN CARTER, publicity director; editor-in-chief of the Trail; class representative of the Sachem; vice-president of Sesame; treasurer of the Art Honor Society; gold medal winner of the Jefferson Essay contest; bronze medal winner in short story; publicity chairman of the Student Council; member of Quill and Scroll; and an honor roll student six semesters.

Allen
Amick
Appel
Appel
Armacost

Atha
Aull
Baehr
Ballew
Barnes

Barth
Battenfeld
Baxter
Beard
Benton

SHERRIS ALLEN, Student Council representative; member of Sesame; member of Quill and Scroll; home room news reporter for the Trail. . . . . .

EUGENE AMICK, Jr., football letterman; member of stage crew for "Charley's Aunt" and "Monsieur Beaucaire." . . . . . .

WILLIAM APPEL, corporal of the R.O.T.C.; member of the Powwow Club; Student Council alternate. . . . . .

VIRGINIA MAY APPEL, cast member of "Monsieur Beaucaire" and "The Swan"; dancer in the Student Council Talent Assembly and the Fashion Show; bronze medal winner in poem in the Literary Contest; junior critic and treasurer of Ayita. . . . . .

JEAN ARMACOST, school banker; member of the Powwow Club; Student Council alternate two years.

RUSSELL E. ATHA, Jr., member of Powwow Club. . . . . .

KEITH AULL, corporal in the R.O.T.C.; Student Council representative and alternate; member of Ruskin and Hi-Y. . . . . .

MARY JANE BAEHR will attend the University of Kansas City. . . . . .

LOIS BALLEW, Trail reporter; treasurer and vice-president of Laurean; copy reader of the Trail. . . . . .

CARL BARNES, Student Council alternate; member of track squad.

HARLEY BARTH will attend Park College.

JOHN C. BATTENFELD, Student Council representative and sophomore board member; president of his home room. . . . . .

JAMES BAXTER will attend the University of Kansas. . . . . .

MARGARET JANE BEARD, treasurer and vice-president of Sappho; Student Council alternate; member of Trail Staff; member of Quill and Scroll and of Powwow Club; honor roll student; part in Girls' Hi-Y play. . . .

LORRAINE BENTON graduated at the middle of the year.

JANET CLAIRE BERGMAN attended high school in California her first three years, where she was Student Council representative, active in girls' athletics, and a member of the California Scholarship Society. She has been headline editor and copy reader on the Trail here. . . . . .

IRVIN BIRENBOIM, sergeant-at-arms of Engineers; member of the Powwow Club; second team and reserve letterman in football; member of track squad. . . . . .

D. W. BISHOP, Jr., letterman and medal winner in track; will attend Columbia University, where he will study architecture. . .

ELOUISE BLACKMAN, senior critic of Laurean; page and dancer in "Ghosts of Windsor Park." . . . . . .

LILABEL BLACKMAN, junior critic and Trail reporter of Laurean; page and dancer in "Ghosts of Windsor Park"; drum major of band.

LEON E. BLOCH, Jr., representative and alternate in Student Council; member of Hi-Y. . . . . .

HIRAM E. BLOMQUIST, member of football squad; corridor guide. . . . . .

MARY ELIZABETH BLOSSOM, member of Laurean and Hestia. . . . . .

THEODORE BODWELL graduated at the middle of the year. . . . . .

BETTY BOEHM, member of advertising staff of Trail; Student Council alternate.

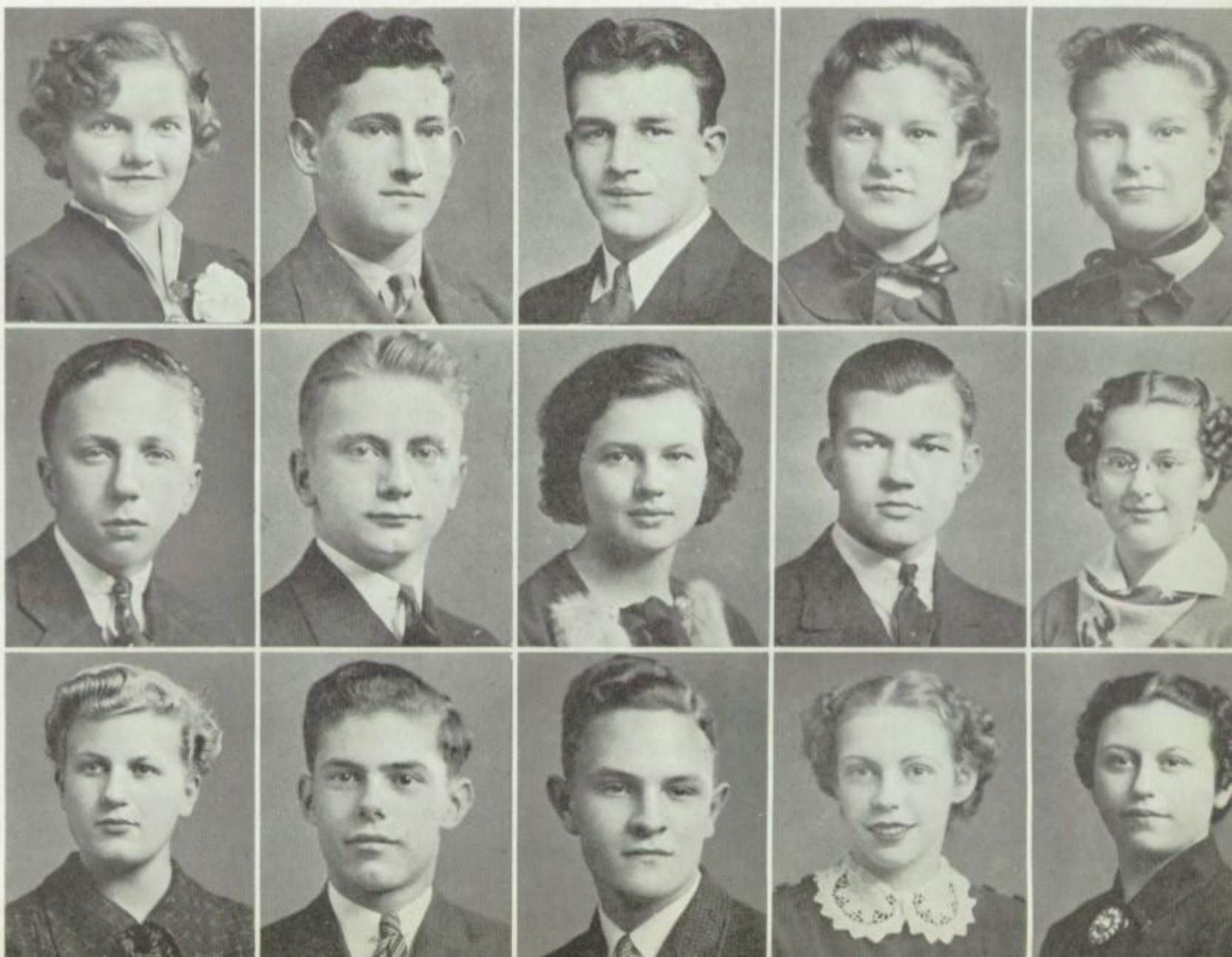
BETTY LOU BOHAM, member of Sesame; squad leader and feather winner in girls' athletics. . . . . .

WAYNE BOLEFAHR, letterman in track. . .

FRANK BOLIN, representative in Student Council. . . . . .

BETTY BOUTELL, member of Laurean and Powwow Club. . . . . .

HARRIETTE BRENNER, honor roll student six semesters; member of Sesame; officer-at-large of Art Honor Society.



Bergman

Birenboim

Bishop

Blackman, E.

Blackman, L.

Bloch

Blomquist

Blossom

Bodwell

Boehm

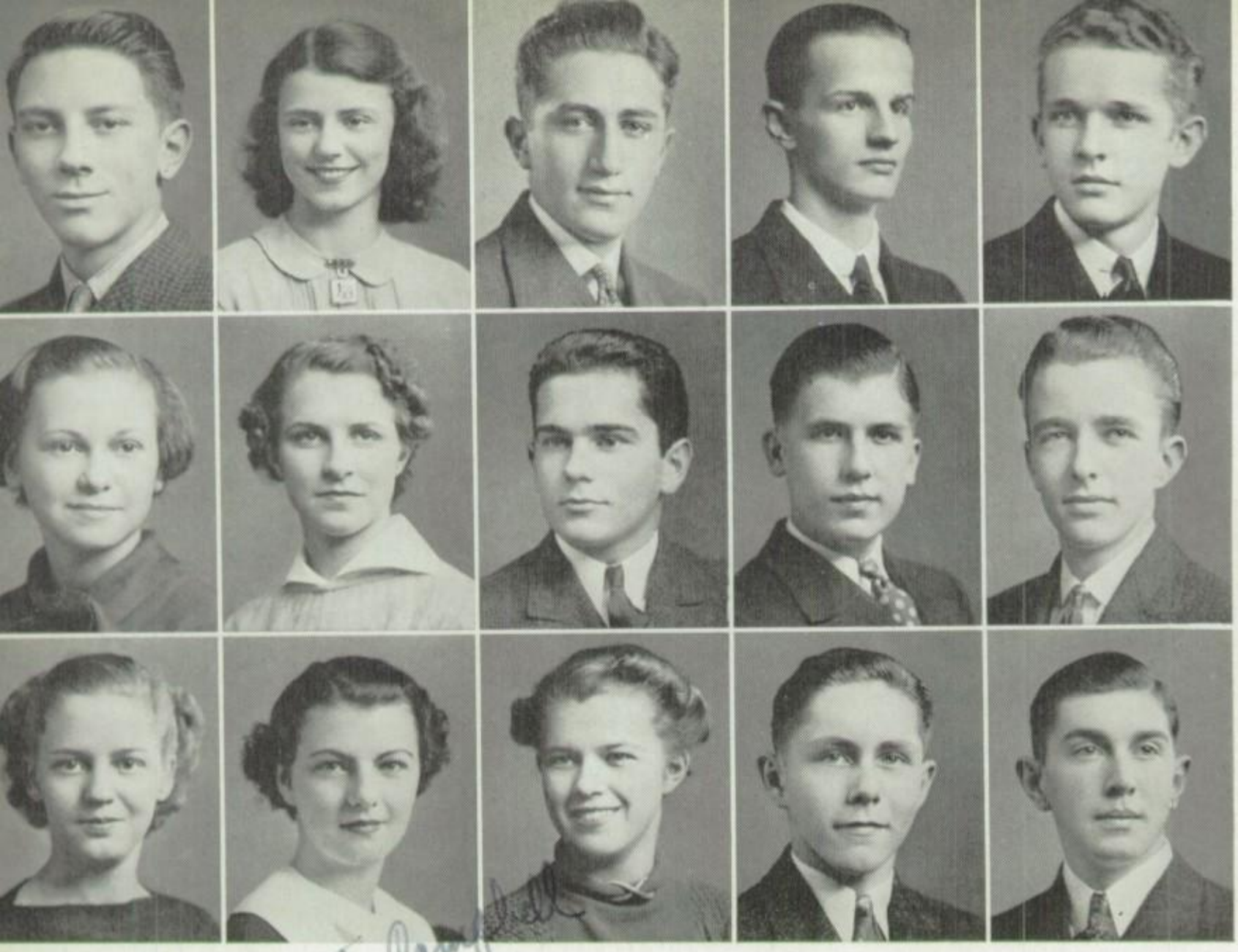
Boham

Bolefahr

Bolin

Boutell

Brenner



Breting

Brown, L.

Brown, M.

Bublitz

Buck

Bullington

Burd

Burns, Richard

Burns, Robert

Burke

Caldwell

Campbell, B.

Campbell, D.

Cantrell

Carney

LANDRY BRETING, member of football squad his second year. . . . . .
LEETA RUTH BROWN attended school in St. Louis, where she won two letters for ice skating; was on the all-star team in girls' basketball twice; and was a member of the All-City Orchestra. She has been a member of the *A Cappella Choir* at Southwest and on the ice skating team. . . . . .
MILTON E. BROWN, member of the sports staff of the Trail; a home-room officer his junior year; member of Engineers. . . . . .
WALTER BUBLITZ, first lieutenant and sergeant of the R. O. T. C.; member of the Rifle team; secretary and sergeant-at-arms of Zend-Avesta; member of the Powwow Club; on the honor roll five semesters. . . . . .
JAMES ELGIN BUCK plans to attend Park College.

KATHLEEN BULLINGTON, president of Laurean; social chairman and vice-president of Girls Hi-Y; member of Powwow Club and the *A Cappella Choir*. . . . . .
KATHERINE BURD, Student Council representative; member of Powwow Club. . . . .
RICHARD BURNS, member of football squad his junior year and letterman his senior year.
ROBERT BURNS, organizations editor of Sachem; critic and treasurer of Baconian; winner of honorable mention in Freshman Essay Contest; corridor guide; Cafeteria guard; member of crack company in R. O. T. C.; member of Quill and Scroll; honor roll student. . . . . .
JAMES BURKE, on the feature staff of the Trail; member of the Powwow Club.

CONSTANCE CALDWELL, honor roll student. . . . . .
BETTY CLIFTON CAMPBELL, Student Council alternate; home room secretary. . .
DOROTHY JEAN CAMPBELL, "Carrie Van" on the Trail; member of Powwow Club. . .
WINTHROP CANTRELL, cabinet member and treasurer of Hi-Y; member of band four years. . . . . .
EDWIN C. CARNEY, Student Council alternate; reserve letterman in track; member of track squad three years.

DOROTHY LOUISE CARTER graduated at the middle of the year. . . . . .

JAMES DAVID CAVANAGH, squad member and letterman in football; member of track squad. . . . . .

THEODORE ROBERT CHAMBERLAIN, school banker at both Paseo and Southwest; part in "The Swan" and "Nerves;" cafeteria guard. . . . . .

ROWENA CHAPPELOW, copy editor of the Trail. . . . . .

JOSEPH CHASNOFF will attend Brown University.

MARGARET CHURCH, associate editor of the Sachem; member of Quill and Scroll; treasurer of Girls Hi-Y; secretary of Sappho; cafeteria guard; honor roll student every semester; winner of Jefferson Davis essay contest while a sophomore at Independence. . . .

JAMES V. CLARK, minor lead in "Nerves."

MARY ALICE COBB, president, treasurer, and senior critic of Ayita; a squad leader in gym; on the basketball and hockey teams in girls' athletics. . . . . .

DOROTHY K. COFFEE, member of Girls Hi-Y. . . . . .

JANE COFFMAN, Student Council representative; vice-president of her home room.

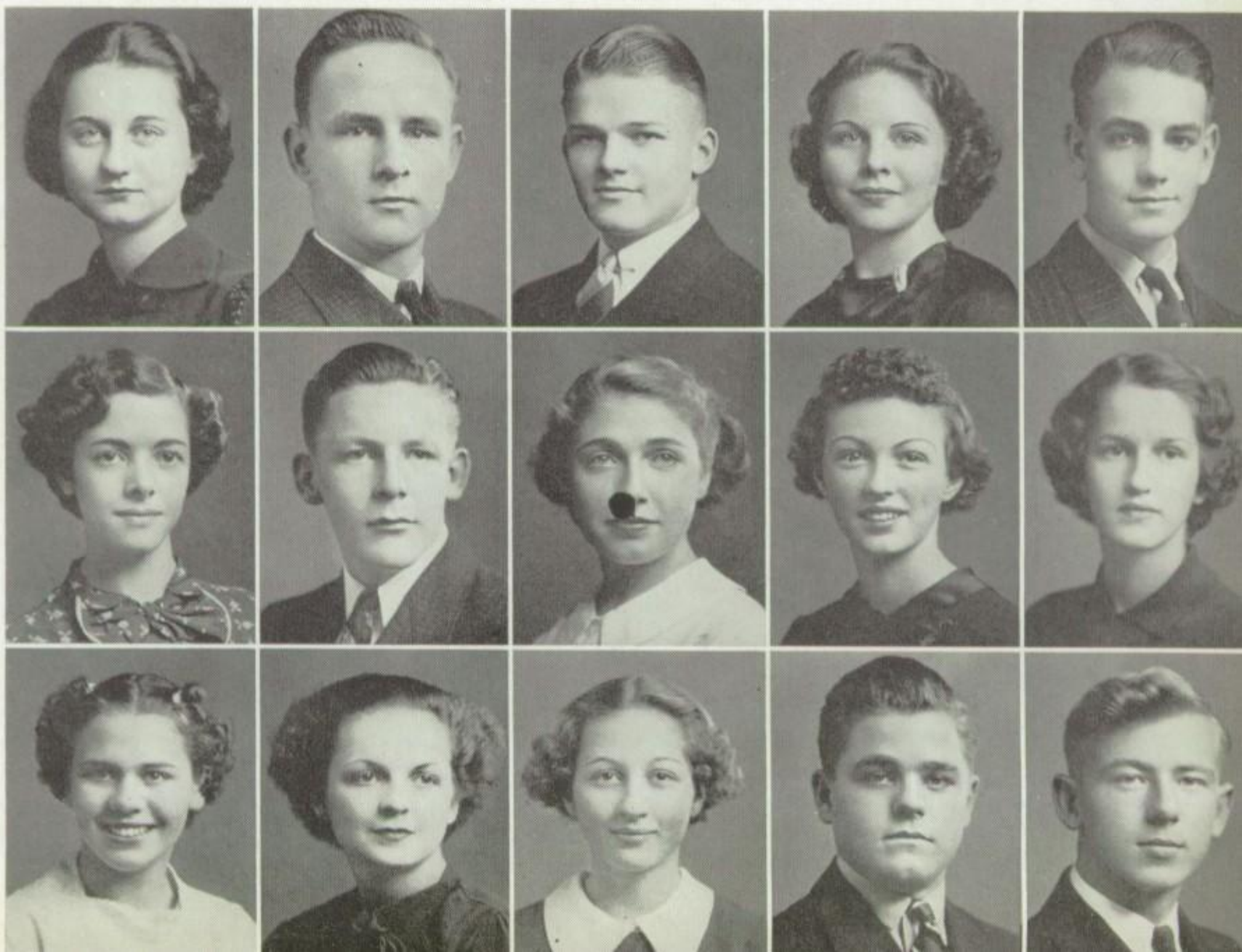
MARTHA E. COOK, school banker; Student Council alternate; member of *A Cappella Choir*. . . . . .

VIRGINIA M. CORY, Student Council alternate. . . . . .

MURIEL COWAN, Student Council representative and alternate; school banker; page in "Monsieur Beaucaire"; squad leader and feather winner in girls' athletics; member of Powwow Club. . . . . .

STANLEY COWHERD, school banker; sergeant of the R. O. T. C.; corridor guide. . .

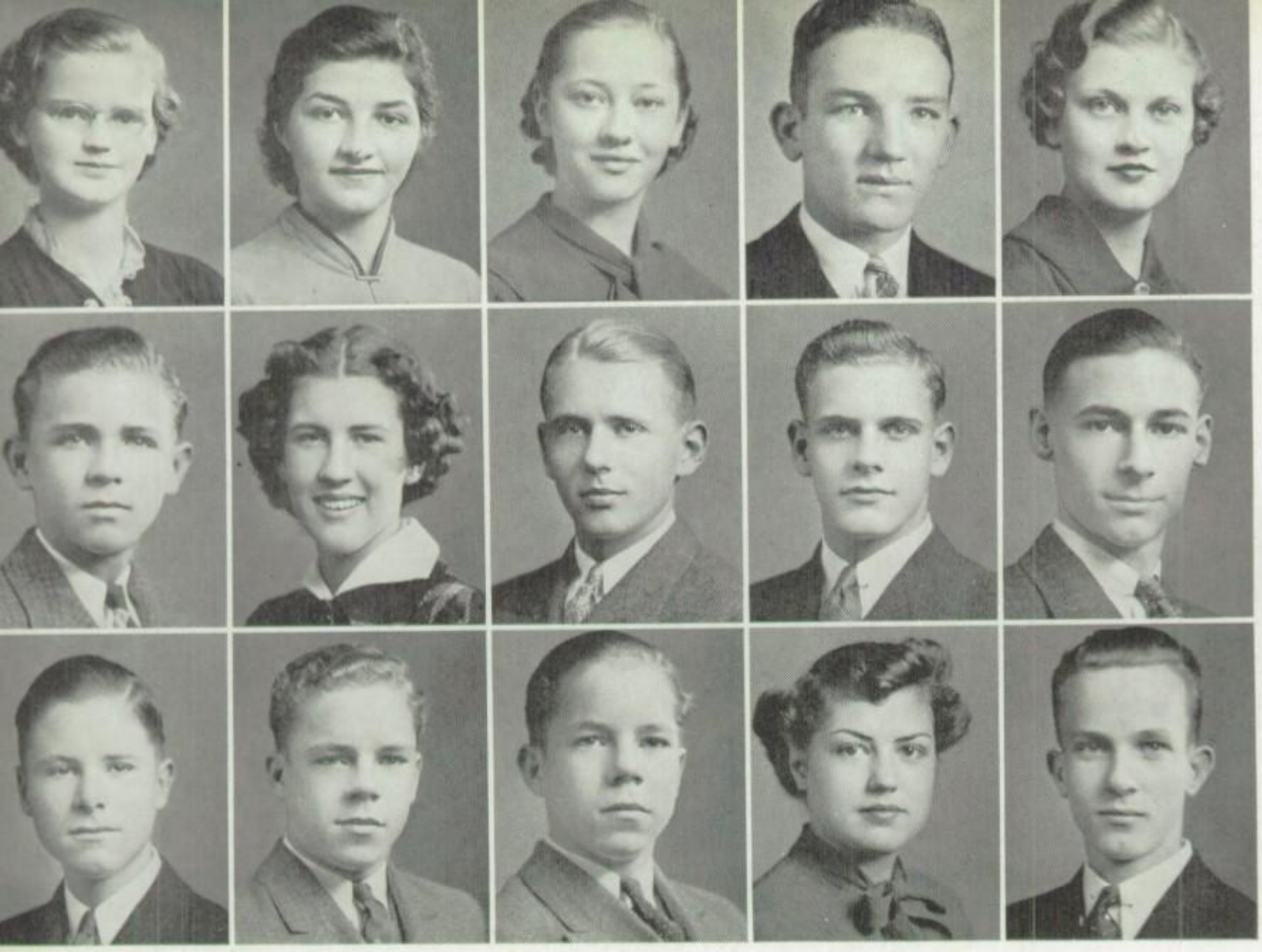
DONALD COX, Student Council alternate; letterman in tennis.



Carter
Cavanagh
Chamberlain
Chappelow
Chasnoff

Church
Clark
Cobb
Coffee
Coffman

Cook
Cory
Cowan
Cowherd
Cox



Crandall

Criger

Crow

Crutchfield

Dammann

Danford

Daniels

Davis, G.

Davis, R.

DeCamp

Deffenbaugh

Diemer, G.

Diemer, J.

Ditzell

Dixon

CAROLYN CRANDALL, president, secretary, treasurer, and senior critic of Laurean; gold medal winner in Jefferson Essay Contest; member of business staff of Sachem; member of Art Honor Society; corridor guide; member of Hestia and of debate team; honor roll student six semesters. . . . . .
ELIZABETH CRIGER, member of *A Cappella Choir* three years. . . . . .
MARTHA JEAN CROW, member of Freshman Girls Hi-Y and Laurean. . . . . .
JACK CRUTCHFIELD, member of senior business committee, member of football squad.
WILMA DAMMANN, transfer from Westport to Southwest this year; Student Council representative; school banker; member of Sappho.

KENNETH C. DANFORD, member of golf team. . . . . .
BARBARA DANIELS, Student Council alternate, member of Powwow Club. . . . . .
GENE BAKER DAVIS, member of senior business committee; editor-in-chief of the Trail; president of Powwow Club; manager's letter in basketball; member of male quartet; minor part in "Nerves"; member of Quill and Scroll. . . . . .
RAYMOND F. DAVIS, member of Baconian; on production staff; assistant stage manager; member of *A Cappella Choir;* member of Powwow Club. . . . . .
S. M. DeCAMP, Jr., member of band four years.

ROBERT DEFFENBAUGH, major of the R. O. T. C.; Student Council representative and alternate; president and critic of Engineers; corridor guide. . . . . .
GEORGE W. DIEMER, on feature staff of Trail, Student Council representative and alternate; band member four years; member of Baconian and Hi-Y. . . . . .
JOHN IRVING DIEMER, Student Council representative and alternate; member of Baconian and Hi-Y. . . . . .
MARY KATHRYN DITZELL, member of debate team. . . . . .
RODERICK DIXON, corporal of the R. O. T. C.; member of crack company and platoon; member of debate team.

JAMES DODDERIDGE, second lieutenant and battalion adjutant of the R. O. T. C.; vice-president of Baconian; secretary of Hi-Y; member of the debate team; Student Council representative. . . . . .

JOSEPH DORR, letterman in football, basketball, track, and golf; Student Council representative; cafeteria guide. . . . . .

HENRY F. DOUGHERTY, reserve letterman in football; member of the band. . . . . .

JEANNE MARIE DOWNEY, Student Council alternate; dancer in "Monsieur Beaucaire."

GEORGE EDWARD DRAKE, Student Council alternate; member of Powwow Club.

WINIFRED DUFFY, member of Ayita; member of the orchestra three years. . . . .

JEAN EGBERT, Student Council alternate; member of Laurean; president of her home room; squad leader in gym. . . . . .

NEILL ELLIOTT, Student Council representative; member of the business staff of the Trail; lead in "Tommy.". . . . . .

GEORGE EPP, sports editor of the Trail; Student Council representative and alternate; member of band and stage crew. . . . . .

BETTY ERWIN, sergeant-at-arms of Ayita; home room officer; member of Powwow Club.

RICHARD H. EVANS attended high school until this year in Tulsa; member of Zend-Avesta; honor roll student; member of the band. . . . . .

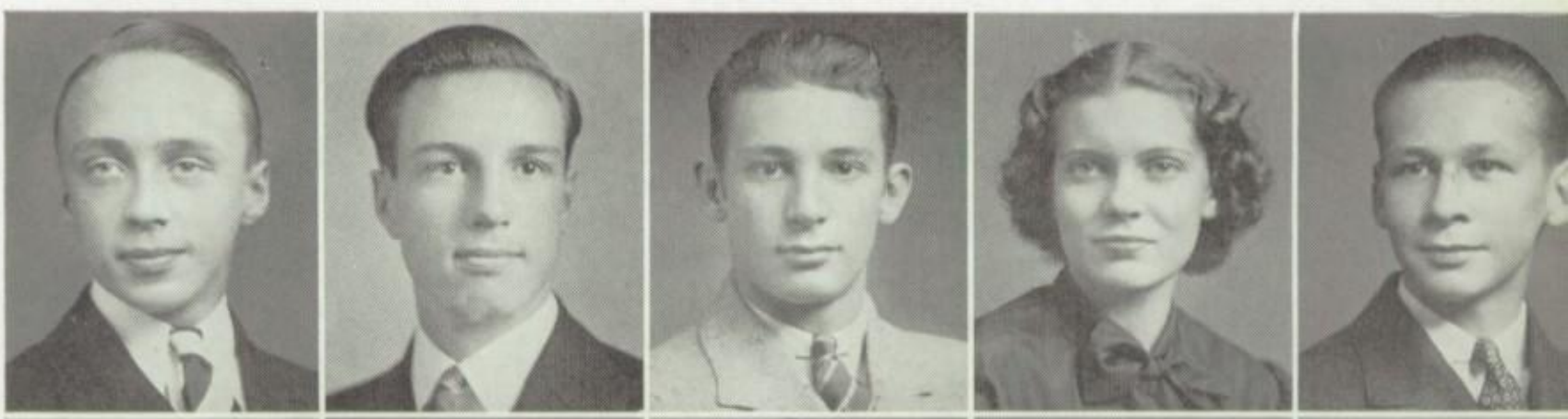
RAYMOND ALLEN EVERSOLE, Student Council representative and alternate; member of cast of "Nerves"; on business staff of the Trail; treasurer of Engineers; president of the choir. . . . . .

POWELL FIGGINS, member of Powwow Club; home room banker; plans to attend the University of Kansas City. . . . . .

HELEN RUTH FISHER, member of sports staff of the Trail; member of Sesame; on the debate team; student director and cast member of "Tommy"; arrow winner in girls' athletics. . . . . .

ROBERT E. FLEMING, corporal in the R. O. T. C.; on the football and basketball squads; cafeteria guard; corridor guide. . . . . .

Dodderidge
Dorr
Dougherty
Downey
Drake



Duffy
Egbert
Elliott
Epp
Erwin

Evans
Eversole
Figgins
Fisher
Fleming

Flynn

Force

Frable

Frazier

Freed

Friedberg

Friedrichsen

Frischer

Froman

Fuller

Gereke

Gillett

Godfrey

Goldberg

Goudie

PEGGY ANN FLYNN, member of Quill and Scroll; feature writer of the Trail; Student Council representative. . . . . .

MARY JANE FORCE, executive board member of the Student Council; president of her home room. . . . . .

MARYEVA FRABLE, member of Powwow Club. . . . . .

JAMES FRAZIER graduated at the middle of the year. . . . . .

HELEN CAROLYN FREED, squad leader in gym; member of Girls Hi-Y; member of *A Cappella Choir.*

GUSTAVA FRIEDBERG, transfer student from Leavenworth High School. . . . . .

MARJORIE FRIEDRICHSEN, interested in basketball and swimming. . . . . .

GEORGE FRISCHER, member of Hi-Y. . .

VIRGINIA FROMAN, Student Council representative; on the editorial staff of the Trail; minor part in "The Swan"; president and critic of Veda; treasurer of the *A Cappella Choir.* . . . . . .

ADA LEE FULLER, treasurer of Veda; minor part in "The Taming of the Shrew"; on the production staff of "The Rivals"; treasurer of Freshman Girls Hi-Y; member of *A Cappella Choir.*

JACK GEREKE came to Southwest this year. . . . . .

JEAN GILLETT, president, critic, and junior captain of Sappho; literary editor of the Sachem; top-ranking senior in the college aptitude test; treasurer of Quill and Scroll; technical advisor of the Girls Hi-Y play; cafeteria guard and corridor guide; honor roll student six semesters. . . . . .

BETTY WHEELER GODFREY, Student Council alternate; on the business staff of the Trail; member of Sesame and of Quill and Scroll. . . . . .

LEON MAX GOLDBERG, Student Council representative and alternate; lead in "The Rivals"; minor part in "The Swan"; member of Zend-Avesta. . . . . .

MADELINE GOUDIE, Student Council representative and alternate; school banker; squad leader in gym; on the production staff of "The Importance of Being Earnest."

WILLIAM GRANT, Jr., member of debate team; corridor guide; member of the band. .
MELBA R. GREENBERG will attend St. Teresa. . . . . .
MORRIS GREINER, first lieutenant of the R. O. T. C.; feature editor of the Trail; president of Baconian; member of senior business committee; lead in "Nerves"; minor part in "The Swan"; Student Council representative; member of Quill and Scroll and of Powwow Club. . . . . .
CURTIS GRIFFIN, member of crack platoon in the R. O. T. C. two years. . . . . .
JEROME B. GROSSMAN, member of band; member of Powwow Club; cast member of "Tommy".

ALICE CROSBY GUNN, vice-president of Girls Hi-Y; member of Laurean. . . . . .
ROBERT W. HAASE, president of Student Council; president of Baconian; member of Quill and Scroll; class editor of the Sachem; gold medalist in extemporaneous speaking; school representative in the Legion Oration Contest; student director of the band; honor roll student every semester. . . . . .
FRANCES CECELIA HABLAWETZ, feather winner in girls' athletics; treasurer and charter member of Hestia; member of *A Cappella Choir.* . . . . . .
RICHARD HADEN, Student Council representative. . . . . .
DOROTHY HAMILTON, member of Laurean; minor part in "The Swan"; award winner in shorthand and typing.

JACK HARGER, member of the feature staff of the Trail; member of Zend-Avesta. .
ALICE HARKLESS, member of Sesame; lead in "The Long Thanksgiving Dinner"; member of *A Cappella Choir;* honor roll student. . .
SUZANNE HASKINS, member of the senior business committee; Student Council representative; member of Veda. . . . . .
JEROME HELLINGS, Student Council alternate. . . . . .
SHIRLEY HEMPHILL entered Southwest as a junior, coming here from Oak Park, Illinois.

Grant
Greenberg
Greiner
Griffin
Grossman

Gunn
Haase
Hablawetz
Haden
Hamilton

Harger
Harkless
Haskins
Hellings
Hemphill

Heustis

Hewes

Higdon

Hitchcock

Hoffman

Hogben

Hoggatt

Holloway

Hoover

Hope

Hornbuckle

House

Houston, K.

Houston, L.

Hubbell

HARRY L. HEUSTIS, member of the crack platoon and crack company of the R. O. T. C. HELEN HEWES, Student Council representative; vice-president, secretary, and critic of Laurean; corridor guide; member of Hestia. BILL HIGDON, reserve letterman in football; corridor guide; member of Hi-Y. . . . . GENE HITCHCOCK, first lieutenant of the R. O. T. C.; captain of the rifle team; Student Council representative and alternate; member of Engineers. . . . . FRANCIS K. HOFFMAN, assistant feature editor of 1936 Sachem; sergeant-at-arms of Art Honor Society; member of stage crew.

BILL HOGBEN, basketball, track, and tennis letterman; member of all-star basketball team; Student Council representative . . . . NANCY LEE HOGGATT, honor roll student four semesters . . . . . ROBERT HOLLOWAY, on the business staff of the Trail; member of Engineers and Hi-Y; member of the stage crew. . . . . BETTY HOOVER, president of Veda; Student Council representative and alternate. . . . . JOHN HOPE, corporal of the R. O. T. C.; member of Ruskin.

DAVID F. HORNBUCKLE, Jr., will attend Junior College. . . . . ELAINE HOUSE, shield winner in girls' athletics; head of sports in Girls Hi-Y; girls' tennis champion in her sophomore year. . . KATHERINE N. HOUSTON, senior captain of Sappho; honor roll student three semesters; winner of first place in freshman verse. LOIS M. HOUSTON, member of Sesame and Powwow Club. . . . . MARY PRUDENCE HUBBELL, treasurer of Sesame; health center office assistant.

CAROL LEE HUDDLESTUN, member of Powwow Club and of debate team. . . . .

ROBERT HUNT, member of senior business committee; lieutenant colonel of the R. O. T. C.; president of Zend-Avesta; critic of Student Council; member of the Sachem business committee; president of Hi-Y; member of the debate team; honor roll student five semesters. . . . . .

ELLEN IRWIN, Student Council alternate; minor part in "The Taming of the Shrew"; member of Sappho; corridor guide. . . . . .

MAXINE HELEN ISREAL, librarian of Trail; corridor guide; school banker; squad leader in gym. . . . . .

CAROLYN JACQUES, president of squad leaders' club; vice-president of Hestia; shield-winner in girls' athletics; member of Girls Hi-Y; member of the *A Cappella Choir.*

VIRGINIA MARGARET JACKSON came to Southwest from Pennsylvania; a member of Girls Hi-Y. . . . . .

JOSEPHINE LAVON JAMES, member of the senior business committee; Student Council representative; member of the Powwow Club.

ELDON JAMISON, reserve letterman in football. . . . . .

MARJORIE JANSSEN, member of Sesame; squad leader in gym. . . . . .

LEON JASPERSE, first lieutenant in the R. O. T. C.; critic of Engineers; member of Ruskin.

JERRY JERICHO, letterman in football; corridor guide; band member. . . . . .

A. STAPLER JERREMS, third place in college aptitude test; honor roll student five semesters; mathematician par excellence. . .

OLIVE JOGGERST, treasurer of the Student Council; secretary of Veda; minor part in "The Swan"; member of Powwow Club. . .

HELEN V. JOHNSON, copy editor of the Sachem; member of Quill and Scroll; Student Council representative; cafeteria guard. . . .

SHIRLEY ANN JOHNSON, school banker; member of Veda and of the Powwow Club.

Huddlestun

Hunt

Irwin

Isreal

Jacques

Jackson

James

Jamison

Janssen

Jasperse

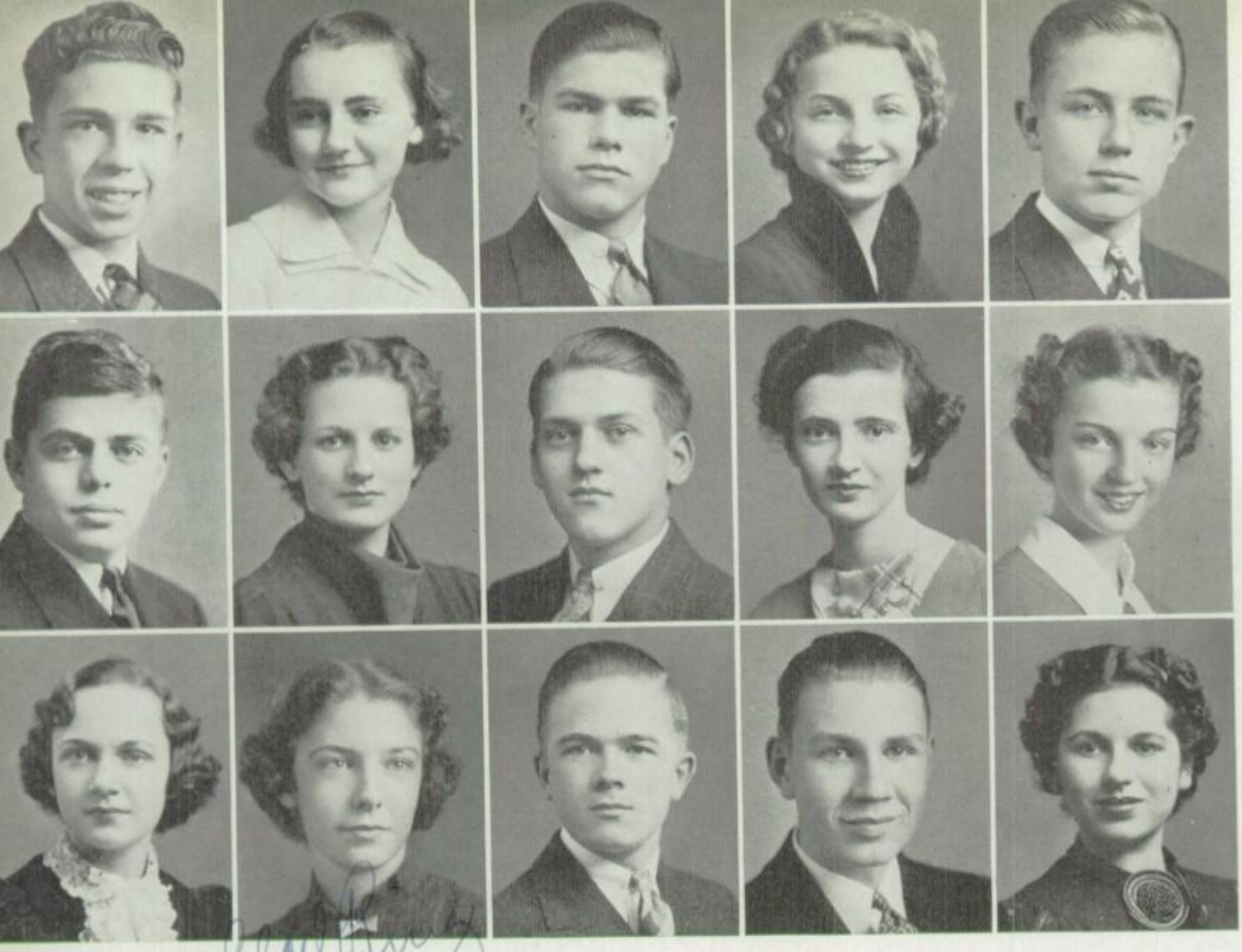
Jericho

Jerrems

Joggerst

Johnson, H.

Johnson, S.



Johnstone

Jones, Caroline

Jones, Cary

Kabaker

Kahrs

Kaufmann

Kendrick

Keplinger

Kerlin

Kernodle

Kiburz

King

Kirkpatrick

Klecker

Kowalsky

BILL JOHNSTONE, member of Art Honor Society. . . . . .

CAROLINE JONES, treasurer of Sesame; home room editor of Trail. . . . . .

CARY W. JONES, Jr., plans to attend the University of Kansas. . . . . .

JEANNE KABAKER plans to attend the University of Oklahoma. . . . . .

JACK KAHRS, circulation manager of Trail; school banker; corridor guide; on stage crew of "The Rivals"; member of Baconian, Hi-Y, and Powwow Club.

RICHARD KAUFMANN, Student Council representative; secretary and vice-president of Zend-Avesta; honorable mention in Freshman Literary Contest; member of the *A Cappella Choir;* honor roll student five semesters. . . .

PEGGY KENDRICK, member of debate team.

ROBERT KEPLINGER, Student Council representative; stage electrician; corridor guide.

BETTY KERLIN graduated at the middle of the year. . . . . .

MARY JUNE KERNODLE, school banker; member of production staff of "The Rivals"; president of her home room; member of Powwow Club.

MARGARET KIBURZ, member of the *A Cappella Choir* and of the Powwow Club; honor roll student three semesters. . . . . .

CECIL KING, news editor of Trail; on art staff of Sachem; Student Council representative and alternate; member of Veda, Art Honor Society and Powwow Club; on production staff of "The Taming of the Shrew"; corridor guide. . . . . .

JAMES W. KIRKPATRICK, Student Council alternate; president of his home room. . . .

JACK E. KLECKER plans to attend the University of Kansas. . . . . .

EILEEN KOWALSKY, junior critic of Sesame; gold medal for declamation in Literary Contest; plans to attend The American Academy of Dramatic Arts. . . . . .

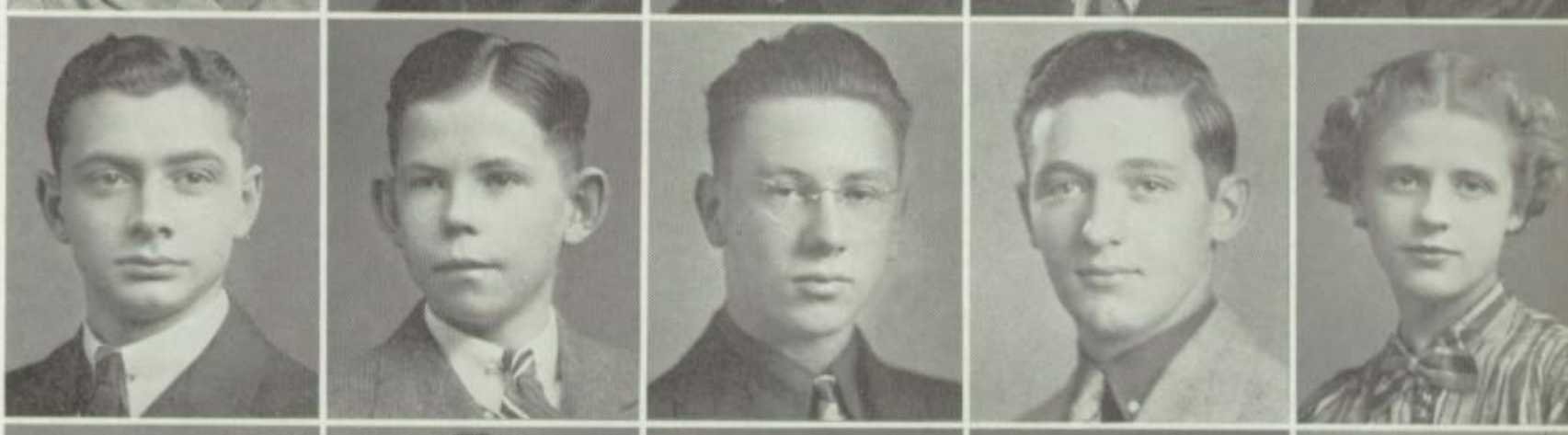
MARY BOB KYGER, business manager of "The Swan"; member of Powwow Club. . . .
BARBARA LANER, Student Council representative; vice-president of her home room. . . .
MARY LAWSON, member of the Freshman Girls Hi-Y. . . . . .
RICHARD LEARMONTH, letterman in football. . . . . .
JOAN E. LEEDS, shield winner in girls' athletics; squad leader; member of Girls Hi-Y.

ROBERT LEIDIG came here from Lenora, Kansas, where he was in band and glee club; had lead in one operetta; on the honor roll every year at Southwest; circulation manager of Trail; member of Baconian. . . . . .
JOHN LESAN, first sergeant of the R. O. T. C.; president of Non-Commissioned Officers Club; member of Hi-Y, Baconian, Engineers. . . . . .
MELVIN R. LEVINE, member of Zend-Avesta. . . . . .
BERNARD LIEPPMAN, letterman in football and basketball; treasurer of Engineers; freshman class representative on Sachem; corridor guide; cafeteria guard; honor roll student five semesters. . . . . .
MARY-LEE LIPSCOMB, activities editor of Sachem; member of Quill and Scroll; school banker; secretary of Sappho; officer-at-large and historian of Art Honor Society; Student Council alternate; on the honor roll; feather winner in girls' athletics.

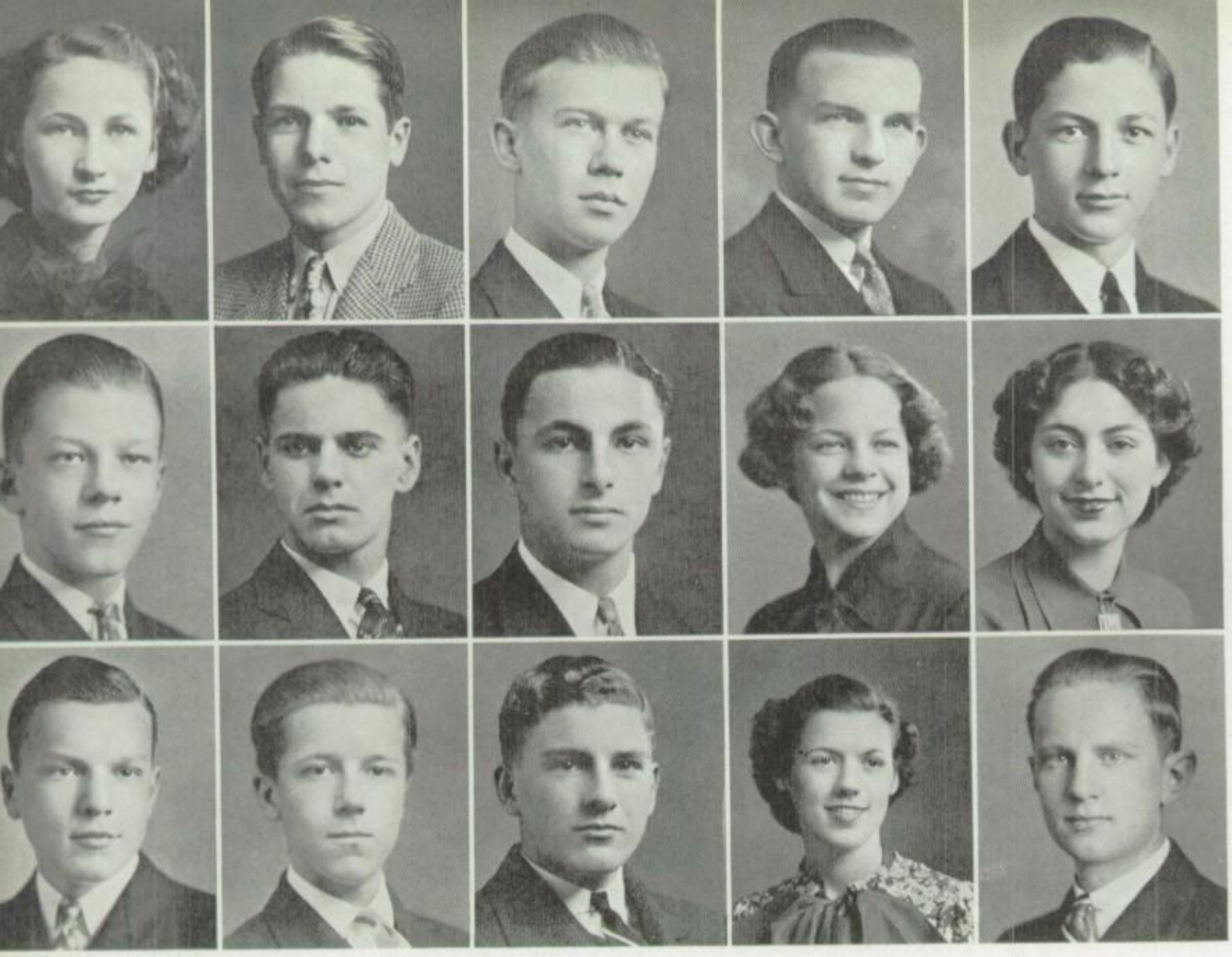
JEANNE HARIETT LONG came to Southwest this year from Cedar Rapids, Iowa; had spent her first two years at Central High School here, where she was a member of the *A Cappella Choir* and on the girls' basketball team. . . . . .
JACK LOVE, lead in "The Swan"; advertising manager of the Trail; honor roll student.
MARJORIE ELIZABETH LOVEJOY, member of senior business committee; treasurer of Student Council; bank manager her sophomore year; lead in "The Swan"; member of Veda. . . . . .
BERNEICE ROBERTA LYDDON, sergeant-at-arms and vice-president of Sesame; Student Council representative and alternate; on production staff of "The Swan"; honor roll student two semesters. . . . . .
THEODORE G. LYON, letterman in football; Student Council representative and alternate.

Kyger
Laner
Lawson
Learmonth
Leeds

Leidig
Lesan
Levine
Lieppman
Lipscomb



Long
Love
Lovejoy
Lyddon
Lyon



McClean
McLaughlin
McNaughton
McNeely
McPherrin

McVay
Mackay
Mallin
Mann
Manne

Marshall, R.
Marshall, J.
Martin
Matchette
Mather

BETTY JANE McCLEAN, president of her home room; member of the Art Honor Society.
BOB McLAUGHLIN, Student Council alternate; member of his home room basketball squad. . . . . .
WILLIAM W. McNAUGHTON, corporal of the R. O. T. C.; corridor guide three years; school banker. . . . . .
JOHN C. McNEELY, new student at Southwest, having moved here from the West. . .
JAMES W. McPHERRIN, lieutenant of the R. O. T. C.; secretary of Baconian; member of Hi-Y; Student Council alternate; honorable mention in the freshman essay contest; honor roll student.

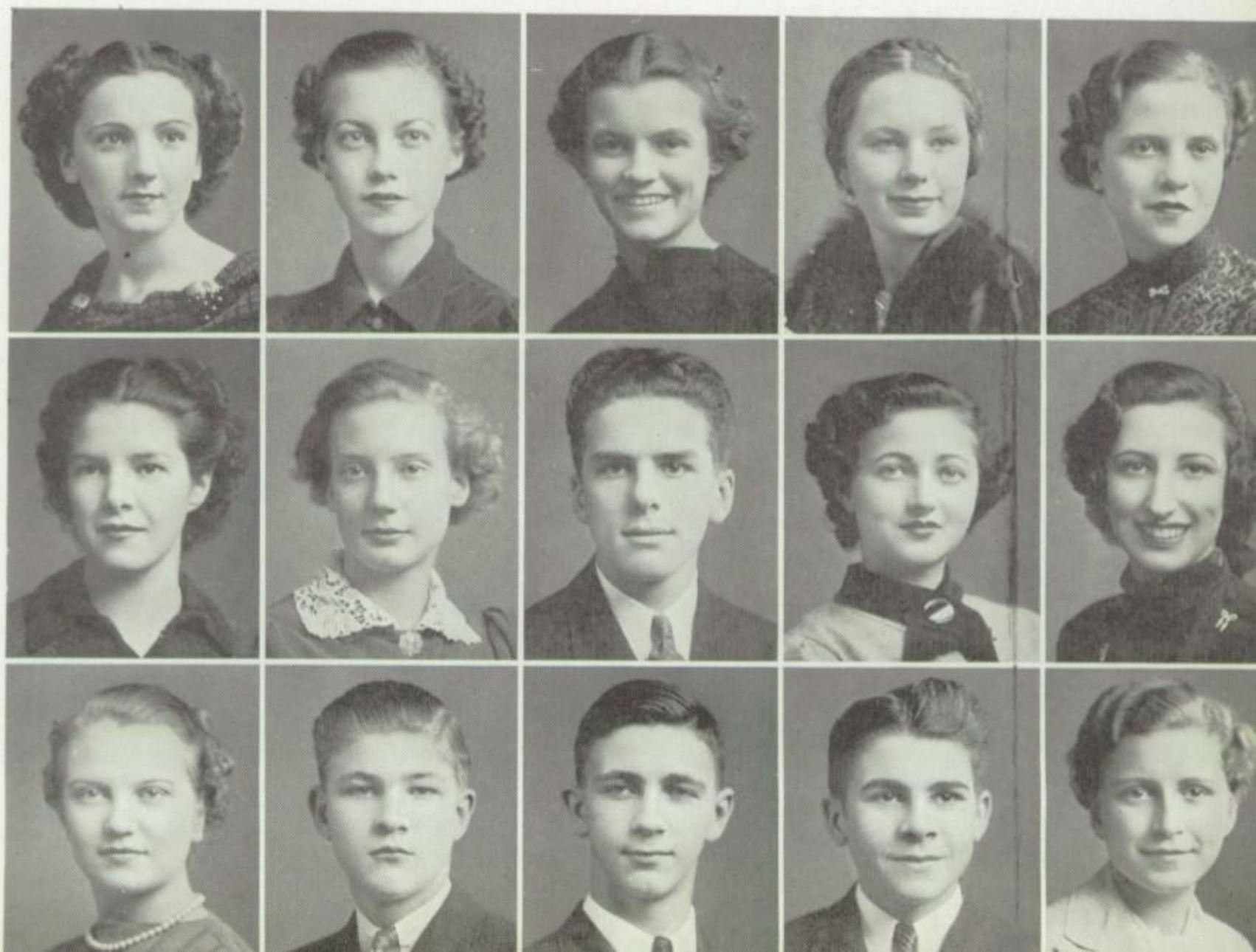
JAMES R. McVAY, Jr., sergeant-at-arms of Baconian; silver medal poet of the literary contest; a lead in "Nerves"; lead in "Tommy"; feature staff member of the Trail; honor roll student. . . . . .
JACK MACKAY, alternate in the Student Council; squad member of his home room basketball team. . . . . .
ROBERT IRVING MALLIN, member of the Engineers; squad member of football, basketball, and track teams; Student Council representative. . . . . .
DOROTHY J. MANN, vice-president of Ayita; vice-president of the Girls Hi-Y; shield winner in girls' athletics. . . . . .
ROZANNE MANNE, Student Council alternate; a school banker; minor cast member of "The Taming of the Shrew."

ROBERT MARSHALL, Student Council representative; member of the Powwow Club.
JOHN MARSHALL, vice-president of his home room; home room banker; assistant manager of the football team. . . . . .
HAL MARTIN, representative and alternate of the Student Council. . . . . .
MARY ALICE MATCHETTE, member of the Art Honor Society; cast member of "Monsieur Beaucaire"; member of Hestia; artist in the fashion show. . . . . .
RICHARD K. MATHER, member of the football squad; senior member of the golf team.

RUTH MATLAW plans to attend University of Kansas City. . . . . .
BETTY SUE MAYHOOD, Student Council representative; member of Veda; editorial staff member of the Trail. . . . . .
VIRGINIA MERING, sergeant-at-arms of Sappho; member of the Girls Hi-Y; feather winner in girls' athletics; Student Council representative; silver medal winner in Sons of the Revolution Essay Contest; an honor roll student six semesters. . . . . .
ANNETTE MERCHANT, alternate in the Student Council; school banker. . . . . .
HOPE MESSING, a student of voice; member of the *A Cappella Choir.*

BETTILOU MEYER, member of senior business committee; sophomore captain and vice-president of Sappho; business manager of Trail; minor part in "The Ghosts of Windsor Park"; member of the *A Cappella Choir;* on the student talent assembly program; member of Powwow Club; honor roll student six semesters. . . . . .
MARTHA MIDDENDORF, librarian of the Trail; treasurer and Trail reporter of Ayita; member of Hestia. . . . . .
FORD MIEHL, corporal of the R. O. T. C.; Student Council alternate; member of Engineers. . . . . .
AUDREE MILGRAM plans to attend the University of Michigan. . . . . .
DOROTHY MILGRAM, member of the Ayita Literary Society.

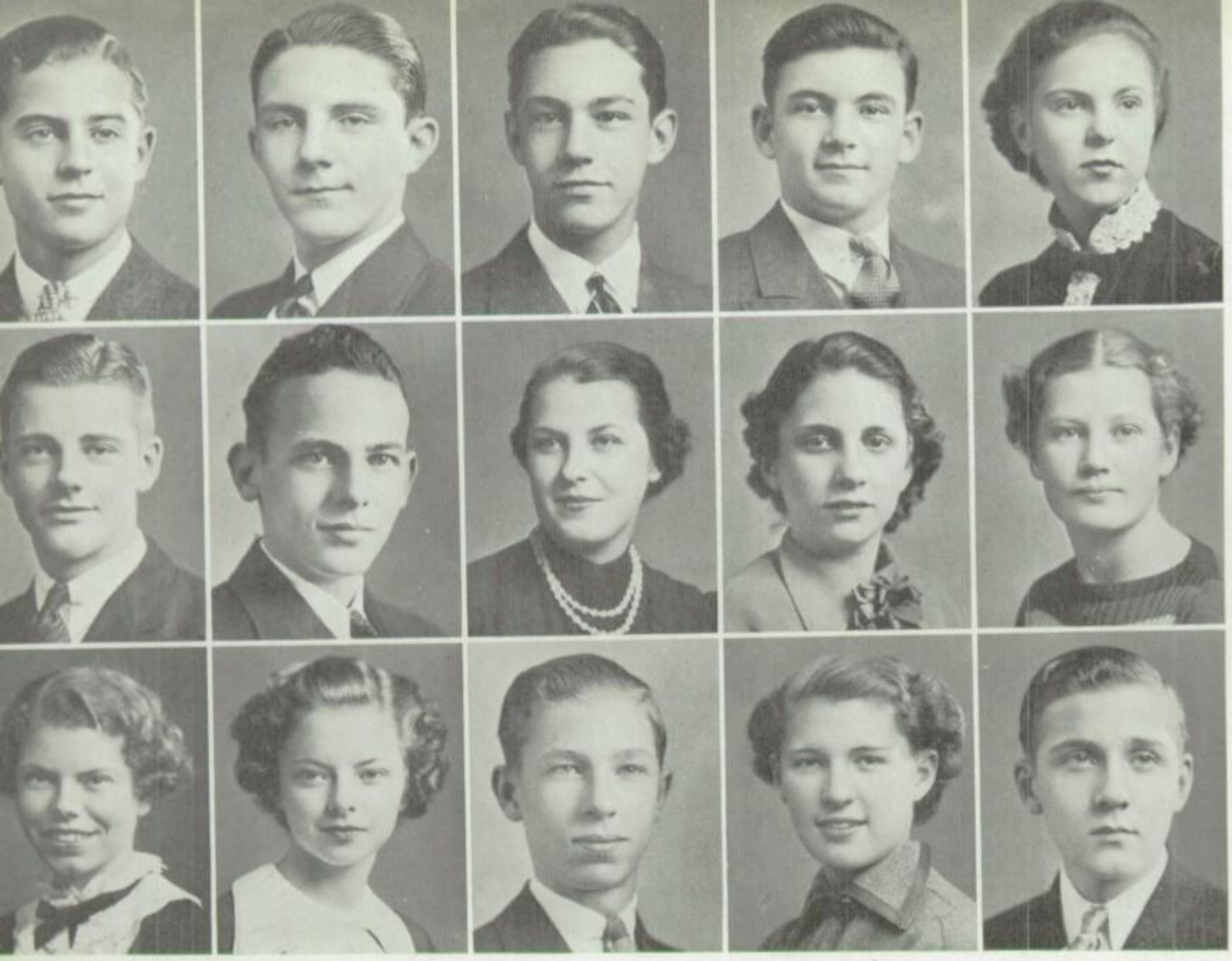
MARILOU MILLER, a member of Veda; member of the Powwow Club. . . . . .
ALFA MILLIS, member of the band. . . .
EUGENE MOORE, a member of the *A Cappella Choir* for two years. . . . . .
FRANKLIN FREEMAN MOORE, alternate in the Student Council; home room banker; member of the golf team. . . . . .
GWEN MORTON, sergeant-at-arms of Laurean; treasurer of the Girls Hi-Y; honor roll student; Student Council representative.



Matlaw
Mayhood
Mering
Merchant
Messing

Meyer
Middendorf
Miehl
Milgram, A.
Milgram, D.

Miller
Millis
Moore, E.
Moore, F.
Morton



Moseley
Murphy
Myers, G.
Myers, W.
Navran

Neenan
Nesselhof
Newman
Nicholson
Nickerson

Nilsson
Nixon
Noah
Noble
Noyes

RAY F. MOSELEY, member of the senior business committee; inter-school champion in tennis; band member; corridor guide; cafeteria assistant. . . . . .

EDWARD MURPHY, Student Council representative. . . . . .

GORDON E. MYERS, member of senior business committee; secretary and senior board member of Student Council; letterman in golf; second high scorer in inter-school golf contest; school banker; secretary of Powwow Club. . . . . .

WILLIAM H. MYERS, Jr., letterman in football and basketball; Student Council alternate; cafeteria guard. . . . . .

MARIAN R. NAVRAN, secretary of Freshman Girls Hi-Y; personals editor of Trail.

JAMES NEENAN, corporal of the R. O. T. C.; member of Zend-Avesta and of Powwow Club. . . . . .

WILLIAM NESSELHOF, Jr., Student Council representative; honor roll student; member of Engineers. . . . . .

BETTY NEWMAN, member of the Powwow Club. . . . . .

VIRGINIA ANN NICHOLSON, member of Laurean; on the student talent program; in the orchestra three years. . . . . .

LAURA NICKERSON, corridor guide her senior year.

MAUDE NILSSON, school banker; Student Council alternate; member of Laurean. . . .

BEVERLY NIXON, feature editor of Trail; squad leader in gym; home room officer. . .

BROOKS C. NOAH, corporal in the crack platoon of the R. O. T. C.; Student Council representative. . . . . .

DOROTHY NOBLE will attend either M. U. or K. U. . . . . .

ROGER F. NOYES, freshman board member of Student Council.

HAZEL O'CONNOR, president and vice-president of Hestia; member of Art Honor Society and of Veda; Student Council alternate. . . . . .

LAURA OFFUTT, shield winner in girls' athletics; corridor guide; member of the *A Cappella Choir*. . . . . .

NANCY OLDS, secretary of Laurean; lead in Girls Hi-Y play; Student Council representative. . . . . .

BOB OPPENHEIMER, honor roll student one semester. . . . . .

GRAHAM PARKER, member of Hi-Y; honor roll student two semesters.

ETHEL MAE PATE, Student Council representative and alternate; member of Girls Hi-Y; member of the *A Cappella Choir* three years. . . . . .

VIRGINIA PATTERSON, minor cast member in "Monsieur Beaucaire." . . . . .

AUDREY B. PAUL came here from Rascoe, Missouri, where she won honors in basketball and baseball; had a lead in "Here Comes Charlie." . . . . .

ARTHUR PEREGOY, corridor guide. . . .

CARL PETERSON, sports editor of Sachem; member of Baconian; member of Quill and Scroll; corridor guide, has been neither absent nor tardy; Student Council alternate; honor roll student three semesters.

BETTY PIPER, plans to attend the University of Colorado. . . . . .

PATRICIA PITT, Student Council representative; minor lead in "Tommy"; feature writer of Trail; sergeant-at-arms of Sesame; on production staff; member of debate team and Powwow Club. . . . . .

SALLY PITT, member of production staff. .

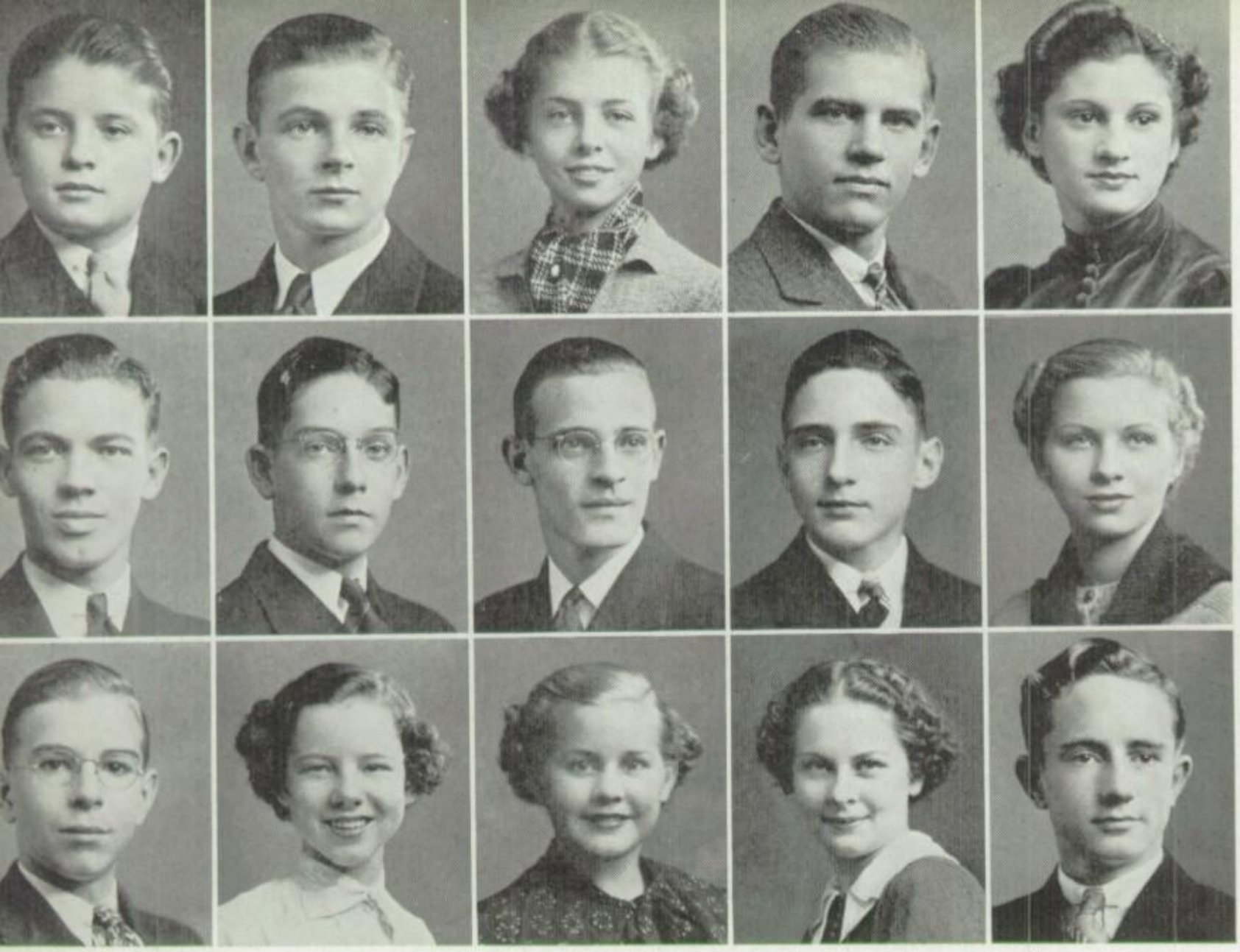
JIM PLUNKETT, corridor guide; Student Council alternate. . . . . .

SUZANNE LEE PORTER, member of Girls Hi-Y; home room officer.

O'Connor
Offutt
Olds
Oppenheimer
Parker

Pate
Patterson
Paul
Peregoy
Peterson

Piper
Pitt, P.
Pitt, S.
Plunkett
Porter



Randolph

Reed

Rice

Robertson

Rodin

Ruble

Sackin

Salk

Schaffer

Schlagel

Sees

Seiler

Selden

Senter

Severin

DON RANDOLPH, sophomore board member of Student Council; critic and treasurer of Baconian; won honorable mention in Freshman poetry contest; honor roll student all semesters; second ranking senior in college aptitude test. . . . . .
ELMER WILLIAM REED, cheerleader his senior year; member of Zend-Avesta. . . . .
RUTH RICE, president and secretary of Ayita; Student Council representative; member of Girls Hi-Y; honor roll student one semester; on the production staff of "Monsieur Beaucaire," "Charlie's Aunt," and "The Rivals." .
DAN ROBERTSON, letterman in football; Student Council representative and alternate.
MARCELLA RODIN plans to attend the University of Minnesota.

E. L. RUBLE plans to attend the University of Kansas. . . . . .
EUGENE SACKIN, corridor guide; member of band three years. . . . . .
RICHARD D. SALK would like to go to Chicago. . . . . .
LYLE SCHAFFER, critic of Zend-Avesta; sophomore class representative of the Sachem; honor roll student six semesters; president of the band. . . . . .
JOAN SCHLAGEL, Student Council representative and alternate; member of Art Honor Society, of Veda, and of Powwow Club.

BOB SEES, member of Engineers. . . . .
BETTY SEILER, member of Sesame. . . . .
ROSE LEE SELDEN, Student Council representative and alternate; on the feature staff of the Trail; member of Art Honor Society and of Powwow Club. . . . . .
HELEN SENTER, associate editor of the Trail; squad leader in gym; Student Council alternate; member of Sesame and of Art Honor Society. . . . . .
JACK SEVERIN, first lieutenant of the R. O. T. C.; letterman in tennis; Student Council representative and alternate; member of band four years.

CLAIRE SEWARD, president of Art Honor Society; feature writer of the Trail; treasurer of Veda; member of Quill and Scroll. . . .

BETTY SHAFER, Student Council representative and alternate. . . . . .

HELEN L. SHARP, member of Girls Hi-Y; secretary of her home room. . . . . .

MARY JANE SHARTEL came to Southwest from Shawnee Mission her junior year. . . .

WILLIAM GORDON SHOFSTALL, Student Council representative and alternate; honor roll student one semester; member of Powwow Club.

MARY ALICE SHOTWELL, member of Powwow Club. . . . . .

WALTER SHULL graduated at the middle of the year. . . . . .

JEAN SIBERT is interested in golf and swimming. . . . . .

MARJORIE LOUISE SIEGRIST, Student Council representative; member of Veda and of Art Honor Society. . . . . .

GEORGE W. SIEH, Student Council representative; member of Powwow Club.

CLARENCE SIGLER, sergeant-at-arms of Ruskin; Student Council representative and alternate; cabinet member of Hi-Y. . . . . .

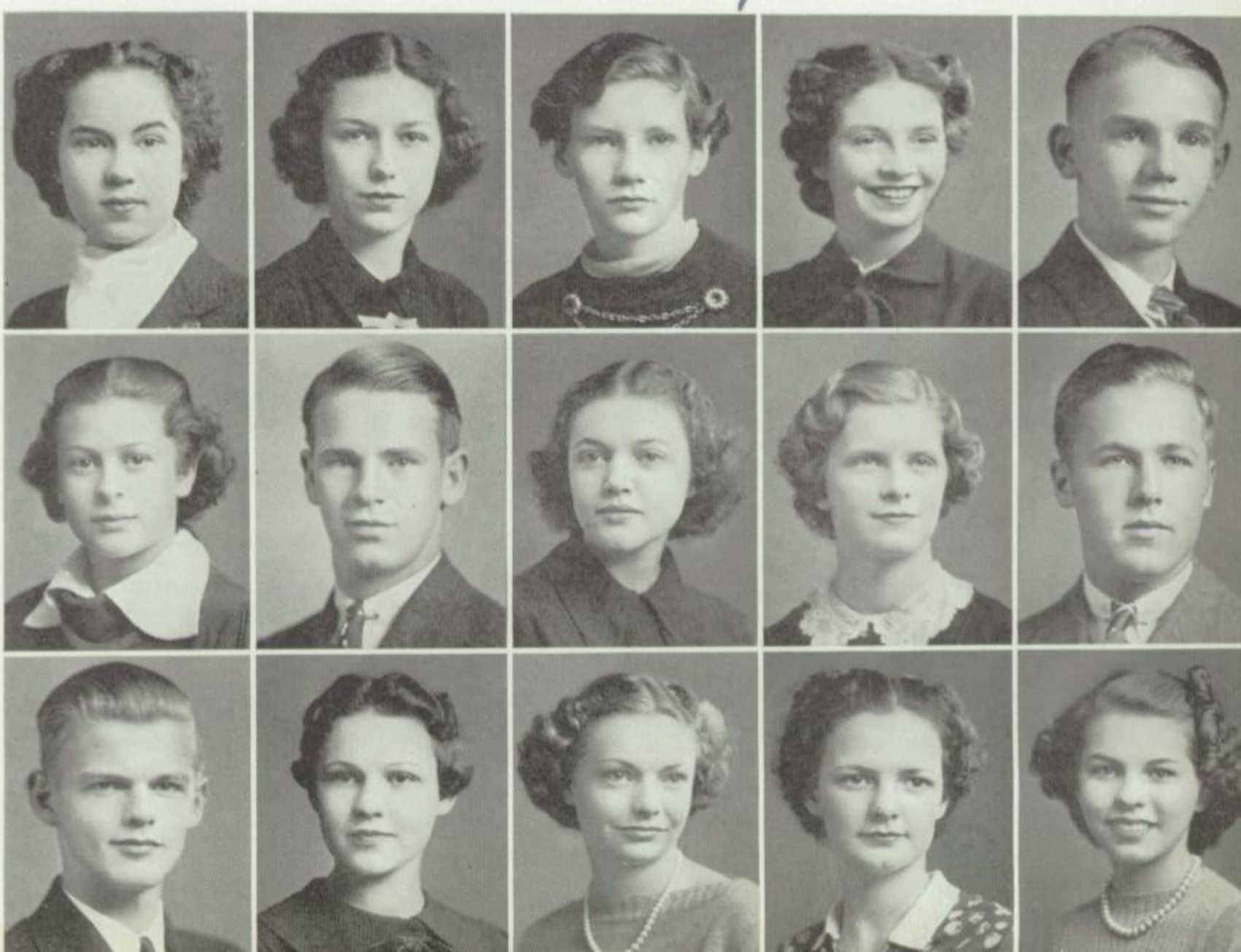
MARGARET SIGLER, on the business staff of the Trail; honor roll student one semester. .

BETTY JANE SILCOTT, member of Veda. .

BETTY SIMON, secretary of Ayita; corridor guide; home room officer; member of *A Cappella Choir*. . . . . .

BETTY MARIE SMITH, member of Sesame and of Hestia.

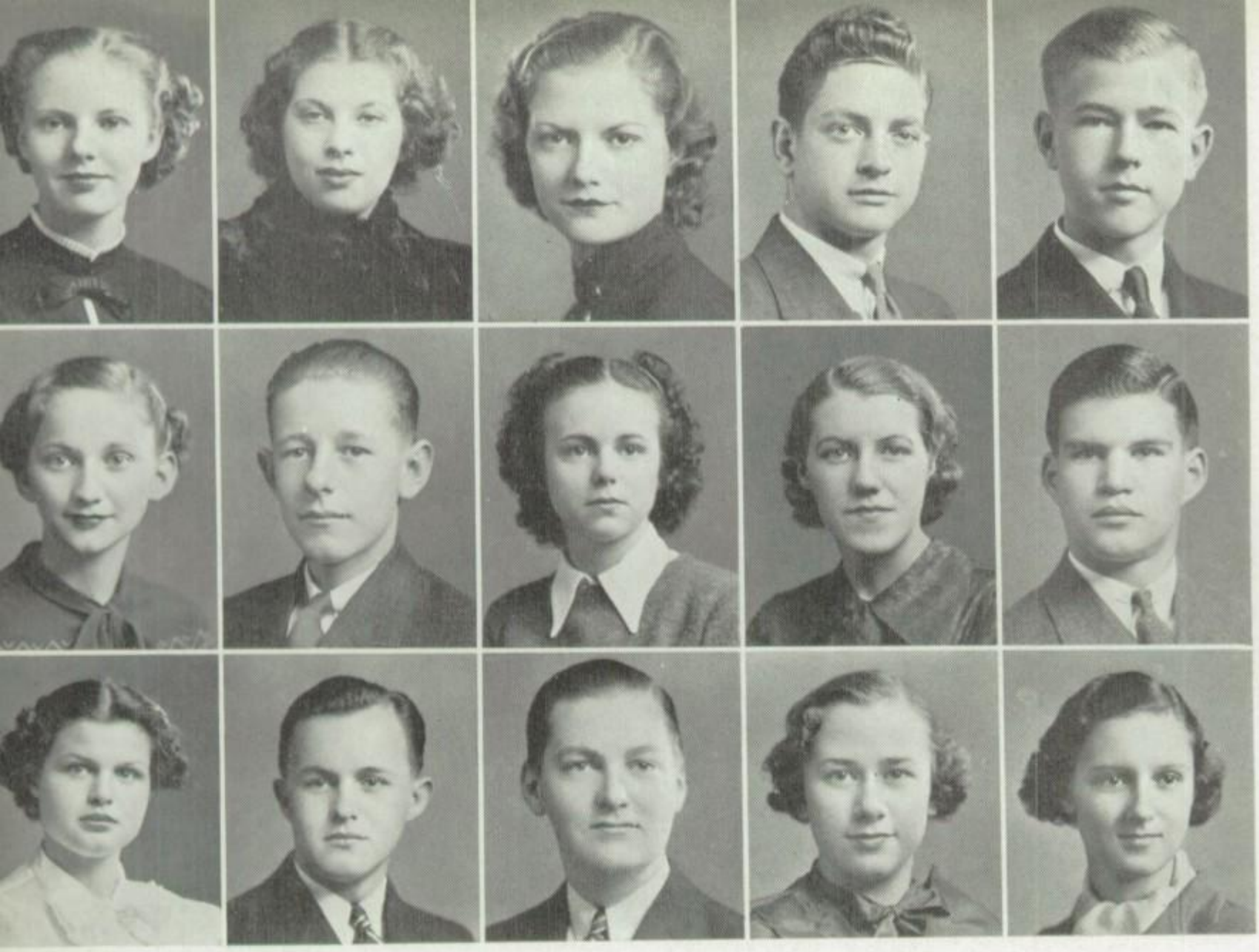
Helen Sharp



Seward
Shafer
Sharp
Shartel
Shofstall

Shotwell
Shull
Sibert
Siegrist
Sieh

Sigler, C.
Sigler, M.
Silcott
Simon
Smith, B.



Smith, R.

Solin

Soll

Spear

Stebbins

Steele, P.

Steele, R.

Steinhilber

Stephen

Stoll, A.

Stoll, S.

Stoltz

Stone

Studt

Summers

ROBERTA JANE SMITH, make-up editor of the Trail; honor roll student two semesters; member of Ayita, the Art Honor Society, and Veda her senior year. . . . . .
BETTY SOLIN, now attending Senn High School, Chicago. . . . . .
GRACE SOLL plans to attend the University of Minnesota. . . . . .
LAWRENCE SPEAR, president of Engineers; reserve letterman in football; on the sports staff of the Trail; assistant stage manager; Student Council representative; member of *A Cappella Choir*. . . . . .
DONALD STEBBINS, corridor guide; member of Engineers.

POLLY STEELE came to Southwest from Paseo this year. . . . . .
ROBERT KIRBY STEELE, home room officer; plans to attend the University of Kansas City. . . . . .
DOROTHY STEINHILBER, copy editor of the Trail. . . . . .
MARJORIE STEPHEN is interested in swimming. . . . . .
ALBERT E. STOLL, Jr., on the art staff of the Sachem; Student Council representative and alternate; honor roll student one semester; member of Art Honor Society and of Powwow Club.

SALLY STOLL, member of *A Cappella Choir* and of Powwow Club. . . . . .
ROBERT STOLTZ, on the business staff of the Trail. . . . . .
SHELTON STONE, editor-in-chief of the Sachem; news editor of the Trail; secretary, sergeant-at-arms, and critic of Baconian; minor part in "Monsieur Beaucaire"; leads in "The Swan" and "Tommy"; president of Quill and Scroll; director and author of the Girls Hi-Y play; Student Council representative; corridor guide; home room banker; third place in the Jefferson Essay Contest; honor roll student; member of Powwow Club. . . . . .
BETTY STUDT, Student Council alternate; plans to go east to college. . . . . .
BESSIE SUMMERS, Student Council representative and alternate; senior representative on the Sachem; member of Sesame and Powwow Club; honor roll student two semesters; corridor guide.

JEAN SWITZER, vice-president of Squad Leaders Club; lead in "Tommy"; lead in fashion play; Student Council alternate. . .
LEE TALBOTT, letterman in football; Student Council representative. . . . . .
MARY MARTHA THOMPSON, treasurer and senior critic of Laurean; on the sports staff of the Trail; treasurer and Trail reporter of Hestia; honor roll student one semester. . . . . .
LAURA JANE TICE, president of Sappho; member of senior business committee; news editor of Trail; president of Hestia; minor part in the "Ghosts of Windsor Park"; secretary of Freshman Girls Hi-Y; honor roll student three semesters; cafeteria guard, Student Council representative; member of Powwow Club. . . . . .
MARY TOBIN graduated in the middle of the year.

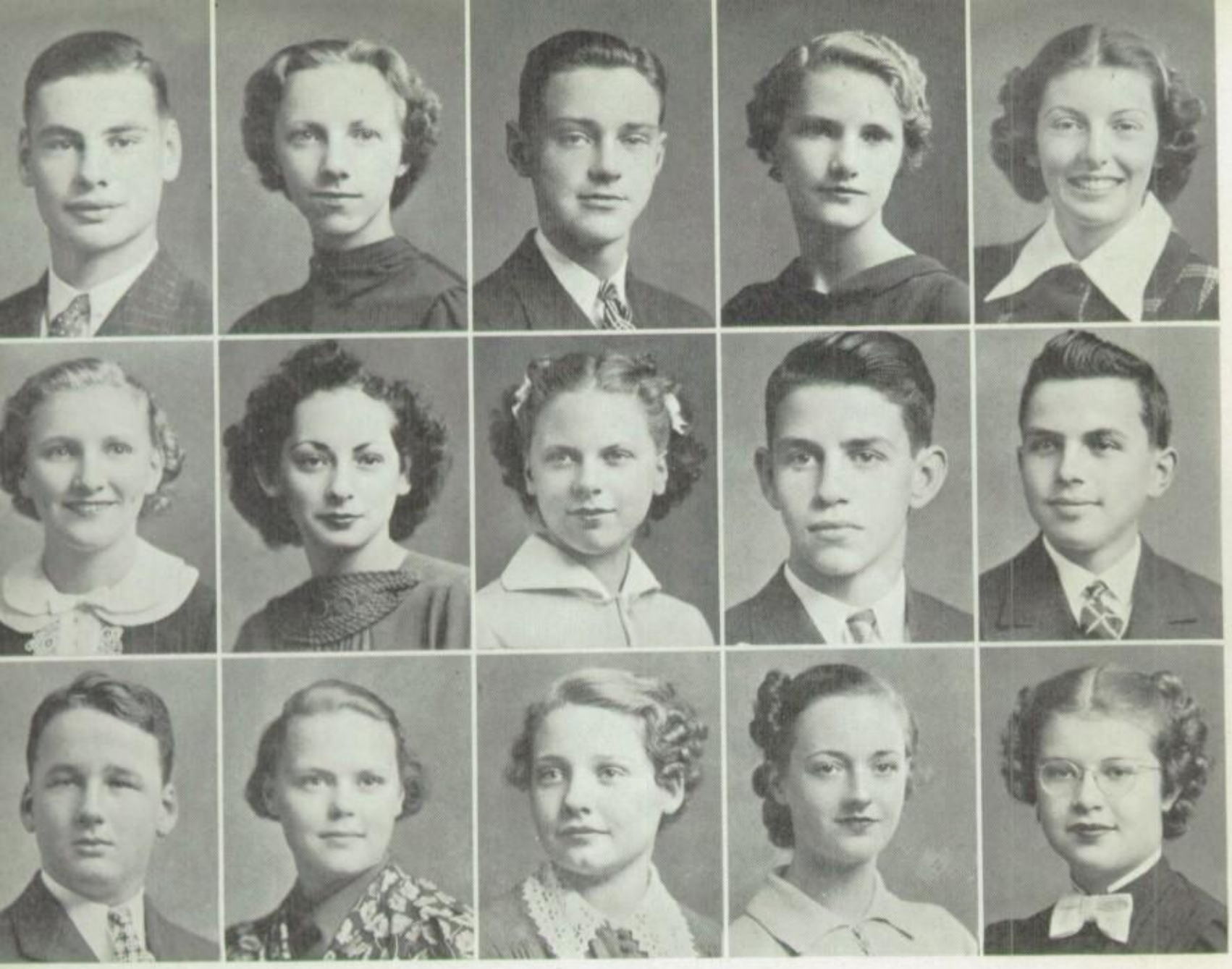
BONITA TODD, sergeant-at-arms of Ayita; exchange editor of Trail. . . . . .
FRED W. TOOMEY, Jr., letterman in basket ball; reserve letterman in football; member of track squad. . . . . .
MARJORIE TREMBLY, Student Council representative and alternate; member of Powwow Club. . . . . .
ORILLA ANN TRIPPE, feature writer on the Trail; vice-president of Veda; honorable mention in short story in Freshman Literary Contest; Student Council alternate; honor roll student; member of Powwow Club. . . . . .
JANE TUTTLE, member of Quill and Scroll; copy editor of Trail; honor roll student three semesters; member of Sesame.

LOIS UHLMANN, member of Freshman Girls Hi-Y. . . . . .
RITA VALENTINE, plans to attend the University of Kansas. . . . . .
BETTY LOU VEITCH, secretary of Hestia; Student Council alternate; secretary of her home room. . . . . .
WALTER VOIGTLANDER, Jr., reserve letterman in football; stage manager; Student Council alternate; member of the *A Cappella Choir.* . . . . . .
WINIFRED VROOMAN, member of senior business committee; president of Freshman Girls Hi-Y; president of Senior Girls Hi-Y; Frances Scarritt Hanley girl; senior representative of Sachem; treasurer of Sappho; member of the *A Cappella Choir.*

Switzer
Talbott
Thompson
Tice
Tobin

Todd
Toomey
Trembly
Trippe
Tuttle

Uhlmann
Valentine
Veitch
Voigtlander
Vrooman



Wainwright

Walker, Carolee

Walker, Clayton

Walker, M.

Wallace

Wallis

Wang

Webb

Wells

White

Wiedemer

Wilbur

Wiley

Wilkinson

Williams, B.

RICHARD WAINWRIGHT, first sergeant of the R. O. T. C.; letterman in football; minor part in "The Swan"; honor roll student one semester. . . . . .
CAROLEE WALKER, secretary and senior critic of Sesame; Student Council representative and alternate; member of Powwow Club.
CLAYTON H. WALKER, Student Council alternate; member of Baconian.
MARILYN M. WALKER, member of senior business committee; art editor of Sachem; president, secretary, and sergeant-at-arms of Sesame; staff artist of Trail; third place in Art Contest her junior year; member of Art Honor Society; first place in soap carving contest and R. O. T. C. poster contest; honor roll student six semesters; member of Quill and Scroll. . . . . .
DORIS LOUISE WALLACE, member of Ayita.

BETTY WALLIS has moved to South Carolina. . . . . .
EDNA WANG came to Southwest this year from Central, where she was a member of the *A Cappella Choir.* . . . . . .
INDIA WEBB, Student Council representative and alternate; president of her home room; banker; member of Powwow Club. . .
JOE WELLS, letterman in football; member of track squad; Student Council alternate; member of Art Honor Society. . . . . .
ROBERT WHITE, football letterman; member of track squad; vice-president and treasurer of Hi-Y; member of Baconian; Student Council representative.

JIM WIEDEMER, Student Council representative; on football squad. . . . . .
MARY WILBUR, member of Sesame and of Powwow Club. . . . . .
DOROTHY WILEY, Student Council representative. . . . . .
ELIZABETH ANNE WILKINSON, silver medal in short story in Literary Contest; secretary of Ayita; member of *A Cappella Choir.*
BETTY WILLIAMS, vice-president of Ayita; squad leader and feather winner in girls' athletics; member of Freshman Girls Hi-Y; member of the *A Cappella Choir.*

ELSIE GENEVA WILLIAMS plans to attend the University of Kansas City. . . . .
LAURA JEAN WILLIAMS, business manager of the Trail; critic and Trail reporter of Veda; banker; Student Council alternate; member of *A Cappella Choir* and of Powwow Club. . . . . .
MARIE E. WILLIAMS, on production staff of "Charlie's Aunt"; member of Powwow Club.
LARRY WINN, letterman in football and track; winner of state track award and captain of track team; sports writer of Trail; Student Council alternate. . . . . .
RICHARD WINSLOW, honor roll student two semesters; member of Baconian.

LAMONT WOOD, school banker; Student Council representative. . . . . .
CHARLES WOODBURY, Student Council representative; member of Powwow Club. . .
ALLEN WOODSON, Student Council alternate; member of Zend-Avesta, band, and *A Cappella Choir*. . . . . .

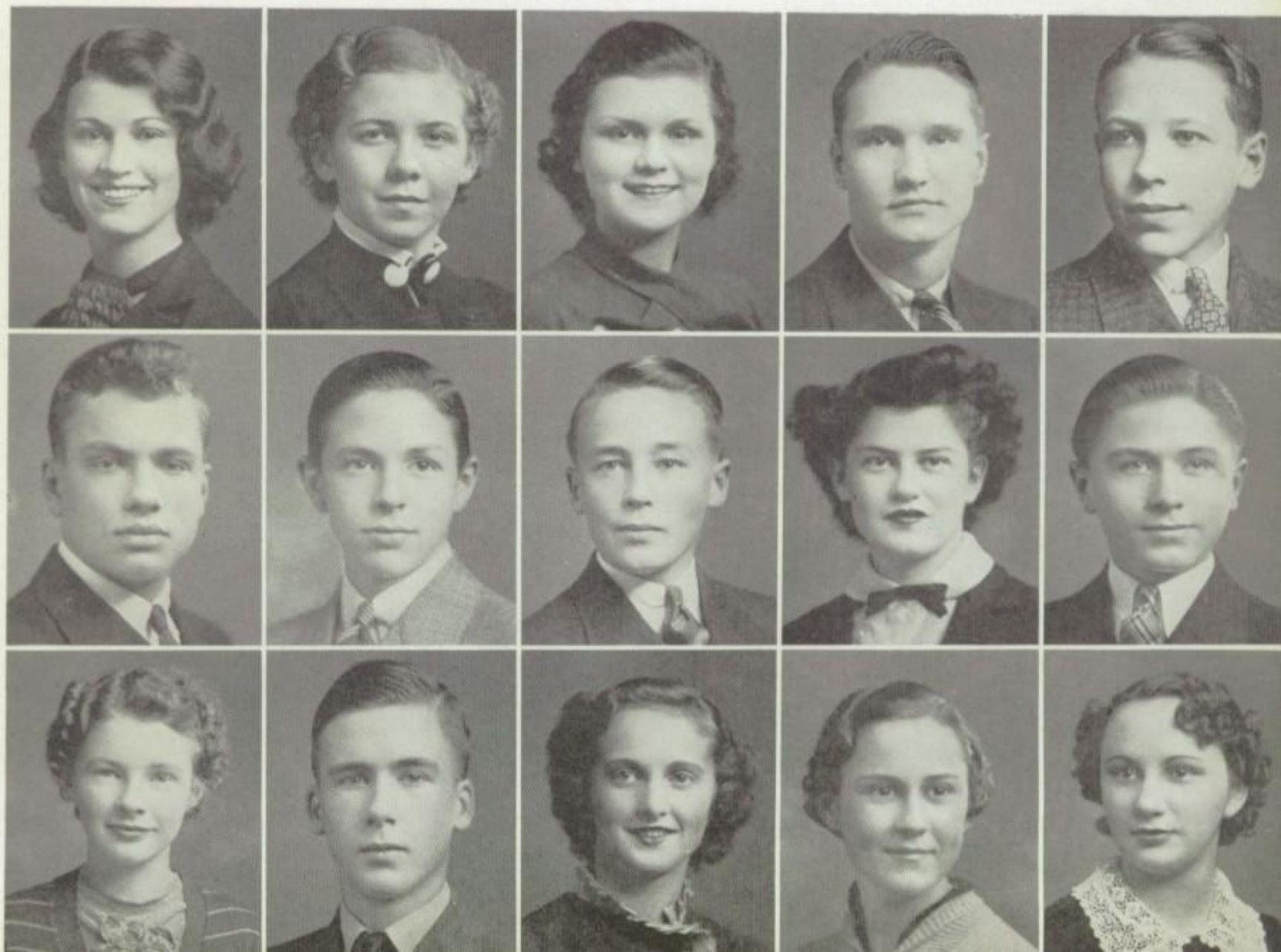
HARRIETTE WOLF, home room banker; interested in art; hopes to study at Art Institute.
GILBERT L. WORLEY, Jr., reserve letterman in basketball; Student Council representative; corridor guide; member of debate team, Engineers, and Powwow Club.

RUTH WRIGHT, Student Council representative; honor roll student one semester. .
THEODORE WYATT, sergeant and member of the rifle team of the R. O. T. C. and member of the camera club in Davenport, Iowa; member of Baconian at Southwest. . . . . .
GERALDINE YEAGLE, vice-president of Veda; lead in "Ghosts of Windsor Park"; minor part in "The Swan"; on production staff of "Monsieur Beaucaire"; Student Council representative; member of debate team and of *A Cappella Choir*. . . . . .
LELA DEANE YOST plans to attend the University of Kansas. . . . . .
SHIRLEY YUKON graduated at the middle of the year. . . . . .

Williams, E.
Williams, L.
Williams, M.
Winn
Winslow

Wood
Woodbury
Woodson
Wolf
Worley

Wright
Wyatt
Yeagle
Yost
Yukon



JUNIOR CLASS

Edward Adams
Jane Adams
Mary Louise Adams
Carroll Aikins
Betty Allen
Lon Amick
Margaret Anderson
Jack Andrae
Bartlett Andrews
Marlan Appelson
Bob Armacost
Gladys Armacost
Wayne Arnote
Walter Avery
David Ball
Walter Barrett
Bruce Barton
Susanne Barton
Jean Bayha
Sallie Barnett
Robert Barton
Kathryn Bayne
A. C. Bean
William Beckett
Audrey M. Bell
Leroye Belford
Barbara Belwood
Shirley Bergin
Shirley Berlau
Kenneth Beyer
Charles Blackmar
Jeanne Blaylock
Dorothy Boldin
Betty Bolinger
Flora Jean Bornstein
Bill Boswell
Betty Jane Boulware
Bill Bowman
Robert Brace
La Verna Brady
Leo Brady
Arthur Brand
Nora Belle Bridges
Peggy Brightwell
Martha Brooks
Betty Brosnahan
Richard Brown
Gordon Brubaker
Barbara Buell
Bill Bryant
Mack Bush
Juanita Burns
Frances Butler
Bill Byers
Bob Callahan
Bob Campbell
Nancy Campbell
Warren Campbell
Helen Caples
Anne Carlisle
Marilyn Carr
Dick Cassaday
Vivian Lee Catts
Frank Caywood
Bill Cecil
Jane Chalmers
Barbara Chandler
Jean Chandler
Connie Chaney
Lawrence Chick
Charles Clark
John Clay
Mary Ann Clinton
Norma Lee Clyatt
Helen Cobb
Jane Cole
A. B. Colfry
John Colgan
Bill Collins
Jack Collins
Dorothy Combs
Bob Coplin
Frances Cox
Jack Crute
Elizabeth Dailey
Robert Dammann
Aylwardeen Darby
Bob Davis
Eileen Davis
Marcia Davis
Marian Davis
Jerry Dawson
Lyle M. Dean
Betty Ann Dearing
Mary Jane Dearing
Eugene Deffenbaugh
Marguerite de Maggio
Isabelle Denker
Alston De Vasher
Dixon Dillon
Margery Disman
Virginia Dixon
Dorothy Dodge
Mary Dobbin
Jean Dobbs
Dorothy Dominick
Betty Doty
Ed Dougherty
Charles Downey
Betty Ann Doyle
Elaine Dubov
John Duffy
Clay Duncan
Betty Dunn
Betty Dutcher
Bob Eagan
Leanna Edwards
Sam Edwards
Leta Ehlers
Bernice Eisen
Marjorie Ellfeldt
Mary Jane Erb
Bernie Erwin
Dick Evans
John Evans
Thomas Evans
Warren Evans
Mary Katherine Farnen
Helen Faubion
Judith Fehr
Shirley Feld
Pauline Felix
Dan Fennell
Charles Finkelstein
Myron Finkelstein
Margaret Fish
Joe Fisher
Betty Lu Fitzer
Richard Fitzgerald
Barbara Fletcher
John Fletcher
Bill Foley
Frances Fontaine
Eleanor Forrer
Kathryn Frick
Meredith Friedberg
Jack Fritz
Elizabeth Gentry
Edward Gilbert
Edwin Glazier
John Glenn
Mary Catherine Glover
R. Donald Goldberg
Louis Gorman
Virginia Graham
Patsy Granes
Harold Greenberg
Dwight Frederick Greenwood
Bill Griffin
Jean Griffin
Mary Griffith
Robert Griffiths
Margaret Grogg
Evelyn Gunn
Margaret Hagstrom
Barton Hakan
Lucille Hakan
Melvyn Hakan
Betty Ann Hale
Jack Hall
Patty Ham
Virginia Hamrick
Constance Harper
Henry Hartmann
Grant Hatfield
Mary Jane Hatfield
Fred Havens
Gladys Haynes
Jean Hayward
Edward P. Heller

"J"

TOP PANEL:

Top Row: Ehlers, Shelden, Werby, Schauffler, Stottle, Piper, Friedberg, Griffin. *Second Row:* Barton, LaGalle, Kaufmann, Merrill, Brady, Seaton, Downey, Koenigsdorf, Stephens. *Bottom Row:* Newlin, Higdon, DeVasher, Wathen, Means, Vale, Irwin, Lowry, Wood.

SECOND PANEL:

Top Row: Doty, Forrer, Irwin, King, Fletcher, Hewitt, Ellfeldt. *Second Row:* Youngren, Fontaine, O'Sullivan, Potter, Carr, Denker, McIndoe, Mering. *Bottom Row:* Smith, McKimm, Dawson, Kiger, Walton, Byers, Hatfield.

BOTTOM PANEL:

Top Row: Strother, Bryant, Saylor, Park, Ray, Pfuhl, Goldberg, Smith, Sanderson. *Second Row:* Rice, Andrews, Wilhelm, Stewart, Whyte, Stein, Brand, White, Levitt. *Bottom Row:* Taylor, Stanbrough, Wagner, Catts, Brady, Cox, Robinson, Shea, Miller.

JUNIOR CLASS—CONTINUED

Peggy Pat Hennessey
Magdeline Henson
Ruby Henson
Rosemary Herzmark
Donald Hewitt
Marietta Hewitt
Marjorie Hewitt
Bob Higdon
Nancy E. Higgins
Nancy S. Higgins
Earl Hill
Bob Hines
Jo Ann Hinkle
Merton Hirsch
Marilyn Hoff
Paul Holmes
Paul Hood
Emmett Hook
Bill Hooper
Patricia Horan
Charles Hornbuckle
Virginia Houston
Jack Huff
Bob Hughes
Jerry Hughes
Lisle Hughes
William Hughes
Muriel Hurst
Richard Irwin
Stanley Irwin
Margaret Ivy
Tom Jackson
Arthur Jacobson
Betty Jenkins
Bill Jenkins
Miriam Jessen
Hartwell Jewell
Gladys Johnson
Doris Johnson
Emma Jean Johnstone
Frank Jones
Marjorie Jones
Frederic Kahn
Clinton Kanaga
Frances Kaufman
Kathryn Kauffman
Sigmund Kaufmann
Chris Kemendo, Jr.
Don Kerlin
Gloria Kidd
Bob Kiger
Carolyn King
Eldridge King
Harrison Kinney
Ted Klepinger
Marjorie Mae Knapp
Joy Koenigsdorf
Charles Kraft
Betty La Brant
Marian Lacey
Mary C. La Force
Mary Elizabeth La Galle
Richard Landon
Violet Larkey
Bill Lauber
Elaine Leifer
Paul Lawson
Mary Leffler
Mignon Levitt
Billy Levy
Betty Jean Lewis
Kenneth Lewis
Robert Likins
Marian Linn
Lawrence Littlefield
Helen Lonsdale
Mary Longbridge
Dorothy Love
Mary Mona Love
Jack Lovere
Jim Lowry
Virginia Lundquist
Phil Lyman
Leo Lynch
Betty McBlair
Dorothy McCauley
Donald McDanel
Tom McDonald
Ernestine McGrew
Doris McGugin
Dorothy McGugin
Charlotte McIndoe
Dorothy McKimm
Alvah McLaughlin
Mary Jane McQueen
Marjorie Maddern
Veona Malcolm
Gerry Mallams
Dorothy Mann
Mary Frances Mark
Donald Marmaduke
Clair Martin
Etna Mae Martin
Margaret Martin
Mary Elizabeth Martin
Bob Matchette
Mary Maximoff
Bernice May
Charles Means
Judith Megill
Charles Mellen
Brainerd Mellinger
Bob Milburn
Alan Miller
Suzanne Miller
William Miller
Jean Mering
Jeane Merrill
Mary Elizabeth Metcalf
Patti Metcalf
Marilyn Miles
Alice Anne Miller
Florine Miller
Nancy Miller
Mary Millsom
Betty Jo Minteer
Betty Jane Moore
Jack Moore
Betty Jane Mueller
Walter Mueller
Don Mosher
Hugh Mosher
Imelda Mulcahy
Ed Mulhern
Dale Myers
John Nabb
Daniel Navran
Jeane Navran
Margaret Neal
Betty Jo Newcomb
Jane Newcomer
Donald Newlin
Corinne Nichols
J. D. Nickolson
Janice Nixon
Lorraine Norquist
Dorothy North
Edith Norton
Dorothy Noyes
Jack O'Hara
Jean O'Hara
Charlotte O'Neil
Dorothy Oppenheimer
Kathleen O'Sullivan
Rosalie Olds
Billy Lee Oliver
Frances Overall
David Owen
Mary Owen
Winston Painter
Claudia Paris
Lewis Park
Carol Parsons
Joan Payton
Beatrice Peet
Geraldine Peltzman
Jack Perkins
Vivian Pervier
Bill Peterson
Harlie Peterson
Donald Pfeiffer
Marie Pfuhl
Bob Pickett
Charles Piper
Ann Pipkin
Jayne Pitt
William Pitt
Theodore Pittman
Henry Poindexter
John Poindexter

"J"

TOP PANEL:

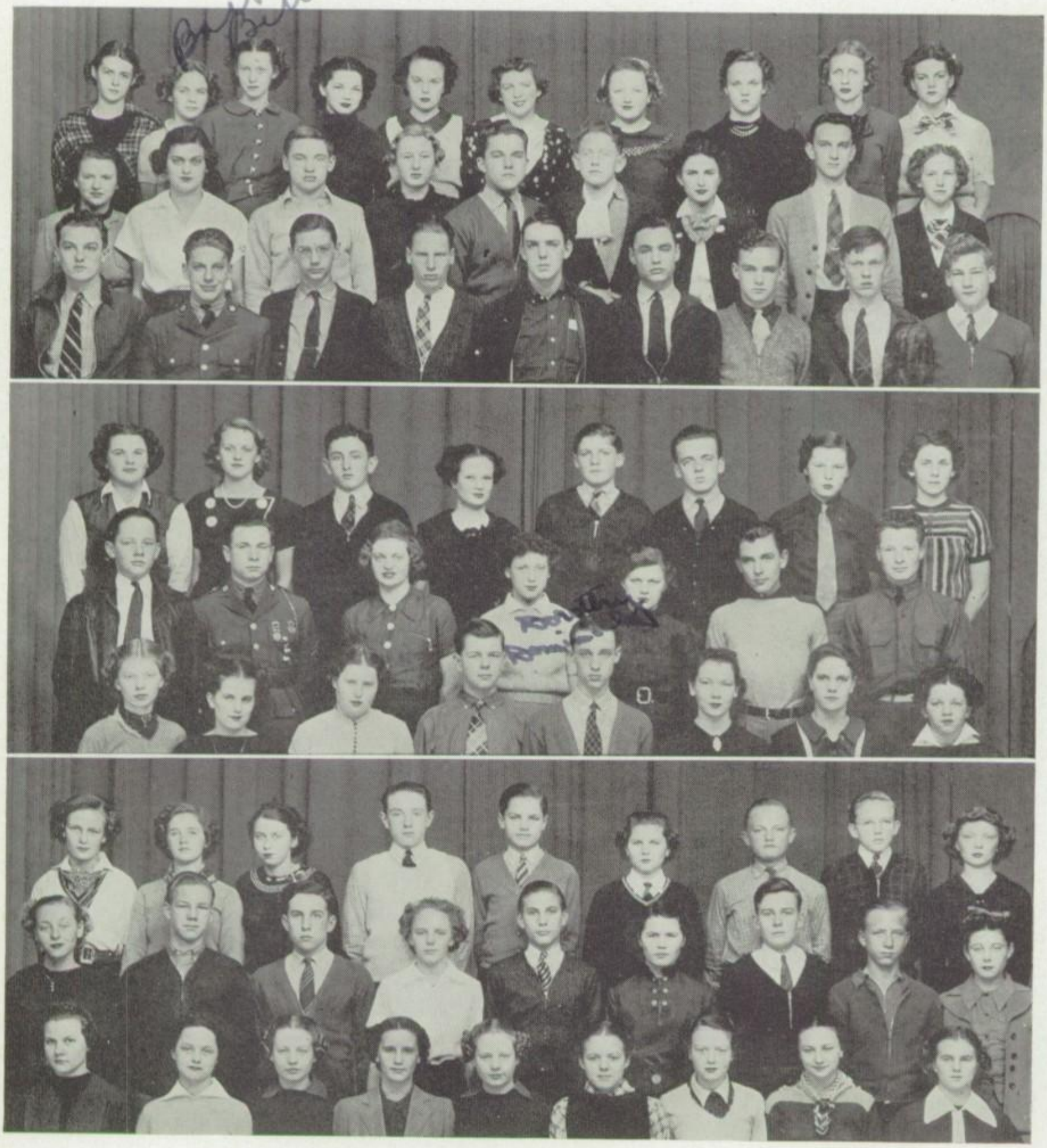
Top Row: Bridges, Belwood, Bolinger, Bergin, Walter, Thompson, O'Neil, Singleton, Adams, Veatch. *Second Row:* Henson, Blaylock, Greenwood, Peet, Perkins, Arnote, Higgins, Jones, Turner. *Bottom Row:* Willhite, Mosher, Hook, Cecil, Torrance, Scott, Hughes, Spalding, Jenkins.

SECOND PANEL:

Top Row: McCauley, Schramm, Dean, Pypes, Hines, Brown, Grogg, Neal. *Second Row:* Lyman, Tegtmeyer, Herzmark, Dominick, Weidenfeller, Deffenbaugh, Rapelye. *Bottom Row:* Nixon, Griffin, Hale, Steeper, Swartzel, Larnen, Clyatt, Rhodes.

BOTTOM PANEL:

Top Row: McGrew, LaForce, Knapp, Sexton, Fisher, Prentiss, Slattery, Milburn, Taylor. *Second Row:* LaBrant, Talbot, Foley, Swalwell, Campbell, Harper, Woodson, McDanel, Eisen. *Bottom Row:* Fritz, Hatfield, McGugin, Houston, McGugin, Allen, Metcalf, Edwards, Schroeder.



JUNIOR CLASS—CONTINUED

Inez Potter
Roxie Powell
Virginia Prentiss
Edwin Price
Julia Marie Price
Hannah Betty Prins
J. B. Prinz
Mary Pumphrey
Virginia Pypes
Billie Jean Raffel
Taylor Rapelye
Richard Ray
E. J. Reardon
Charles Rees
John Reible
Elinor Reinagel
Wendell Reiss
Barbara Rhodes
Dorothy Rhodes
Anne Rhoton
Caroline Rice
Edgar J. Rice
Robert Rice
Virginia Rice
Betty Lou Richards
H. R. Richards
Sue Riley
Paul Riordan
David Ritz
Patricia Roberts
Margaret Robertson
Art Robinson
Marilyn Robinson
Jean Ronayne
Lyle Roper
Elaine Rosenblum
Marjorie Rosenblum
Bill Rothwell
Julia May Rounds
Thomas Ruth
Kathleen Sadler
Barrett Sanderson
Marion Sanderson
Bill Saunders
Marna Lee Saper
Betty Sayler
Marilyn Saylor
Richard Schaffer
Bill Schauffler
Barbara Schenk
Lucille Schoenfeld
Betty Schoenheit
Beulah Schramm
Marjorie Schroeder
Elizabeth Schultz
Clarence Schulze
Ramon Schumacher
Marian Schutte
Bob Scott
Carolyn Scott
Lorraine Scott
Patricia Scott
Helen Seaton
Ralph Self
Jim Senter
Dorothy Sernes
Frances Seymour
Muriel Shapiro
Helen Shea
Russell Shelden
Helen Shrontz
Marjorie Sieh
Sheila Singleton
Ruth Skaggs
John Slattery
Marjorie Smiley
Chett Smith
Deborah Smith
Jim Smith
Phyllis Smith
Shirley Sue Smith
Dean Sparks
Alan Spaulding
Margaret Speer
James Sprinkle
Edward Stahl
Helen Stanbrough
Charles Stansell
Betty Jean Stark
Peggy Steele
Bob Steeper
Joan Stein
Lenore Steinhilber
Norton Stephens
Bill Stewart
Suzanne Stocking
Betty Stottle
Margaret Strother
Marjorie Suddarth
Jeanne Sunderland
Doris Swalwell
Dick Swartzel
John Sweeney
Richard Swentor
Geraldine Swope
Mary Tanner
Edward Talbot
Jerry Taube
Ethel Taylor
Jewell Taylor
Juvata Taylor
Trulie Lou Taylor
Dorothy Teachenor
Robert Tedrow
Raymond Tegtmeyer
Dick Temple
Beverly Templeton
Carl Thede
Courtney Thompson
George Thompson
Mary E. Thompson
Mary V. Thompson
Tom Thompson
Art Thornhill
Patricia Tice
Bob Tierney
Richard Tinsley
Ruth Tipton
Edwin Torrance
Dorothy Tracey
Richard Trelease
Paul Trower
Bob Tucker
Betty Turner
Paul Uhlmann
Joe Vale
Jane Veatch
Shirley Vincent
Edward Vredenburgh
Lawrence Wager
Jane Wagner
Ralph Wagner
Cecelia Wahl
Kenneth Wales
Barbara Walter
Tom Walton
Jack Wathen
David Watson
Fred Webber
Dorothy Weeks
Wright Weeks
Kay Weidenfeller
Louise Weissinger
Betty Lou Welding
Joe Wellington
Mary Jane Welsh
Lorraine Werby
Hardie Whatley
Eugenia White
Stephen White
Mary Marjorie Whyte
Mary Rachel Wilhelm
Bob Whillhite
Betty Williams
Bob Williams
Jack Williams
Virginia Williams
Bill Wilson
Jim Winter
Kenneth Winters
Frances Witherspoon
Aliece Witherup
Paul Witmer
Dick Wolverton
Noel Wood
Frank Woodbury
Bill Woodson
Gloria Yates
Julienne Youngren
Mary Frances Zwart

Marjorie Rosenblum

"J"

TOP PANEL:

Top Row: Parsons, Ham, Hughes, Suddarth, Sernes, Wagner, Fritz, Darby. *Second Row:* Sparks, Amick, Mulcahy, Riley, Lewis, Williams, Fehr, Edwards, Coplin. *Bottom Row:* Newcomb, Leffler, Witherup, Dutcher, Brightwell, Chalmers, Love, Martin.

SECOND PANEL:

Top Row: Welsh, Bell, Mann, Lonsdale, Shrontz, Hurst, Anderson, Sayler. *Second Row:* Henson, Tracey, Schoenfeld, Fritz, Barton, Faubion, Carlisle, Dearing. *Bottom Row:* Ball, Kanaga, Hakan, Duffy, Smith, Pfeiffer, Brubaker, Whatley.

BOTTOM PANEL:

Top Row: Pipkin, Hakan, Millsom, Myers, Lundquist, May, Hughes, Johnstone, Matchette. *Second Row:* Rounds, Mueller, Hennessy, Skaggs, Disman, Prins, Stark, Schutte, Fish. *Bottom Row:* Newcomer, Schulze, Witherspoon. Witmer, Chick, Kerlin, Rhoton, Wales, Mallams.

"Betty Dearing Photo"

SOPHOMORE CLASS

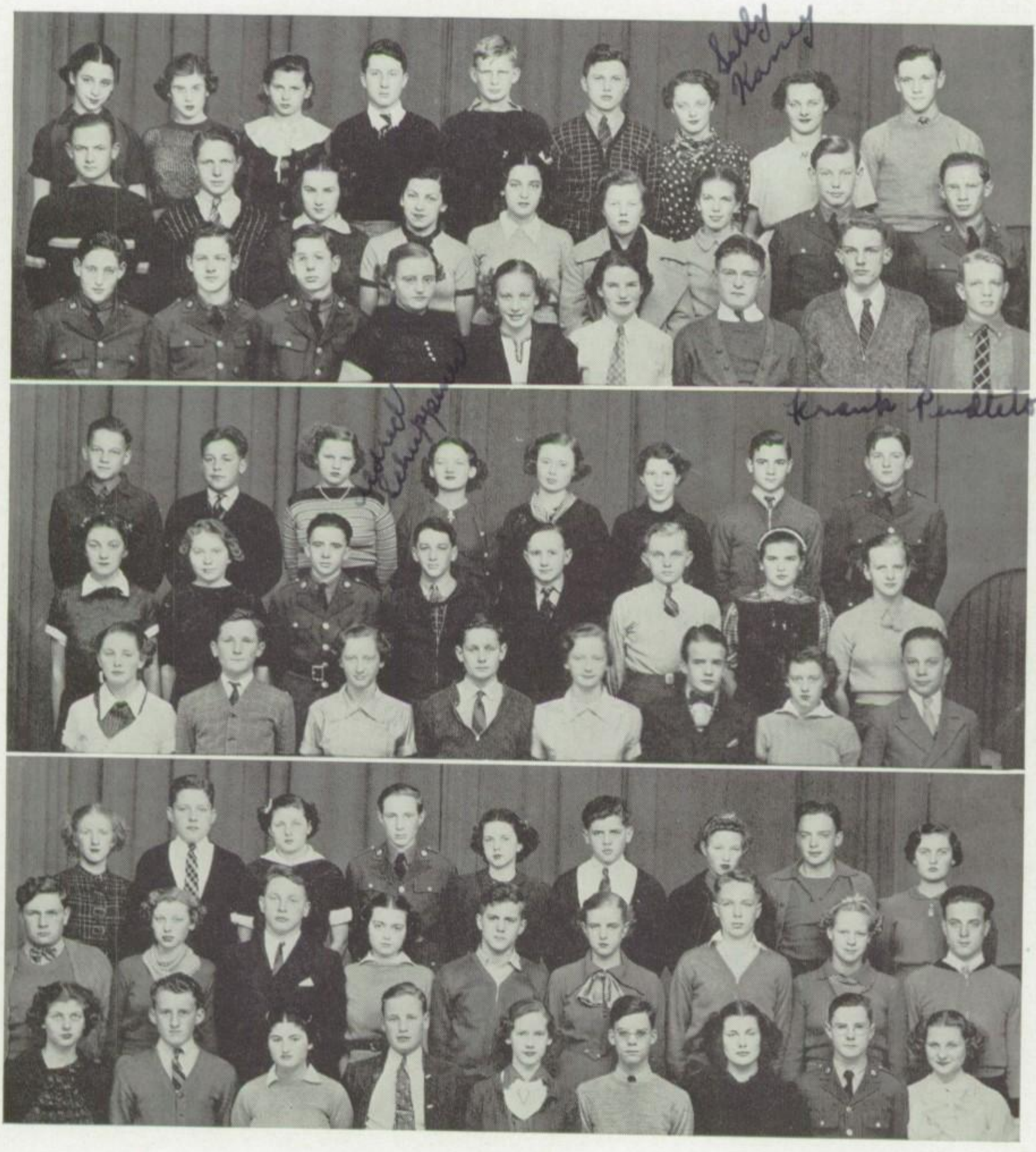
Martha Abend
Anne Adams
Jimmy Adamson
Charles Ahl
Harry Ahl
Phyllis Aitken
Gordon Armacost
Bill Atwater
Jean Bailey
Bill Baker
Floyd Baker
Lloyd Baker
Maitland Baker
Shirley Bailey
Virginia Balliett
David Barnard
Jean Barnes
Robert Barnett
Bill Baxter
Martha Behner
Mary Helen Bergman
Charles Bernard
Bedford Berrey
George Berry
Jack Biggins
Mary Ann Bleiweiss
Curtis Bliss
Henry Block
Dayton Blume
Barbara Bodwell
Betty Bomgardner
Perrin Boner
Mark Borel
Conrad Borg
Tom Boswell
Virginia Boswell
J. D. Bowman
Mirian Brasher
Bill Brewster
Vera Bright
Virginia Brooks
Allen Brown
Betty Brown
Bobby Brown
Beverly Brown
Mildred Brown
Rex Brown
Marion Buenger
Jack Bullington
Dorothy Bunting
Betty Jane Burton
Bill Butler
Constance Byers
Charles Campbell
Elvira Campbell
Patricia Campbell
Howard Cantwell
Gloria Cerf
Robert Chapman
Donald Clark
Frank Clark
Jean Cline
Beverly Cobb
Frank Coday
Florence Cohen
Theo Colaw
Richard Cole
Bob Combs
Richard Combs
Bob Crans
Albert Cuda
Emma Mae Cushing
George Daniels
Bill Davis
Gilbert Davis, Jr.
Jo Ann Davis
Robert Davis
Nancy Day
Barbara Dew
Marie Dickey
Dorothy Ann Dilley
Leon Ditzell
Jack Downey
Charles Duboc
Jack Duffy
Billy Durkee
Henry Eager
Mary Jo Eastman
Peggy Elson
Sareen Epstein
Dick Ettlinger
Allen Evans
Barsha Evans
James Evans
Rodney Evans
Dordanna Fairman
Jack Falls
Gwendolyn Faris
Frances Field
Ellsworth Filby
Bette Fishburn
Jack Fisher
Peggy Fisher
Bob Flynn
Stafford Forbes
Charles Francis
Warren Francis
Bill Franklin
Billy Frederick
Harriette Fredman
Virginia Freeman
Ruth Frick
Sarah Frick
Carolyn Fritz
Beverly Froman
Robert Frey
Bob Frischer
Katherine Fuchs
Howard Gadberry
John C. Gage
Marjorie Galamba
Fewel Garrett
David Gaskill
Gene Gereke
DeSaix Gernes
Herbert Gershon
Willard Gieske
Shirley Gillett
Irene Glassman
Mary Louise Goddard
Jim Goldberg
Melvin Goldblatt
Bob Goodell
Jim Goodell
Harold Graham
Jack Graham
Ward Graham
Nat Grant
Martha Jane Green
Bob Greene
Donald Greenwood
John Griffin
Stoner Griffith
Betty Ruth Guernsey
Jay Gunnels
Richard Guthrie
Betty Hackman
Patricia Hayden
Harold Halvorson
Viola Hamilton

"S"

TOP PANEL:
Top Row: Epstein, Hume, Moriarty, McNair, Metcalf, Long, Kaney, Huff, Mahood. *Second Row:* Lane, Simpson, Stucker, Liebermann, Bleiweiss, Bodwell, Oberlander, Blume, McKinly. *Bottom Row:* Sandler, Peery, Barnard, Burton, Winslow, Milburn, Bedford, Virden, Leary.

SECOND PANEL:
Top Row: Pence, Lenagar, Schuppener, Stadler, Cline, Barnes, Pendleton, Eager. *Second Row:* Adams, Mullen, Teal, Gershon, Weaver, McGowan, Mallams, Maas. *Bottom Row:* Gillett, Owens, Whiteley, McReynolds, Whiteley, Baker, Thorne, McFarland.

BOTTOM PANEL:
Top Row: Hitt, Ahl, Brown, McCrum, Owen, Miller, Miner, Combs, McFarland. *Second Row:* Baker, Johnson, Greenwood, Padgett, Harbordt, Dickey, Wilson, Luhnow, Sines. *Bottom Row:* Singer, Keplinger, Glassman, Davis, Russell, Frederick, Brown, Francis, Zimmerman.



SOPHOMORE CLASS—CONTINUED

Melvin Hans
Edwin Harbordt
Jack Harris
Ben Harrison
M. Louise Harsher
Ned Haskin
Carol Haskins
Vincent Hauber
Virginia Havlic
Sidney Hedges
John Henry
John Herwig
Betty Jeanne Hess
Don Hettinger
Blaine Hibler
Ruth Higdon
Joyce Hill
Esther Hinkley
Marie Hitt
Donald Hixon
Bob Hodgson
Cedric Hoffman
Dixon Holley
Dorothy Hollis
Lee Houts
Mary Louise Huff
Betty Hughes
Mary Elizabeth Hughes
Marjorie Hume
J. E. Hunt
Morgan Hunter
Marion Hurst
Jean Hutchinson
Alfred Huttig
Delmar Jackson
Joseph Jacobs
Leon Jacobs
Martin Jacobs
John Jenkins
Ann Johnson
Perry Johnson
Bob Johnston
Barbara Jones
Robert Jones
Albert Jurgeson
Sally Lee Kaney
Mason Keeling
Bill Kelly
John Kellogg
Scott Kellogg

Donald Keplinger
Lindsey King
Bill Kirkpatrick
Robert Klinge
Jean Knisell
Arthur Kraft
Emma Jane Krakauer
Bill Kresge
Bob Krohne
Mary Kuebler
Becky Lu Laffoon
Helen LaGalle
Robert Lane
Betty Belle Launder
Maud Mary Leach
Conway Leary
Nancy Leathers
Billy Lee
Elaine Leifer
Bill Leimert
Robert Lenagar
Geraldine Levin
Shirley Levine
Patsy Levy
Jama Lewis
Jane Lewis
Georgette Liebermann
Helen Lindquist
Onita Litton
Richard Long
Jimmie Lowder
Bettye Lee Luhnow
Jack Lyddon
Dawn Lytton
Betty Jean McCall
Lucille McCallum
Tom McCartney
Bob McCarty
William McCrum
Jack McDonald
Nancy McDonald
Jean McFarland
Kirk McFarland
Jack McInnes
Wallace McGowan
Bob McLain
Wayne McMillen
Alex McNair
Mary Jane McQueen
Bob McReynolds

Dorothy Maas
Sally Maddern
Ed Mahood
Gerry Maizlish
Betty Jean Mallams
Ben Mantz
Kathleen Marley
Alice Marshall
Betty Alice Maximoff
Rosemary Meininger
Lewis Mellinger
James Metcalf
Helen Metzger
Marion Michaelson
Betty Milburn
Marilyn Milgram
Howard Miller
Stanley Mindlin
Dorothy Miner
Jean Miner
Peggy Miner
Nancy Ann Moore
Philip Moore
Bob Morgan
Rachel Moriarty
Frank Moseley
Frances Motto
Dennis Mulcahy
Martha Mullen
Nancy Munger
Cordelia Murphy
Clark Murray
Beachy Musser
Mignon Navran
Carolyn Nichols
Ruth Nickerson
William Noonan
William Normand
Ella Mae Oberlander
Evelyn O'Day
Muriel Oppenheimer
Robert Oviatt
Martha Owen
Bob Owens
Joyce Padgett
Jack Parker
Virginia Parks
Bob Patterson
Everett Peace
Charles Peek

"S"

TOP PANEL:
Top Row: Cantwell, Tyler, Faris, Elson, McInnes, Lowder, Boner, McDonald, Lauber. *Second Row:* Frick, Griffin, Zahner, Hill, Sines, Gadberry, Clark, Freeman. *Bottom Row:* Terry, Leimert, Hutchinson, Adamson, Eldridge, Ettlinger, Wang, Brown.

SECOND PANEL:
Top Row: Schauffler, Campbell, Falls, Slack, Stocks, Ward, Tilson. *Second Row:* Scott, Roddis, Rhodes, Byers, Rubin, Mantz, Murray, Jenkins. *Bottom Row:* Maizlish, Shover, Cohen, Havlic, Aiken, Spaulding, Scott, Schwab.

BOTTOM PANEL:
Top Row: Bullington, Levine, Lee, Jones, Schlesinger, Stebbins, Parker. *Second Row:* Crans, Wilkerson, Triggs, Reppert, Scroggs, Fredman, Oviatt. *Bottom Row:* Cushing, Michaelson, Brown, Moore, Munger, Wallace, Levin.

SOPHOMORE CLASS—CONTINUED

Bob Peery
John Pence
Frank Pendleton
Dorothy Pick
Frances Pittam
Patricia Pittam
Jeanne Popham
Rae Prentiss
Edward Pugh
Bob Purdy
Dean Ray
Diana Rector
Jack Reddy
Josephine Redheffer
Marjorie Reppert
Lemoin Reynolds
Dustin Rhodes
Roy Roddis
Charles Rose
Gerald Rosenberg
Jane Anne Rosenberg
Paul Rothband
Miriam Rothschild
Margaret Rubin
Dale Ruedig
Roberta Russell
Bob Ryan
Billy Saks
Bob Sanders
Sheldon Sandler
Charles Saver
Bob Schauffler
Barbara Schopper
Arthur Schlesinger
Pauline Schultz
Aldred Schuppener
Helen Schwab
Dolores Scott
Jerry Scott
John Scroggs
Sam See
Richard Sees
Jack Settle
Clay Sexton
Deane Shapiro
Alexander Sharp
Robert Shaw
Virginia Shawmeker
Louise Sherer
Charles Shipley
Marvin Sholtz
Marjorie Shover
Curtis Sigler
Shirley Simon
Karl Simpson
Louis Sines
Wanda Sines
Eloyce Singer
Jack Skinner
Dorothy Slack
Dorothy Slocum
Helen Smith
Joe Smith
Earl Snowden
Bill Snower
Robert Snower
Mary Sonken
Tom Soll
Jane Spaulding
Bill Spangler
Jack Speakmen
Jean Stadler
Laura Stebbins
Edgar Stephens
Jack Stephenson
Brainerd Stocks
Bill Stone
Marjorie Stucker
Marjie Suiter
James Summers
Dwight Sutherland
Bette Swentor
Bill Symon
Warren Talbot
David Tarbell
Billy Teal
Nettie Terry
Marian Thomas
Suzanne Thorne
John Tilson
Joe Tims
Richard Tipton
Dorothy Tobler
Catherine Townsend
Becky Trembly
Leon Triggs
Nemecio Tubania
Allan Tucker
Elanor Ruth Turner
Frank Tyler
Helen Underwood
Barbara Vandersloot
Betty Louise Veatch
Herbert Virden
Philip Wade
Wendell Walton
Frances Wang
Betty Ward
Phylis Ward
Dot Warren
Shirley Wasson
Mary Watson
Bob Weaver
Jack Weaver
Dorothy Webber
Margaret Welch
Bob Wellington
John Wells
Mary Sanford Wells
Betty Welsh
Pat Westerman
Beverly Westlund
Leo Wetherill
Clara Louise Wheat
Sarah Jane Wilkerson
Margaret Whiteley
Margery Whiteley
Joe Williams
Wallace Williams
Dick Wilson
Marion Wilson
Martha Winslow
Barbara Wolverton
Bob Wood
Chalmers Wood
George Wood
Vera Wright
Barbara Wulff
Harriett Yarmo
Kathryn Young
James B. Zahner
Bob Zimmerman
Mary Elizabeth Zimmerman

"S"

TOP PANEL:
Top Row: Welch, Gunnels, Davis, Fairman, Brasher, Abend, Sharp, Durkee, Marley. *Second Row:* Harrison, Bernard, Trembly, Guernsey, Halley, Dew, Higdon, Jones, Tipton. *Bottom Row:* Green, Launder, Duboc, Coday, Wells, Virden, Filby, Wells, Bergman.

SECOND PANEL:
Top Row: Lindquist, Davis, Huttig, Weaver, Wasson, Eastman, Shaw, Jacobs, Popham. *Second Row:* Kuebler, Hess, Waner, Hunter, Snowden, Williams, Symon, Gernes, Metzger. *Bottom Row:* Halvorson, McCarty, Berry, Balliett, Westerman, Hughes, Harris, Evans, Hixon.

BOTTOM PANEL:
Top Row: Welch, Atwater, Slocum, Bliss, Hurst, Pugh, Knisell, Garrett, Swentor. *Second Row:* Simon, Peek, McCallum, Campbell, Levy, McMillen, Campbell, See, Young. *Bottom Row:* Greene, Baker, Dilley, Jacobs, Ward, Hunt, Leathers, Rothband, Shoemaker.

FRESHMAN CLASS

Nancy Abel
Virginia Adam
Dorothy Jean Allen
Norman Allred
Leanord Alter
Elizabeth Anderson
Albert Arnold
Ethelyn Atha
Paul Baer
John Bagley
Bill Baker
Carl Balliett
Bob Barnett
Freda Barrager
Betty Anne Barrett
Jewell Barrett
Ernest Baum
John Beauchamp
Margaret Bechtel
Elaine Becker
Alan Benjamin
Jack Bergsten
Ruth Jean Berkey
Eugene Berkowitz
Carl Berry
Carrie Biggs
Charles Boldin
Marion Boswell
Jim Brace
Stuart Brent
Bernard Brown
Edith Bryan
Mariam J. Bryant
Winston Burkhardt
Eugene Burkowitz
Kenneth Byrne
Louis Caldarella
Jean Cameron
John Campbell
Barbara Caples
Betty Jean Carlson
Harriet Carter
Mary Ellen Casey
Augusta Catalano
Sally Cecil
Harold Chambers
Kathleen Clark
Nancy Clark
Bill Clements
Helen Cline
George Combs
Eleanor Cook
Marlene Cope
Mary Lee Cornelius
Robert Coufal
Betty Jean Cromer
Athene Crook
Browning Crow
Martha Jean Crow
Paul Culbertson
Beverly Danford
David Davison
Peggy Davis
Jean Day
Warren DeLancey
Jeanne Demaree
James Denebeim
Margie Doty
James Douglass
Thomas Draney
Carolee Dreier
Patti Duncan
June Dunn
Jean Dye
Irma Ekberg
Dorothea Eldridge
Arthur Elliott
Joe Elliott
Elaine Ellis
Theodora Ellison
Charles Epp
Betty Lu Erichsen
Eric Eulich
Dorothy Evans
Janet Falkenberg
Bill Farnen
Jean Faubion
John Fehlandt
Newton Fehr
James Ferrel
Gerald Ford
Alice Forslund
Arbutus Forslund
Elizabeth Fraser
Flora Ann Friedman
Doris Fritz
Joseph Gilchrist
Billie Giles
Margaret Gill
Bob Given
Leonard Glenn
Bernard Glover
Harriette Gold
Blanche Goldman
Richard Goldman
Walter Goodnow
John Gouger
Jim Graham
Betty Jean Grasby
Elizabeth Graves
Louis Gray
Martha Ann Gray
Mary Green
Alton Gumbiner
Dahrl Hailman
Claude Hallerson
Earle Halvorson
Richard Hamilton
Elaine Handlen
Lawrence Hans
Bob Harness
Phill Harris
Kathryn Hart
Marshall Hatfield
Martin Hatfield
John Hawkins
Ralph Hedges
James Helzberg
Jeanne Hestwood
Lawrence Hewes
Sallie Hewitt
Joe Hill
Jane Hirsch
Dick Hodges
Mary Virginia Hogan
Claude Holleran
Billy Holloway
Audrey Holmes
Marion Holt
Ted Hooper
Richard Hopkins
Katharine Hosmer
Bob Houston
Joe Houts
Harry Huff
Helen Jane Huff
Marshall Hughes
Robert Hunt
Jo Ann Hupp
Ted Hyre
Eugene Jacobs
Helen Jameson
Robert Jardes
Jean Jarvis
David Jewell
Owen Joggerst

"F"

TOP PANEL:
Top Row: Ross, Wright, Davis, Poindexter, Hewitt, Optican, Oliver, Kramer, Wainwright, McGill. *Second Row:* Nelson, McCoy, Hatfield, Saunders, Hatfield, Houston, Plunkett, Coufal, Bergsten, McMillin. *Bottom Row:* Skinner, Seward, Gray, Huff, Conklin, Madick, Schmidt, Ellison, Pearson, Woodley.

SECOND PANEL:
Top Row: Levin, Douglass, McVay, Jewell, Martin, Barton, Hawkins, Sparks, Warren, Stern. *Second Row:* Rothband, Lackey, Holmes, Gold, Barton, Chaney, Epp, Dreier, Cecil, McCarty. *Bottom Row:* Richards, Thayer, Schwimmer, Berkey, Fraser, Day, Webber, Ritchey, French, Taylor.

BOTTOM PANEL:
Top Row: Ellis, Green, Carter, Marvin, Murphy, Leimert, Cline, Cowan, Sullivan, Sperry. *Second Row:* Love, Tims, Woodbury, Glover, Dunkin, Wilbur, Skinner, Halvorson, Harris, Gross. *Bottom Row:* Schaefer, Day, Ready, Whipple, Doty, Cook, Giles, Duncan, Taylor, Neenan.

FRESHMAN CLASS —CONTINUED

Ann Johnson
Clarence Johnson
Martha Johnson
Ophelia Johnson
Mary Ann Kabaker
Rose Kalech
Betty Kalis
Maurine Kaplan
Maury Kelisky
Betty Jean Kelly
Thomas Kenney
La Vonne Kincaid
Melvin Kleban
Dale Klepinger
Virginia Kopp
Betty Jane Kramer
Frank Kreiter
Don Kuebler
Shirley Kyte
Harvey Laner
Jim Lauber
Betty Mae Leimert
Edgar Levin
Betty Levine
Sarah Levitt
Dorothy Lockridge
Bob Lockwood
Patty Lockwood
Bob Love
Patricia Lovell
Patty Lynch
Jean McCarty
Jean McCormick
Don McCoy
Maxine McGalliard
Virginia McGill
Marjorie McGonigle
Bill McGugin
Ben McKinly
Thomas McMillin
Bill McVay
Mary McVey
Jack Machman
Mary Madick
Stanley Mallin
Elizabeth Mann
Russell Marshall
Bob Martin
Richard Martin
Spencer Martin
Janet Marvin
Edward Matheny

Harold Mathews
Dorothy Mayhood
Jean Meenan
Linn Megill
Robert Melcher
Jack Mering
Maude Merry
Nancy Meyer
Joyce Michaelson
Harold Michelson
C. E. Miller
Dick Mills
Virginia Mohler
Dan Morgan
Ann Moore
Patricia Moore
Shirlee Kay Moore
Robert Morris
Leon Morse
Robert Muchemore
Dick Mulhern
Edward Mullen
Mary Elizabeth Munson
Ellis Muriel
Nan Murphy
Jerry Murray
Nancy Myer
Jack Nachman
Bob Navran
Bill Neal
Gust Nelson
Carl Nichols
Bob Noonan
Shirley O'Connell
Mike O'Donnell
Fred Olander
Naomi Jean Oliver
Jerry Oppenheimer
Marjorie Optican
Marilyn Patrick
Patricia Pearson
Jack Peltason
Wilton Persons
Clarence Pickrell
David Pines
Joe Mason Pitcher
Tom Plunkett
Bill Poindexter
Nancy Poindexter
Eileen Potter
Richard Powell
Peggy Poynter

Norma Jean Priester
Dorothy Pritchard
Charles Rankin
Edwin Rathbun
Betty Mae Rattes
Bob Rawlings
Kathryn Ready
Helen Reager
Bill Reese
Rosalie Reichman
Dale Rethemeyer
Elmer Rhoden
Joe Rice
Ruth Richards
Constance Richardson
Jack Ridge
Jack Ridings
Thelmajean Ritchey
Jerry Rosenbloom
Sevi Rosenblum
Bill Ross
Emmy Lou Ross
Edward Rouse
Mary Clee Saunders
Robt. Saunders
Frances Sayler
Virgina Schaefer
Mary Louise Schenk
Eleanor Schmidt
Shirley Schraub
Evelyn Schroeder
Will. Schumacher
Barbara Schutzel
Jacquelyn Schwimmer
Jeanette Selah
Betty Semers
Patricia Seward
Dorothy Lee Sherard
Ross Shockley
Don Simecheck
Bob Skinner
Lucille Skinner
Bill Slocum
Garett Smalley
Joe Sonken
Clifton Sparks
Nan Sperry
Billy Stanbury
Dorothy Stauffer
Jim Stern
Nelle Steventon
John Strandberg

"F"

TOP PANEL:
Top Row: Peltason, Saunders, Sayler, Adam, Brown, Barrett, Williams, Jacobs, Laner, Goodnow. *Second Row:* Bernard, Fehlandt, Smalley, Murray, Gouger, McGugin, Nachman, Sterling, Baxter. *Bottom Row:* Forslund, Forslund, Grasby, Semers, Erichsen, Stith, Jarvis, Thiele, Johnson, Whyte.

SECOND PANEL:
Top Row: Lockridge, Evans, Reichman, Saunders, Fritz, Schuppener, Peck, Johnson, Dunn, O'Connell. *Second Row:* Campbell, Pines, Kenneth, Stewart, Hodges, Harness, Rowe, Blake, DeCamp, Ross. *Bottom Row:* Tarpley, Meyer, Tesson, Selah, Stofer, Barrett, Kalech, Garrett, Priester, Riesinger.

BOTTOM PANEL:
Top Row: Rosenblum, Wells, Mohler, Atha, Stauffer, Andersen, Faubion, Vile, Jameson, Mayhood. *Second Row:* Berry, Sonken, Berkowitz, Morse, Farnen, Allred, Kuebler, Willits, Mulhern, Simecheck, Beauchamp. *Bottom Row:* Cope, Clark, Steventon, Kopp, Kabaker, Cornelius, Munson, Johnson, Lockwood, Petersen.

FRESHMAN CLASS —CONTINUED

Peggy Jean Stith
Eleanor Stofer
Louis Straus
Patty Sullivan
John Sutherland
Marjorie Sutherland
Helen Swartz
Bill Swindle
Jane Taylor
Janet Taylor
John Taylor
Ruth Tesson
Mildred Thayer
Wilma Thiele
Bill Thompson
Denver Thornton
Florence Thorp
Mary Elizabeth Thorp
Navarre Tiernan
Frank Tims
Harold Tivol
Earle Tobler
John Tracey
Lois Jean Tuttle
Mary Vrendenburgh
John Vandersloot
Billy Waite
Louise Wainwright
Robert Wallace
Kay Walsh
George Wander
Ben Warwick
Sara Jean Watt
Deborah Webber
Delores Weibel
Juanita Wells
Betty Jane Westheimer
Alice Whipple
Patricia Whyte
Bob Williams
Mark Williams
Warren Williams
Dick Willits
David Willock
Robert Woodbury
Suzanne Woodley
Donald Woodrow
Larry Woods
Jay Wooldridge
Russell Wooley
Marjorie Wright
Donald Wysong

MID-YEAR FRESHMEN

Ann Allen
Barbara Bagley
Bill Barton
Dick Barton
Pemala Barton
Junie Baxter
Elaine Biggins
Russell Blake
James Boylon
Gloria Burr
Mary Jo Buschman
Fred Chambers
Verne Chaney
Bel Thayer Claycomb
Jeanne Conklin
Gloria Cowan
Dorothy Daniels
Robert De Camp
Beverly Dehoney
Marjorie Dickey
Jim Dunkin
Shirley Fitzer
Laverne French
Helen Garrett
Jack Grant
William Gross
Rosemary Hakanson
Mildred Harscher
Peggy Hill
Marjorie Hughes
Roberta Hurst
Nadine James
Mary Alice Johnson
Shirley M. Johnson
Cutler Kaufman
Jean Kearby
Kenneth Kinsey
Beverly Lewis
Jane Lackey
Mignon Leibson
Lee Lyon
Mary Frances Lyster
Morita Mackay
Constance Means
Miles Metcalfe
Betty Brown Milbank
Marilyn Moreland
Jack Morledge
Martha Murray
Marjorie Newkirk
Patricia Padgett
Jane Peck
Betty Peterson
Martha Peterson
Jean Marie Riesinger
Verdalla Rothband
Robert Richards
Murice Rinkel
John Ross
John Rowe
Natalie Sargent
Bob Saunders
Maxine Schuppener
Barbara Sheidley
Jerome Sherman
Shirley Sipple
Mildred Simpson
Sterling Suddarth
Marjorie Sutherland
John Steinhilber
James Stewart
Muriel Swanson
De Lois Tarpley
Mary Taylor
Albert Trapp
Serena Vile
Paula Von Behren
Hilda Walker
Harry Weisinger
James Wilbur

"F"

TOP PANEL:
Top Row: Baer, Ahl, Melcher, Michelson, Hedges, Huff, Olander, Taylor, Wooldridge, Chambers. *Second Row:* Richardson, Reager, Moore, Kyte, Johnson, McVey, Schraub, Barton, Mackay, Merry, Dickey. *Bottom Row:* Arnold, Hooper, Fehr, O'Donnell, Nichols, Matheny, Kenney, Eulich, Morris, Ridge.

SECOND PANEL:
Top Row: Barrager, Pritchard, Murray, Demaree, Kalis, Poynter, McGonigle, Schroeder, Simpson, Potter, Petersen, Lynch, Goldman. *Second Row:* Kearby, Rosenbloom, Thorp, Allen, Sargent, Hughes, Johnson, Behren, Daniels, McCormick, Joggerst, Mering. *Bottom Row:* Wander, Bagley, Denebeim, Holt, Hosmer, Ridings, Chambers, Bryan, Mann, Patrick, Sherman, Rhoden.

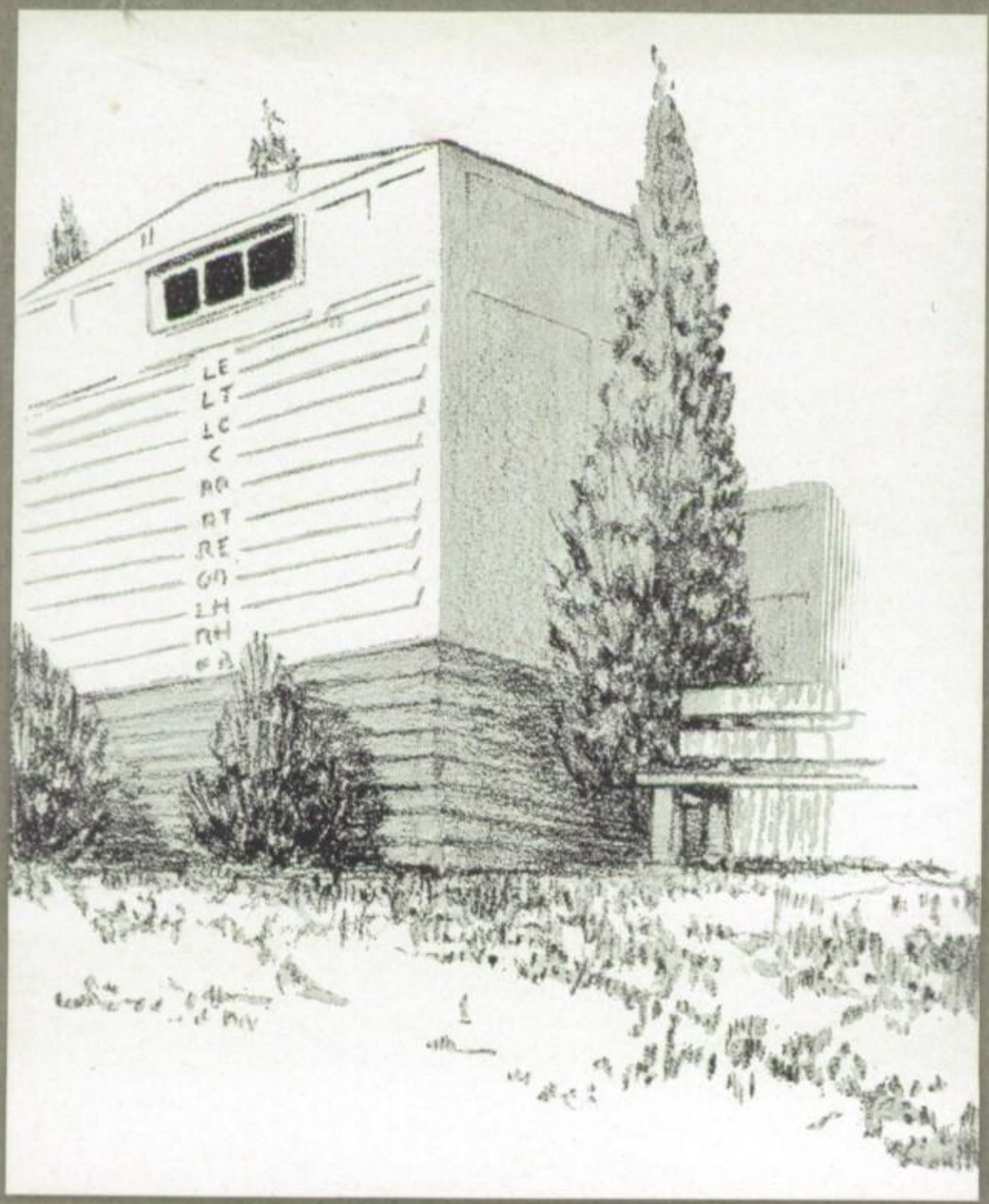
BOTTOM PANEL:
Top Row: Allen, McGalliard, Sipple, Catalano, Kaplan, Levine, Abel, Rattes, Hogan, Lyster. *Second Row:* Grant, Gilchrist, Tobler, Rankin, Mallin, Muchemore, Graham, Helzberg, Persons. *Bottom Row:* Hughes, Westheimer, Carlson, Hill, Hupp, Moore, Hirsch, Michaelson, Cromer, Newkirk.

To the Students of Southwest High School:

You ask me what I think are the qualifications for leadership in Journalism. Before a man enters Journalism, he should have a good education, preferably a college education, then he should first of all examine his heart and see if he likes money. If he does, keep out of Journalism. He should then ask himself whether he is willing to stand alone, to be laughed at, to be boycotted, starve, and be regarded generally as an outcast and moral leper if necessary. If he can answer these questions favorably, then he is ready to be a Journalist. After that the qualifications for leadership are what they are in any profession, law, medicine, farming, teaching, preaching, merchandising--initiative, energy, honesty and courage, but first of all initiative with an ability to take responsibility. Without that quality leadership in anything is impossible.

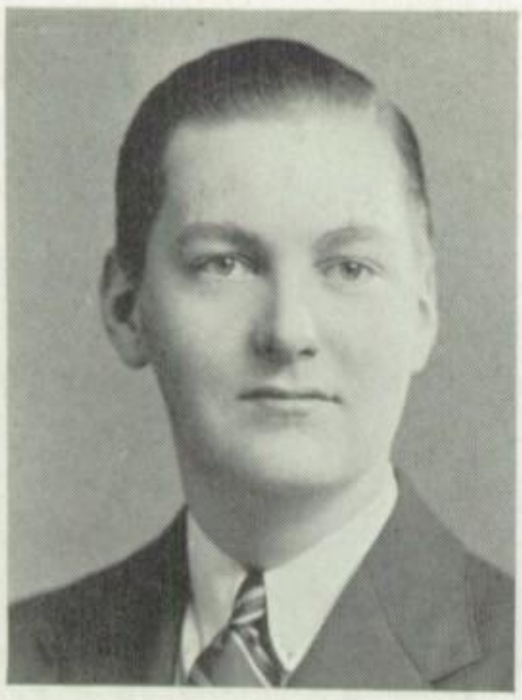
Sincerely yours,

W A White



ACTIVITIES

ARTS



STONE

SACHEM

EDITORIAL STAFF

Shelton Stone . . . . . *Editor-in-Chief*
Margaret Church . . . . . *Associate Editor*
Robert Haase . . . . . *Class Editor*
Robert Burns . . . . . *Organizations Editor*
Mary Lee Lipscomb . . . . . *Activities Editor*
Carl Peterson . . . . . *Athletics Editor*
Jean Gillett . . . . . *Literary Editor*
Helen Johnson . . . . . *Copy Editor*
Bob Higdon . . . . . *Photographic Editor*

Bessie Summers
Morris Greiner
Winifred Vrooman } . . . . . *Senior Class Representatives*

Ruth Skaggs
Sigmund Kaufmann
Bruce Barton } . . . . . *Junior Class Representatives*

Dale Ruedig
John Pence } . . . . . *Sophomore Class Representatives*

Edward Matheny
Nelle Steventon } . . . . . *Freshman Class Representatives*

Miss Anna C. Klein . . . . . *Adviser*

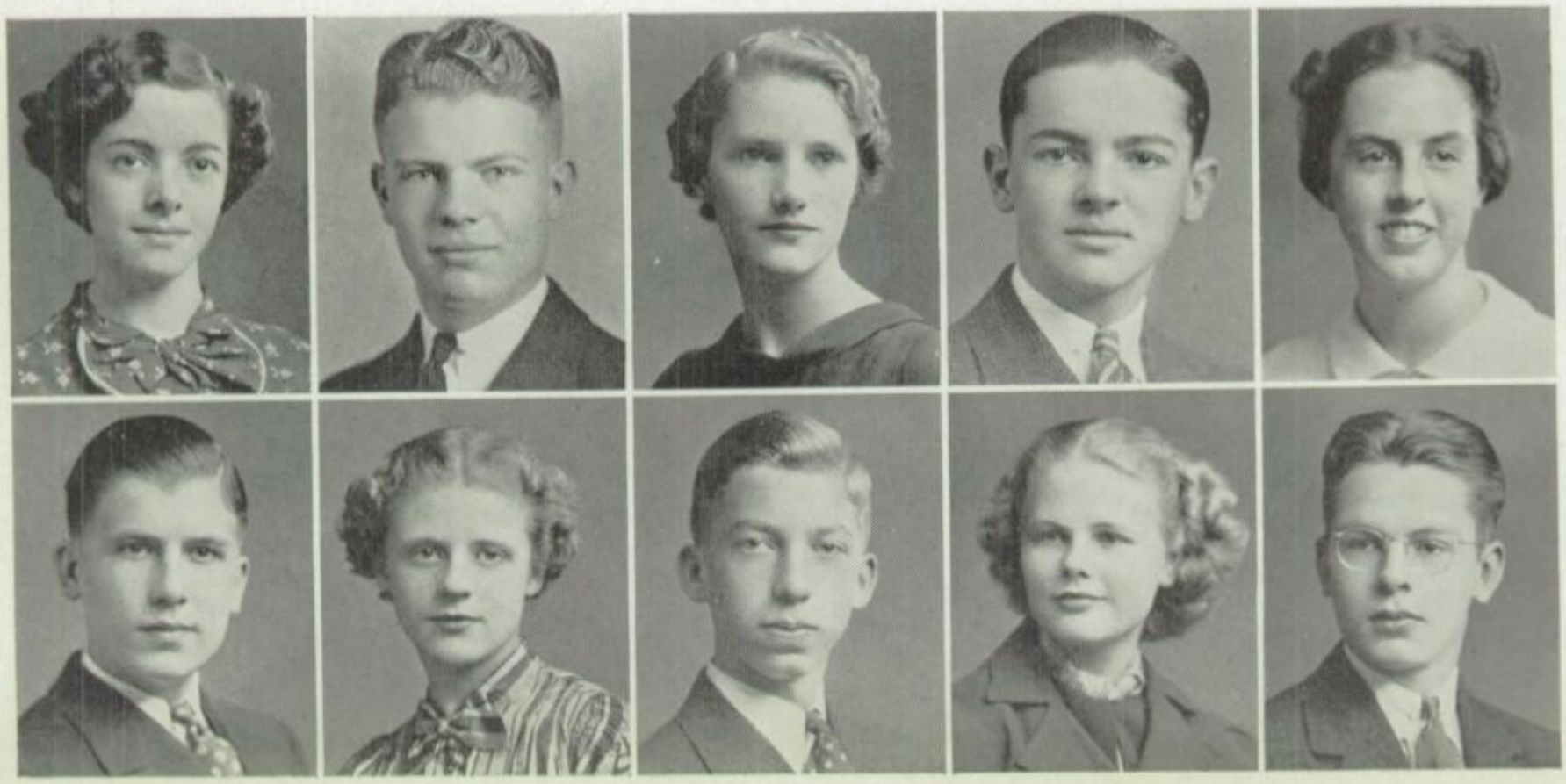
Church
Burns

Oberlander
Lipscomb

Walker
Peterson

Haase
Johnson

Gillett
Higdon



ART STAFF

Marilyn Walker . . . *Editor*

Cecil King Mary Whyte

Jack O'Hara Pat Stoll

Miss Flora Wright . *Adviser*

Top Row: Barton, Johnson, Burns, Peterson, Higdon, Crandall, Kaufmann. *Fourth Row:* Hunt, O'Hara, Church, Bublitz, Neal, Gillett, Vrooman. *Third Row:* King, Greiner, Whyte, Stoll, Miss Larson, Matheny. *Second Row:* Ruedig, Pence, Lipscomb, Skaggs, Steventon. *Bottom Row:* Haase, Miss Klein, Stone, Miss Wright, Oberlander.

BUSINESS STAFF

Bob Oberlander . . . . . *Business Manager*

Robert Hunt, Carolyn Crandall, Walter Bublitz, Margaret Neal

Miss Anna B. Larson . . . . . *Treasurer*

TRAIL

EDITORIAL STAFF

FIRST SEMESTER

Dorothy Jean Carter . *Editor-in-Chief*

Richard Brown . . . *Associate Editor*

Laura Jane Tice . . . . *News Editor*

Margaret Beard, Jane Tuttle, Nancy Glover . . . *Copy Editors*

Morris Greiner, Jack Harger, Claire Seward, Patty Pitt . . . . . *Features*

Kenneth Hamilton, Bill McKinley, Helen Ruth Fisher . . . . . *Sports*

Sherris Allen . . . . . *Home Rooms*

Miss Marjorie Fisk . . . . . *Adviser*

SECOND SEMESTER

Gene Davis . . . . . *Editor-in-Chief*

Helen Senter . . . . *Associate Editor*

Cecil King . . . . . *News Editor*

Roberta Jane Smith . *Make-up Editor*

Janet Bergman, Lois Ballew, Dorothy Steinhilber . . *Copyreaders*

Edward Adams, Virginia Froman, Betty Sue Mayhood . *Editorial Board*

Beverly Nixon, James Burke, George Diemer, James McVay, Rose Lee Selden . . . . . *Features*

George Epp, Milton Brown, Bob Mallin, Lawrence Spear, Mary Martha Thompson . . . *Sports*

Caroline Jones . . . . *Home Rooms*

Maxine Israel . . . . . *Librarian*

Bonita Todd . . . . . *Exchanges*

Robert Leidig . . . . . *Circulation*

Carter

Brown

Tice

Meyer

Davis

Senter

King

Williams

BUSINESS STAFF

FIRST SEMESTER

Bettilou Meyer . . . *Business Manager*

Bob Oberlander . *Advertising Manager*

Bob Holloway
Betty Godfrey
Raymond Eversole
Margaret Sigler
. . . *Solicitors*

Jack Kahrs . . . *Circulation Manager*

Top Row: Oberlander, Hamilton, McKinley, Kahrs, Holloway. *Third Row:* Greiner, Harger, Eversole, Pitt, Beard. *Second Row:* Sigler, Allen, Glover, Seward, Tice, Fisher. *Bottom Row:* Brown, Meyer, Carter, Miss Fisk, Godfrey, Walker.

SECOND SEMESTER

Laura J. Williams . . . . . *Business Manager*

Jack Love . . . . . *Advertising Manager*

Betty Boehm
Neill Elliott
Bob Stoltz
. . . . . *Advertising Salesmen*

Top Row: Steinhilber, Senter, Thompson, King, Nixon, Williams, Selden, Mayhood. *Third Row:* Ballew, Boehm, Elliott, Burke, Diemer, Jones, Froman. *Second Row:* Bergman, Smith, Stoltz, Brown, McVay, Isreal, Todd. *Bottom Row:* Spear, Davis, Adams, Love, Leidig, Mallin, Epp.

The Swan

By Ferenc Molnar

All-School Play

Directed by Miss Ruth Dieckhoff

Presented December 5, 1936

THE SWAN

CAST

Dr. Nicholas Agi . . . . . Jack Love
George . . . . . Cedric Hoffman
Arsenne . . . . . Mary Virginia Hogan
Princess Beatrice . . . . . Patti Metcalf
Alexandra . . . . . Marjorie Lovejoy
Father Hyacinth . . . . . Shelton Stone
Symphorosa . . . . . Nancy Miller
Prince Albert . . . . . Robert Scott
Colonel Wunderlich . . . . Leon Goldberg
Count Lutzen . . . . . William Rothwell
Caesar . . . . . Ed Mulhern
Maid . . . . . Barbara Belwood
Princess Maria Dominica . Flora Jean Bornstein
Countess Erdely . . . . . Jean Chandler

UNDER Miss Ruth Dieckhoff's able direction, the all-school play, Ferenc Molnar's "The Swan," took its place among the outstanding productions at Southwest.

A comedy, it gave ample opportunity for the excellent cast to display their art and ability. Beginning with the Princess Beatrice's despair over the failure of the dashing Prince Albert to fall in love with her daughter, Alexandra, and her plan to make him jealous by Alexandra's attentions to the tutor, Dr. Nicholas Agi, it moves swiftly. The situation is complicated by Alexandra and the tutor falling in love, which makes the tutor lose his head so far as to insult Albert.

With the help of Father Hyacinth, Alexandra is brought to realize that she in reality loves Albert, and the tutor leaves the castle. Princes Dominica, Albert's mother, arrives in time to wish her son and future daughter-in-law happiness, and the curtain drops on a happy couple and two satisfied mothers.

Marjorie Lovejoy made a lovely Alexandra, while Patti Metcalf portrayed the match-making Beatrice with full justice to the part. The splendid Prince Albert was ably interpreted by Bob Scott, and Jack Love made a very convincing and learned tutor. Nancy Miller fluttered charmingly as Symphorosa, Shelton Stone gave a powerful performance as the kindly Father Hyacinth, and Flora Jean Bornstein was the perfect dowager queen, Dominica. Leon Goldberg and William Rothwell were very comical in the character parts of Colonel Wunderlich and Count Lutzen, as was Ed Mulhern as the solemn major domo, Caesar. The rest of the cast distinguished itself highly in its portrayal of the minor parts.

"TOMMY"

CAST

Mrs. Wilson . . . . . Helen Ruth Fisher
Marie Thurber . . . . . Jean Switzer
Bernard Russell . . . . . James McVay
Mrs. Thurber . . . . . Patty Pitt
Mr. Thurber . . . . . Neill Elliott
David Tuttle . . . . . Shelton Stone
Tommy Mills . . . . . Bob White
Judge Wilson . . . . . Jerome Grossman
Willie Wilson . . . . . Richard Brown

THIS year, under the direction of Elwood Ramay, the senior class presented "Tommy," an American play, by Howard Lindsay and Bertrand Robinson.

A modern, fast-moving comedy, "Tommy" tells the story of a young girl trying to decide which of two young men to marry. After much bungling on the part of Tommy and David Tuttle, Marie's uncle and the Republican boss of the town, Marie finally decides. But in three days time the two young men, Bernard and Tommy, get thrown out of the Thurber house, Marie nearly elopes, two valuable pieces of property are sold, and Mr. Thurber's livery stable business is saved.

After finally ascertaining that Bernard is impossible, that Tommy is not a liar, that her father's land has been sold, and that David Tuttle is the scapegrace at the bottom of most of the disturbance, Marie sends Bernard about his business and marries Tommy. Mr. and Mrs. Thurber are perfectly satisfied with Tommy — and the First National Bank; Marie and Tommy are happy; and David Tuttle thoroughly perjured, but rather proud of his maneuvering.

Jean Switzer played Marie gracefully and sweetly, while Bob White, as Tommy, and James McVay, as Bernard, were convincing and gallant suitors. Patty Pitt, as Mrs. Thurber, convulsed the audience with her amazing laugh, and Neill Elliott, as Mr. Thurber, made a remarkably realistic old man with a cryptic sense of humor. Shelton Stone, as David Tuttle, was a lovable old political schemer.

Helen Ruth Fisher, as Mrs. Wilson, was a typical neighbor, and Jerome Grossman, as Judge Wilson, was a man with a purpose — in the next election. Richard Brown, as Willie Wilson, was the perfect voice off-stage, and he *didn't* want to practice his violin lesson.

Much of the success of the play is due to the work of the production staff, as well as to the entire senior class for its support.

"Tommy"

Bob White
'32

By Howard Lindsay

and

Bertrand Robinson

Senior Play

Directed by Elwood Ramay

Presented April 24, 1937

STAGE TECHNICIANS

Standing: Hoffman, Stoltz, Spear, Holloway, Voigtlander, Jones.
Kneeling: McDanel, Epp, Gadberry, Keplinger.

STAGE CREW

Walter Voigtlander . . *Stage Manager*

Donald McDanel
Bob Stoltz
George Epp
. . . . . *Bridge*

Lawrence Spear . . . . . *Curtain Man*
Robert Jones . . . . . *Curtain Trailer*
Francis Hoffman . . . *Curtain Trailer*
Bob Holloway . . . . *Curtain Trailer*

LIGHT CREW

Bob Keplinger . . . *Head Electrician*
Barton Hakan . . *Assistant Electrician*
Howard Gadberry . . . . . *Auditor*
George Wander . . . . . *Auditor*

A CAPPELLA CHOIR

MEMBERS

Anne Adams
Lois Ballew
Leeta Brown
Kathleen Bullington
Barbara Chandler
Frank Coday
Elizabeth Ann Criger
Gene B. Davis
Raymond D. Davis
Raymond Eversole
Jack Falls
Helen Freed
Kathryn Frick
Virginia Froman
Ada Lee Fuller
Dwight Greenwood
Alice Harkless
Mary Jane Hatfield
Muriel Hurst
Carolyn Jacques
Kathryn Kauffman
Margaret Kiburz
Becky Lu Laffoon
Gerry Mallams
Hope Messing
Marilou Miller
Nancy Miller
Eugene Moore
Don Mosher
Margaret Neal
Dorothy Noyes
Ethel Pate
Joan Payton
Bob Pickett
Charles Piper
John Poindexter
Betty Lou Richards
Marna Lee Saper
Carolyn Scott
Helen Shrontz
Betty Simon
Walter Voigtlander
Winifred Vrooman
Edna Wang
Betty Anne Wilkinson
Betty Williams
Laura Jean Williams
Allen Woodson
Geraldine Yeagle

William E. Holdridge . . . . . *Director*

PROGRAM

1. School Broadcast, Tuesday, October 24.
2. Missouri State Teachers Association, November 12.
3. P.T.A., November 19.
4. Kansas City Young Matrons, December 14.
5. Christmas music at Union Station, December 24.
6. All-City Choir Festival, March 9.
7. Spring Concert, March 25.
8. National Broadcast, April 25.
9. District Competition at Lawrence, May 8.

CONTEST WINNERS

THE music department will be represented in the National Music Contest at St. Louis next year by Charles Piper and Flora Jean Bornstein, who will compete for scholarships to the leading conservatories in the country.

Charles won a high superior rating in the city contest and first place at Tulsa, in the division competition. He sang "Travelin' " by Enders, and "Tally Ho" by Leoni.

Flora Jean had a high ranking in the city and won first place at Tulsa in the girls' division. She sang "Homing" by Del Riego and "Thou Art the Night Wind" by Gaul.

Virginia Froman, Winifred Vrooman, Dorothy Noyes, and Nancy Miller also represented Southwest in the city contest.

GIRLS GLEE CLUB

Martha Behner
Beverly Brown
Betty Jane Burton
Frances Butler
Vera May Bright
Betty Campbell
Marilyn Carr
Vivian Lee Catts
Leta Ehlers
Dorothy Eldridge
Barcia Evans
Pauline Felix
Mary Jane Force
Irene Glassman
Madeline Goudie
Frances Hablawetz
Virginia Havlic
Marjorie Jones
Jeann Knisell
Betty LaBrant
Marian Lacey
Dorothy Love
Martha Harriett Mullen
Lela Myres
Betty Jo Newcomb
Ruth Nickerson
Frances Overall
Virginia Parks
Julia Price
Marjorie Reppert
Marilyn Robinson
Barbara Schenck
Delores Scott
Lorraine Scott
Shiela Singleton
Dorothy Slack
Deborah Smith
Sally Stoll
Juvata Taylor
Frances Ann Wang
Virginia Williams
Liere Witherup
Harriett Yarmo
Lela Mae Yost
Mary Zimmerman

THE ORCHESTRA

OFFICERS

John Diemer . . . . . *President*
Betty Dutcher . . . . . *Secretary*
Logan Zahn . . . . . *Director*

MEMBERS

Piano
Winifred Duffy
Martha Johnson
Buddy Williams

First Violins
Phyllis Cline
Charles Francis
Marshall Hatfield
Joe Houts
Mary Louise Huff
Eugene Moore
Virginia Nicholson

Second Violins
Lawrence Littlefield
Wayne McMillen
Bob Martin
Wilma Thiele

Violas
Fred Chambers
Sally Lee Kaney

Trombone
Alvah McLaughlin

Cellos
Howard Cantwell
John Diemer
Beverly Froman

String Basses
Ralph Deitz
Sigmund Kaufmann
Judith Fehr

Flutes
Mary Owen
Helen Sharp

Clarinets
Alexander Sharp
Robert Klinge
Katherine Fuchs

Saxophone
Gilbert Worley

Bassoon
Bob Williams

Cornets
Betty Dutcher

French Horns
Jim Winter
Bedford Berrey

THIS year the orchestra, although rather small, has achieved a balanced and modern instrumentation. It has shown an unusual spirit of cooperation and loyalty and has improved steadily. Furthermore, it owes much to the members of the "Tooters Club" for their loyal support.

The orchestra has played for a number of indoor programs, including the all-school play, the senior play, the inter-society literary contests, and the annual spring concert.

With an unusually large number of string players entering high school next fall, the orchestra is looking forward to a larger and better instrumentation than ever before.

Haase Oberlander Schaffer

THE SOUTHWEST BAND

OFFICERS

Bob Haase . . . . . *Student Director*
Bob Oberlander . . . . . *President*
Lyle Schaffer . . . . . *Drum Major*
Logan Zahn . . . . . *Director*

DURING the last few years, under the excellent direction of Mr. Logan Zahn, the Southwest band has been growing rapidly and improving steadily, until this year it has become the best and most versatile band in the history of Southwest. This year it has drilled with the best, has given rousing support to the closest fought sports events, and has done superior concert and contest work.

Last fall, the mothers of the members of the band, spurred to action by the lack of support given this organization and by the urgent need of better equipment, organized the "Tooters Club," the first organization of its kind in Kansas City. The "Tooters" have proved to be invaluable in arousing well-deserved outside interest in the band. They have also been instrumental in the purchase of two concert snare drums, two bass clarinets and a bassoon, and in the development of band social activities, having sponsored an open house and a dance for the band and orchestra.

The band has run the course of another year, and has made it the most successful year since its organization. Thus through the guidance of the director, the aid of the "Tooters Club," and the staunch loyalty of its members, it has attained a definite goal — it has found support for its activities, it has worked unceasingly on self-improvement, and it has become an institution worthy of the support and respect of every student of Southwest.

SECTION LEADERS

Dick Wilson
Lyle Schaffer
Brainard Stocks

Nancy Ann Moore
George Diemer
Jim Winter

Aliere Witherup
Bobby Griffiths
Bob Oberlander

MEMBERS

Flutes
Dick Wilson
Mary Owen
Edwin Rathbun
Fred Havens

First Clarinets
Lyle Schaffer
Donald Pfieffer
Jack Severin
Alexander Sharp
Wanda Sines
Billie Giles
Leon Jacobs

Second Clarinets
Brainard Stocks
Nettie Terry
Nancy Abel
Jim Goodell
Donald Wysong

Third Clarinets
Nancy Ann Moore
Bill Atwater
Charles Means
Merle De Camp
Winston Burkhardt

Oboe
Donald Woodrow

Alto Clarinet
Harold Halvorson

Bass Clarinets
Winthrop Cantrell
Katherine Fuchs

Bassoons
Bob Williams
Beverly Froman

Saxophones
Louis Sines
Junior Kemendo

Solo Cornets
George Diemer
Betty Dutcher
John Herweg

First Cornets
Harry Ahl
Floyd Baker

Second Cornets
Frank Moseley
Clarence Johnson

Third Cornets
Lloyd Baker
Sally Kaney
Robert Lane

French Horns
Jim Winter
Bob Goodell
Ralph Wagner
Bedford Berrey
Perry Johnson

Trombones
Bob Haase
Aliere Witherup
Richard Evans
Ted Ettlinger
Richard Long
Richard Ettlinger
Leo Lynch

Baritones
Alvah McLaughlin
Wendel Reiss
Hartwell Jewell
Russel Blake

Basses (Sousaphones)
Bobby Griffiths
Bob Barnett
John Strandberg
Howard Miller
Roy Roddis

String Basses
Sigmund Kaufmann
Ralph Deitz

Tympani
Bernice May

Snare Drums
Bob Oberlander
George Daniels

Bass Drum and Cymbal
John Tracy

Harp
Barbara Maffry

Twirling Drum Majors
Bernice May
Lila Bell Blackman

Accompanists
Judith Fehr
Martha Johnson

Diemer

Dutcher

ENSEMBLES

THE members of the Southwest band and orchestra have been able this year to secure for the first time a good understanding of ensemble playing, and a deeper knowledge by means of it of what can be accomplished musically.

Ensemble players enjoy an unusually good time socially. They learn to know members of their group in a delightful way and spend many pleasant hours together. Often they are invited to play for school and community programs, dinners, or parties. This all makes for good fellowship and an enjoyable and profitable use of leisure.

But more important than the social value is the musical value of ensemble participation. This is so great it can hardly be estimated accurately. In fact, it can be said that the future development of the Southwest band and orchestra depends to a great extent upon the number and quality of ensembles organized therein in years to come. This is true because the ensemble player is the player who discovers the full possibilities of his instrument, its tone colorings, and its technical limitations. He is the one who develops into an independent thinker musically, and who learns the true meaning of very exacting teamwork. In fact, the officers and leaders of this year's band and orchestra are, with few exceptions, the students who have played in ensembles not only this year but former years as well.

The present year has achieved the laying of a solid foundation in ensemble playing. Future leaders of the Southwest band and orchestra have had a taste of this fine work, and many others have expressed a desire to participate next year. It is their ambition to organize an ensemble in every section.

ENSEMBLES

Cornet Trio

John Herweg . *3rd Cornet*
Betty Dutcher . *2nd Cornet*
George Diemer . *1st Cornet*

Marimba and Xylophone

Bernice May

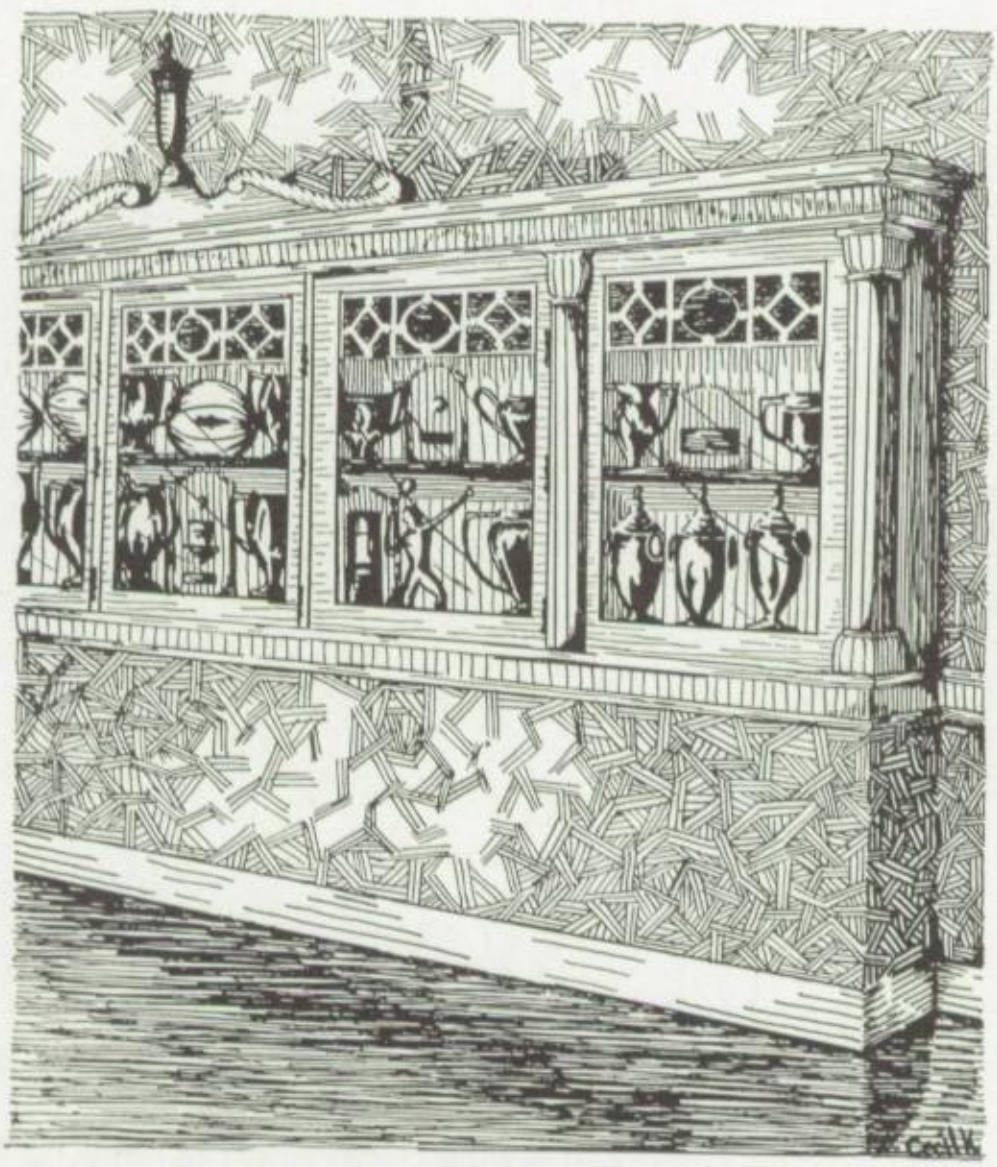
String Trio

Charles Francis . . *Violin*
Martha Johnson . . *Piano*
John Diemer . . . *Cello*

Flute Ensemble

Fred Havens
Helen Sharp
Dick Wilson
Mary Owen
Edwin Rathbun

ATHLETICS



To the Students of Southwest High School:

Leadership in any field of sport requires certain important foundations. The first must be sportsmanship in the true meaning of the word, and this is the most important of all, for without sportsmanship there can of course be no real sport.

The second involves the matter of training and competition, of being willing to make the necessary sacrifices to be at one's best during the competition.

There is nothing really worthwhile that comes to anyone easily. A thing is usually worth working for the right way or it is not worth anything at all.

Yours very truly,

Grantland Rice.

MELVIN P. BISHOP

LOUIS A. HOUSE

S. C. SEE

IN CHARGE of football, track, and intramural athletics at Southwest is Louis A. House, who coached the Indian football team to a co-championship with East this year and whose Redskin track teams always show up well in league competition. Lynn C. Bailey and Francis W. Mann assisted ably in the handling of the football teams.

The basketball team, under the guidance of Melvin Bishop, had a fine season, winning the co-championship with Manual High School.

S. C. See, chemistry teacher, is the financial manager of the athletic department. His duties include maintaining a refreshment stand at the field, taking tickets at the gates, and most important of all, conducting a ticket sales campaign before each season opens.

The four Southwest cheerleaders, instructed by Elwood Ramay, are Richard Brown, Ed Mulhern, Bill Reed, and John Slattery.

Cheerleaders: Slattery, Brown, Reed, Mulhern.

FOOTBALL

Co-Champs!

HOW THEY FINISHED
FIRST TEAM FOOTBALL

	W	L	T	Pct.	Pts.	Op.
SOUTHWEST	5	1	0	.833	90	38
East	4	0	2	.833	116	33
Westport	4	1	1	.750	115	44
Paseo	2	3	1	.400	46	76
Central	2	3	1	.400	63	60
Manual	1	4	1	.200	37	100
Northeast	0	6	0	.000	13	129

SOUTHWEST'S prospects were bright this fall, even though only four lettermen were returning from last year's team. The remainder of the squad was composed of graduates of the previous year's second team, well drilled in fundamentals but lacking experience in league competition. Toward mid-season, as these players developed, the Indians reached top form.

Eleven lettermen were on the East Bears, the first team met in the league season. They made use of their greater experience in turning back Southwest 19 to 7.

Manual was unfortunate in meeting an Indian team which was rebounding from the defeat of the previous week. The Crimson was overwhelmed by a powerful offense, 24 to 0.

On October 17, Southwest faced the Central Eagles, a team potentially very strong. This obstruction in the title path was hurdled by a score of 13 to 7, the winning touchdown being made on a drive through the line in the last minutes of play.

Northeast's hapless Vikings, defending champions, were crushed by the devastating attack of the Indians. Two of the three touchdowns scored in the 20 to 0 victory were pushed across in the last five minutes of play.

After this victory, Southwest was recognized as a real title threat and the game with Westport the following Saturday took on greater significance. As a result of the interest aroused, a crowd of 5,000 turned out to witness the battle. A savage running and passing attack gave the Tigers a lead of 12 to 0 at the half and Southwest's cause looked hopeless. But the second period made this

CAPTAIN GUERNSEY

Bob White
'32

Top Row: Higdon, Wells, Birenboim, Mather, Wiedemer, White, Jamison, Toomey, Blauw. *Second Row:* Dorr, Moore, Lieppman, Guernsey, Hamilton, Riordan, Burns, Sutton, Wainwright, Learmonth. *Bottom Row:* Myers, Carney, Sparks, Jericho, Lyon, Robertson, Spear, Douglass, Costigan, Amick.

game the most thrilling of the year. Realization that championship hopes were slipping inspired the Indians. One touchdown was soon pushed over and, in the last minute of play, Kenneth Hamilton, aided by splendid blocking, returned a punt fifty yards to score the touchdown which won the game for Southwest, 13 to 12. This was a real triumph for the fighting Orange and Black.

One more formidable opponent, Paseo, stood in the way. They had to be turned back, and Southwest's title ambitions were realized by the victory over this strong team in the final game of the season. The Indians took the lead in the first quarter, 13 to 0, and, for the remainder of the game, staved off every Pirate threat with a stonewall defense.

By beating Paseo, at least a tie for the championship was assured, and if East had lost the next Saturday, the Indians would have had sole possession of first place. The Bears rallied, however, and turned back Paseo. As a result, Southwest finished a very fine season as co-champions.

The Interscholastic League All-Stars were announced in November and the championship position was further enhanced by the placing of four Southwest players on the first team. Kenneth Hamilton was quarterback; Jim Riordan, halfback; Jack Sutton, guard; and Jack Guernsey, center. This was truly the finishing touch to the most successful football season since 1932.

SCORES

7	Southwest—East	19	20	Southwest—Northeast	0
24	Southwest—Manual	0	13	Southwest—Westport	12
13	Southwest—Central	7	13	Southwest—Paseo	0

L
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ROBERTSON

JERICHO

A
H
R
C
S

BURNS

WAINWRIGHT

Top Row: Lane, Ritz, Edwards, Brady, Evans, Mulhern, Jackson, Poindexter, O'Hara. *Second Row:* Caywood, Spalding, Willhite, Martin, Scott, Armacost, Cavanagh, Perkins. *Bottom Row:* Piper, Dawson, Wager, Miller, Talbot, Aikens.

SECOND TEAM FOOTBALL

THE 1937 edition of the Indian second team finished a good season with a record of four victories and two defeats in league competition.

In the first game, despite a two touchdown rally in the final period, the Redskins were defeated by East 20-13.

Southwest came back in the game against Manual. Jack O'Hara scored the touchdown which gave the Indians a 6-0 victory. Central nosed out the Warriors 14-13 in the next tilt. Both of the Southwest touchdowns were made by Jack Perkins.

Displaying a powerful offense, the Braves smothered Northeast's Vikings by a score of 25-7. Miller, Evans, Perkins, and O'Hara all scored for Southwest. Westport threatened the Southwest goal line only once in losing to the Indians, 12-0. Aikens scored the Redskins' first counter and Wager, with Evans blocking, made the second.

Southwest conquered Paseo, 19-0, to close the season with a victory. Miller scored twice in this encounter.

The nineteen players awarded letters by Coach Lynn C. Bailey include Clinton Kanaga, Allen Spalding, David Ritz, Bob Armacost, Charles Piper, Tom Thompson, Clair Martin, Dick Evans, Bob Scott, Larry Wager, "Bo" Miller, Bob Willhite, Jerry Dawson, Jack O'Hara, Jack Perkins, Carroll Aikens, Ed Talbot, Sam Edwards, and Ed Mulhern.

BASKETBALL

Co-Champs!

FINAL STANDINGS

	W.	L.	Pct.	Pts.	O.P.
SOUTHWEST	5	1	.833	139	134
Manual	5	1	.833	134	122
Westport	4	2	.667	167	118
Northeast	3	3	.500	122	145
East	2	4	.333	123	106
Paseo	2	4	.333	123	120
Central	0	6	.000	109	172

THE Indians came through again! The Southwest cagers finished the season in a tie for first place, duplicating the finish of the football season. Led by Captain Bill McKinley, the team concluded the year's play with a league record of five victories and one loss, and one loss out of four tilts against strong non-conference opponents.

Prospects were unusually fine for a successful season when practice began in November. Five lettermen returned from last year's squad, including Charles Costigan, Kenneth Hamilton, Bill Hogben, Bill McKinley, and Bernard Lieppman.

CAPTAIN McKINLEY

The East Bears were Southwest's first league opponents. In this game was begun the habit of staging thrilling and almost miraculous last-minute finishes. The game was forced into one overtime and then a second. Bill Hogben made a goal in the second overtime period to give Southwest the game 23-22.

The Indians' embryo championship hopes seemed to be lost after the game with Manual. Joe Cirrincione, veteran all-star cager, playing his last game, led the Crimson to a 29-19 victory over the Warriors.

Southwest returned to winning ways on February 5 against Central. The Braves were behind seven points at the middle gun, but in their customary strong last-half offensive, won 25-23. Bill Hogben again provided the margin of victory on a pass from McKinley.

The Redskins were behind three points at half-time against Westport, next league opponent, but they made a last-period rally to win an exciting game, 27-23. This victory thwarted Tiger title

Top Row: Myers, Brodkey, Toomey, Mallin, Guernsey.
Bottom Row: Dorr, Lieppman, McKinley, Talbott, Hamilton, Hogben.

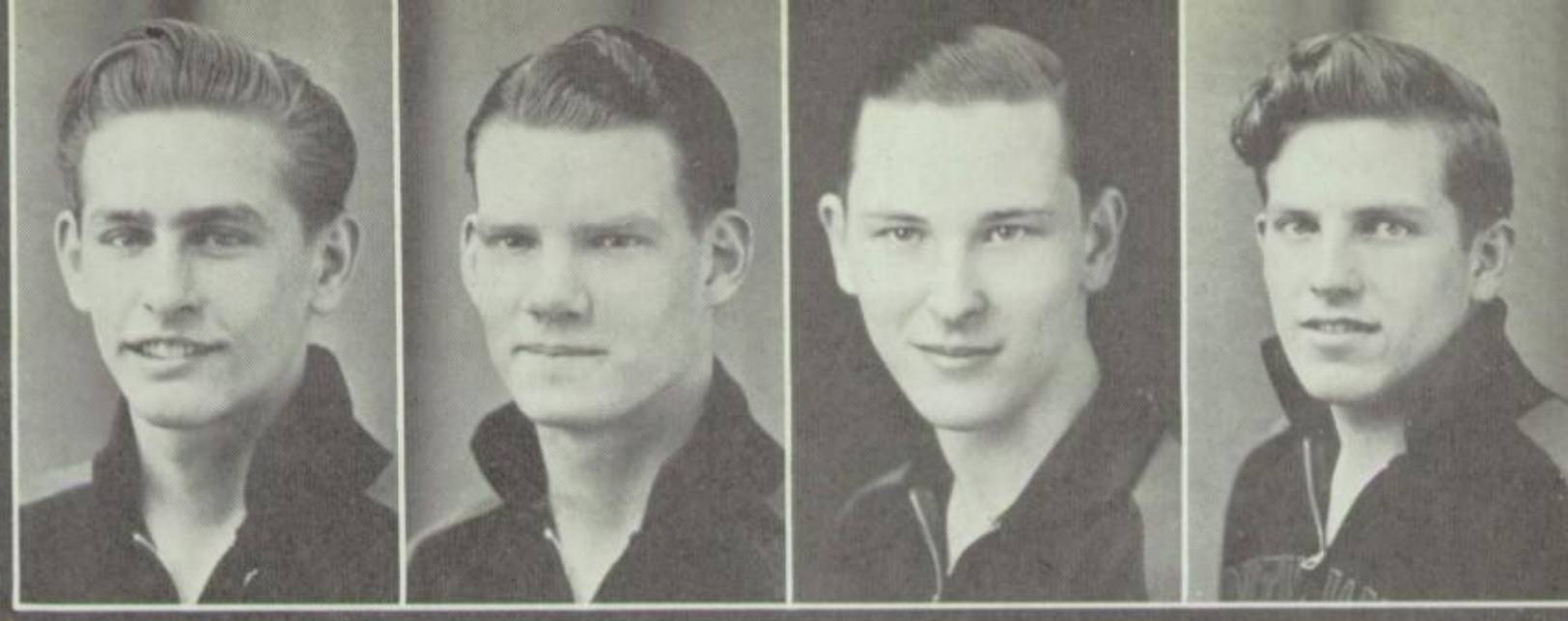
hopes and gained a first place tie for Southwest.

Southwest's story-book victory over Paseo, March 5, set the stage for a championship battle the following Friday. Behind at the intermission, the Braves saw title chances slipping and began to fight with their backs against the wall. Lieppman and Hogben, with a goal apiece, tied the game as the end of the period approached. McKinley blocked an almost certain Paseo basket. Lieppman gained a rebound and passed to Hogben who made the shot that brought a 16-14 victory.

On March 12, the final night of play, Southwest faced the Northeast Vikings. The Indians could clinch a share of the title by beating Northeast. If Manual lost to East, Southwest would stand alone in first place. At the end of the first half, the Braves were faced with the usual deficit of points. This time they were behind 5-10. When the second half opened, the Warriors began to play like a different and inspired team. Led by Bill Hogben, Southwest gained a 17-16 lead at the end of the third quarter. Five players participated in the scoring of 12 points in the fourth quarter offensive, which gave Southwest a 29-23 victory. Each team scored ten field goals, but the Indians' more accurate aim from the charity stripe brought Southwest the championship. Manual nosed out East 21-18 to gain a share of the honors.

Five Indians received special recognition for the part they played in making this the most successful season since 1934. Bill Hogben was selected as all-conference forward, Bill McKinley and Bernard Lieppman were named on the second team, and Lee Talbott and Kenneth Hamilton received honorable mention.

TOOMEY
HAMILTON
HOGBEN
GUERNSEY



LIEPPMAN
DORR
BRODKEY
MYERS
TALBOTT

Top Row: Campbell, Campbell, Fletcher, Temple, Wagner. *Second Row:* Poindexter, Lane, Finkelstein, Boswell. *Bottom Row:* Leary, Miller, Virden, Willhite, Jones.

SECOND TEAM BASKETBALL

THE Southwest second team finished the 1937 season with a record of four games won and five lost, three of its victories being over non-league opponents.

Overcoming Argentine 36-21, it introduced successfully the new season. With a strong third quarter rally, the East Cubs defeated the Indians 30-26 in the first league game.

A strong finish enabled Manual to down Southwest by a score of 25-22. An easy 31-16 victory was scored over the Central quintet in the next game, Dick Temple leading the scorers with 12 points.

Although behind at the third quarter, the Indians staged a finish reminiscent of the first team to defeat Ward 26-22. The Braves were crushed by the powerful offense of Westport, 41-25. Southwest was behind by only two points at the half, but Westport showed the strength which enabled her to go on to win the championship by overwhelming the Indians in the second period.

Better success was achieved in the next game in which the Rockhurst Hawks were swamped 40-27. The fifth league encounter of the season was lost to Paseo, 36-14, as was also the final contest of the year, with Northeast, by a score of 36-32.

Coach Mel Bishop awarded letters to Ralph Wagner, Dick Temple, John Fletcher, Frank Jones, Con Leary, Warren Campbell, Charles Finkelstein, Henry Poindexter and Bob Willhite.

Bob White
ΔΣ

Top Row: O'Hara, Fletcher, Byers, Chamberlain, Chick, White, Wells, McCrae, Avery, Clark. *Second Row:* Sprinkle, Barnes, Colgan, Bliss, Lieppman, Inness, Root, Mallin, Edwards, Birenboim. *Bottom Row:* Kirkpatrick, Petersen, Bishop, Riordan, Ehlers, Hamilton, Dorr, Roper, Winn, Huttig, Bremer.

1936 TRACK

COACH Louis House had five lettermen as a nucleus for the 1936 track team. The returning athletes were Kenneth Hamilton and Bob Moeller in the dashes; Ed Petersen, distance man; Bill McDonald, high jumper; and Larry Winn, broad jumper and hurdler.

The East Bears, the Indians' first dual meet opponents, were turned back by a score of 65 to 26.

On the following Friday, the defending champions, Northeast's Vikings, with another strong squad this year, defeated the Redskins 47 to 43.

The Westport Tigers, handicapped by lack of facilities for practice, were overwhelmed by Southwest, 84⅓ to 6⅔.

Paseo, perennially strong in track, nosed out Southwest, 46 to 45, in the next meet.

Eyes now turned to the state contest. The Indian team of Moeller, Winn, Hamilton, Dorr, Petersen, Bishop, McDonald, and Huttig scored seven points for Southwest.

The city meet held on Southwest's field, found the Vikings successfully defending their title. Their squad piled up 44 points to Paseo's 36 and Southwest's 29½. Southwest point winners in the city event were Hamilton, Winn, Dorr, and Ehlers.

For his consistently fine spirit and performance, Larry Winn was elected captain of the team.

GOLF

FIVE boys were chosen by Coach Melvin P. Bishop as members of the golf team to represent Southwest in the 1936 tournament. Gordon Myers, senior and a last year's letterman, earned his position on the team as captain with a 79. Kenneth Danford, Freeman Moore, and Dick Mather, all seniors, and Dale Ruedig, a sophomore, qualified with scores of 81, 88, 90, and 92, respectively.

MYERS

In the first round match, Southwest secured fourth place. Gordon was low man in the entire field, but fell into second place, on the next round. Southwest finished the season in fourth place, and Paseo held first.

TENNIS

THE eliminations to determine the members of the tennis team were held last September. Those who won places were Bill Hogben, Ray Moseley, Jack Severin, Donald Cox, Bill McKinley, and Gene Davis.

Ray Moseley swept throught the tournament to reach the finals where he beat Claude Hickey, defending champion, 2-6, 6-4, 3-6, 6-3, 6-4 to win the title. Bill Hogben, the other Southwest singles entrant, reached the second round before being conquered by Hickey.

The doubles combination of Severin and Cox reached the semi-finals of the city tournament before they were eliminated by Scott and Thompson of Central. McKinley and Davis, the other doubles team, were beaten by Westport.

Hogben, Moseley, Severin, and Cox each received a letter for winning at least one match.

Severin Hogben Moseley Cox

ATHLETICS FOR GIRLS

THE intramural activities in girls' athletics has placed a strong emphasis on physical fitness and a permanent interest in sports in which everyone may participate.

Intramural sports are open to all girls, even if they are not in the physical education classes.

The sports offered are soccer, hockey, basketball, baseball, aerial darts, tennis, swimming, and other sports of track and field. The highest award is the orange and black shield, which is awarded when the girl has won a place on six different intramural teams. Until then she receives a black arrow on an orange feather for each team. A shield with a star on it designates that the wearer has participated in twelve sports.

The Squad Leaders Club is an organization which meets once a week for instruction in the next week's activities. It is composed of the squad leaders in the physical education classes.

The office assistants were chosen by Miss Betz and Miss Shuler for their scholastic standing, willingness to serve, and poise and ability to handle their positions. They deserve special recognition for their work.

OFFICE ASSISTANTS

Top Row: Miles, House, Marley. *Bottom Row:* Poynter, Leeds, Mann, Offutt, Hatfield.

SHIELD WINNERS

Top Row: Jacques, Marley, Offutt. *Bottom Row:* Swalwell, Schultz, Mann, Leeds, House.

VOLLEY BALL

Top Row: Allen, Fritz, Saunders, Munson, Hupp, Mohler, Stebbins. *Second Row:* Duffy, Barrager, Marley, Davis, Jacques, House. *Bottom Row:* Leeds, Offutt, Mann, Pritchard, Lynch, Falkenberg, Madick.

SQUAD LEADERS

Top Row: Allen, Johnson, Faubian, Anderson, M. Schuppener, Peck, Tarpley, Rattes, Stebbins. *Third Row:* Fritz, Mohler, Peterson, Leimert, Barrager, Ritchey, Barrett, Hupp, Saunders. *Second Row:* Whyte, Huff, Thiele, Oliver, Johnson, Richards, Jacques, Ekberg, A. Schuppener. *Bottom Row:* Schmidt, Lindquist, Pritchard, Mann, Skinner, Jarvis, Potter, Falkenberg, Leeds, Oberlander.

HOCKEY

Top Row: Mohler, Munson, House, Shotwell, Hupp. *Bottom Row:* Jacques, Offutt, Mann, Leeds, Sines.

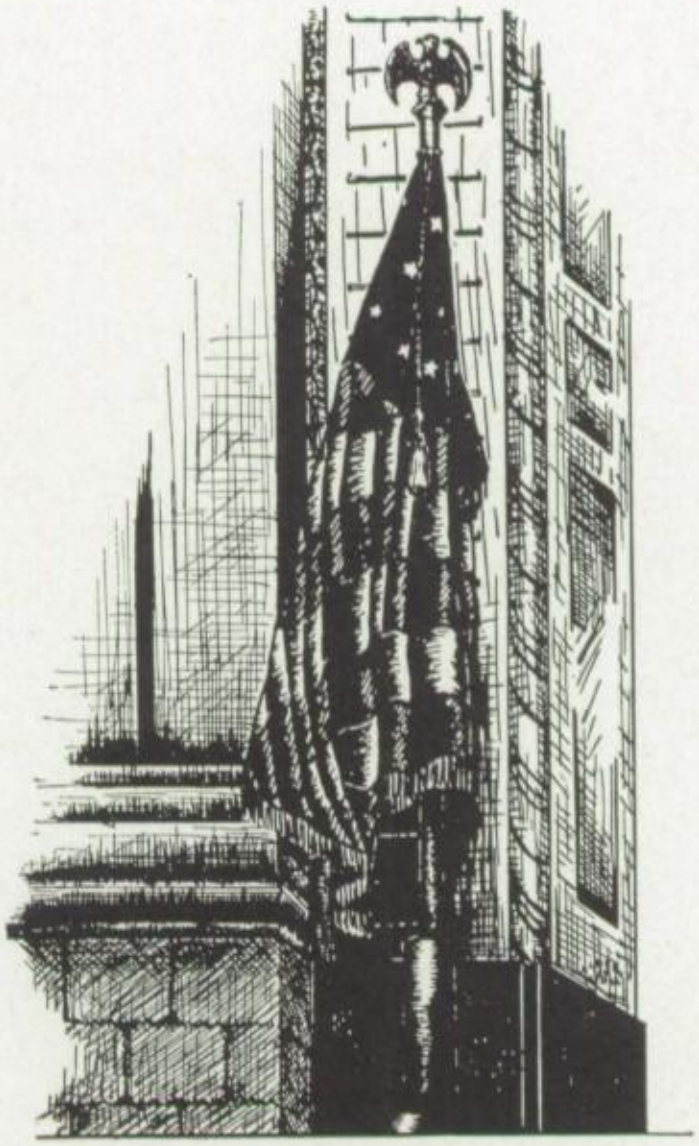
BASKETBALL

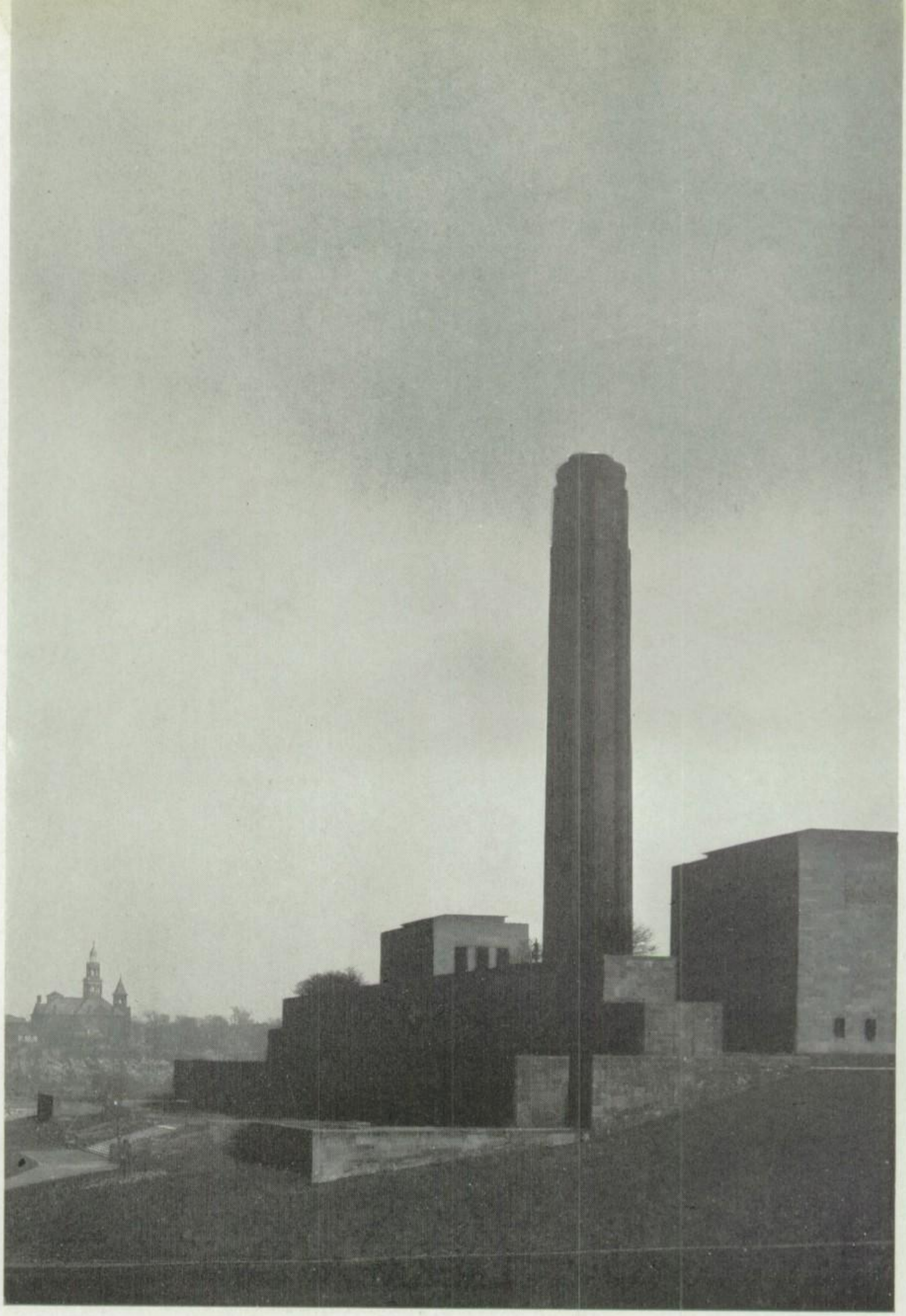
Top Row: Allen, Mohler, Wells, Fritz, Munson, Hupp, Saunders, Stebbins, Levine. *Second Row:* Cline, House, McCarty, Jacques, Hewitt, Barrager, Barrett, Duffy. *Bottom Row:* Lindquist, Pritchard, Mann, Leeds, Offutt, Wainwright, Davis, Falkenberg.

BASEBALL

Top Row: Stebbins, House, Marley, McCallum. *Bottom Row:* Davis, Poindexter, Mann, Biggins, Leeds, Bryant.

R. O. T. C.





With a firm reliance on the protection of Divine Providence, we mutually pledge to each other our lives, our fortunes, and our sacred honor.

JOSEPH H. GRANT
Major, Infantry
P. M. S. and T.

WILLIAM A. STORY
Sergeant, D.E.M.L.

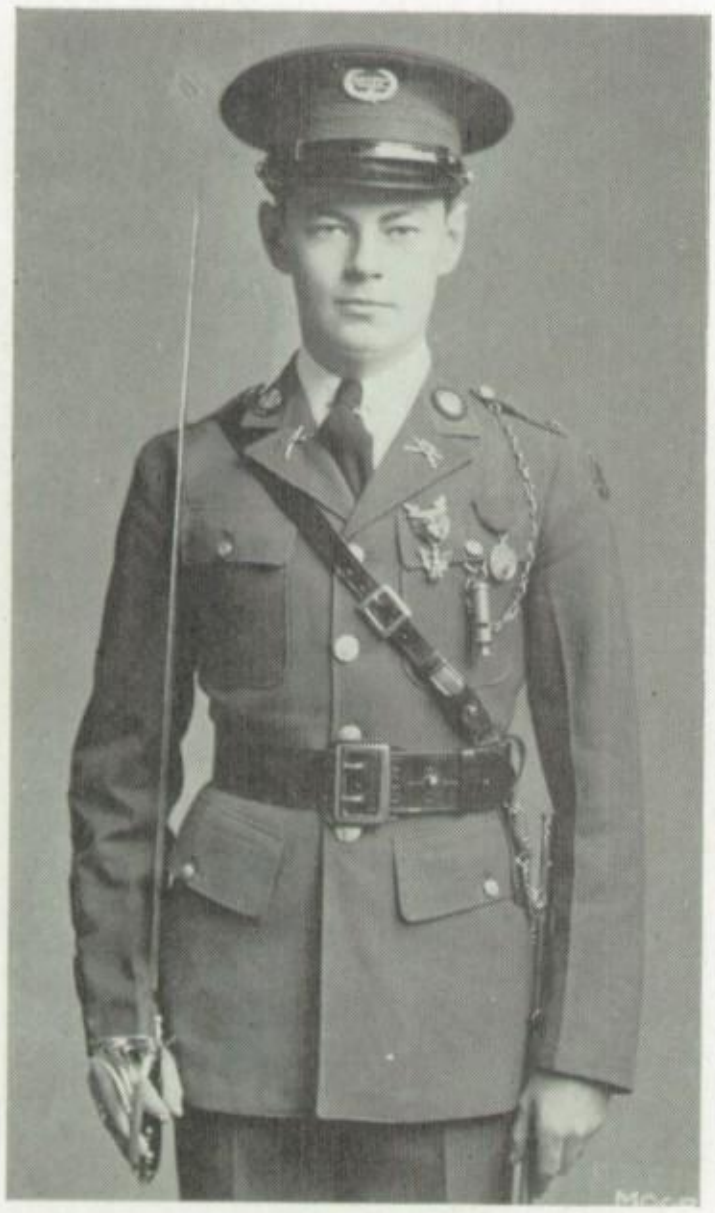
CONQUEST

NAPOLEON said: "In war the moral is to the physical as three to one." This maxim is quite vividly illustrated in the achievements of the Southwest R.O.T.C. Although it is almost the smallest unit in the city, it has, nevertheless, accomplished more than any other unit in its few years of existence.

In the annual government inspection this unit has never gone below the rank of third; but instead it has gained permanent possession of the first and second place cups, having won each three times. In 1931 it gained the highest score of any high school R.O.T.C. unit in the middlewest. Recognition has been further gained through Southwest's repeated triumphs in the annual field day competitions, and the unit now holds numerous cups and awards in almost every event of this affair.

Southwest's army has also gained unusual distinction with its rifle teams, repeatedly shooting high marks in the city matches. Many other victories, although less important, have added to Southwest's honor and fame, among which are first place medals in city-wide theoretical contests and a consistent record for highest ticket sales for the annual R.O.T.C. Circus.

The "Officers Guide" says: "A military unit is no better than its commander; it is a faithful mirror and measure of his character and capacity." This truth is very strongly proved in the record of Southwest under the able direction of Sergeant Story and his officers. With this competent leadership, undoubtedly the Southwest R.O.T.C. is destined to gain greater and more glorious distinction in its conquest.



ROBERT HUNT
Cadet Lieutenant Colonel
Executive Officer, K.C.H.S.

"THE successful commander should possess high moral and physical courage; should be just, upright and human, honest, frank, tactful; should have magnetism, health, robust physique, commanding presence; should not be slovenly, boorish in manner or speech; should be generous, quick to recognize merit in others, self-controlled, self-confident, genuine, sincere, loyal to his seniors and subordinates; finally, should be able to think straight to the point and come to a decision."

OFFICERS' GUIDE

ROBERT DEFFENBAUGH
Cadet Major
Battalion Commander

LEON JASPERSE
Cadet Captain
Co. "B"—Quartermaster

MORRIS GREINER
Cadet Captain
Co. "A"—Public Relations

WALTER BUBLITZ
Cadet First Lieutenant
Second Platoon Co. "A"

ROBERT OSBORNE
Cadet First Lieutenant
First Platoon Co. "A"
Plans and Training

GENE HITCHCOCK
Cadet Second Lieutenant
President Junior Rifle Corps.

JAMES McPHERRIN
Cadet First Lieutenant
First Platoon Co. "B"

JACK SEVERIN
Cadet First Lieutenant
Second Platoon Co. "B"

JAMES DODDERIDGE
Cadet Second Lieutenant
Battalion Adjutant
Vice-President, J. R. C.

COMPANY "A"

Captain MORRIS GREINER, *Commanding*

First Lieutenant WALTER BUBLITZ
First Lieutenant ROBERT K. OSBORNE
Second Lieutenant GENE HITCHCOCK
First Sergeant DICK WAINWRIGHT, Jr.

SERGEANTS

Bartlett Andrews
Bob Campbell
Frank Fell
Sigmund Kaufmann
Richard Landon
Joe Vale
Tom Walton

CORPORALS

Bill Cecil
Earl Hill
Jack Huff
Ellery Jones
Bill Peterson
Curtis Sigler

CADETS — FIRST CLASS

Bob Barton
George Berry
Gordon Brubaker
Henry Eager
William McCrum
Phillip Moore
Richard Ray
Jack Reddy
Barrett Sanderson

CADETS

David Barnard
J. D. Bowman
Arthur Brand
Rex Brown
Richard Combs
Jack Duffy
John Duffy
Dan Fennell
Jack Fisher
Charles Francis
Donald Hixon
Dixon Holley
Bill Hooper
Bill Kelley
Don Kerlin
Bill Leimert
Ben Mantz
Clair Martin
Jim Metcalf
Bob Morgan
Daniel Navran
Jack Parker
Bob Perry
Frank Pendleton
Charles Rees
Dustin Rhodes
Eugene Rudloff
Shelton Sandler
Bill Schauffler
Bob Schauffler
Bill Spangler
Bill Stone
Phillip Wade

COMPANY "B"

Captain LEON JASPERSE, *Commanding*

First Lieutenant JAMES McPHERRIN
First Lieutenant JACK SEVERIN
Second Lieutenant JAMES DODDERIDGE
First Sergeant JOHN LESAN

SERGEANTS

Stanley Cowherd
Richard Irwin
Raymond Tegtmeyer
Roderick Dixon
Jim Neenan
Cloyce Rosen

CORPORALS

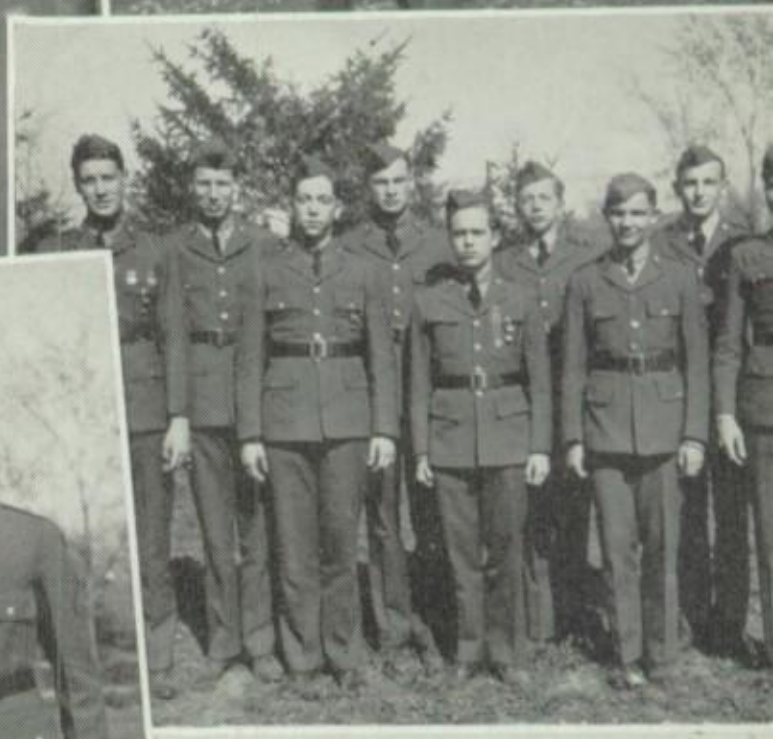
Bob Fleming
Warren McNaughton
Ford Miehl
Ed Mulhern
John Nabb
Dick Schaffer
Clarence Schulze
Richard Swentor

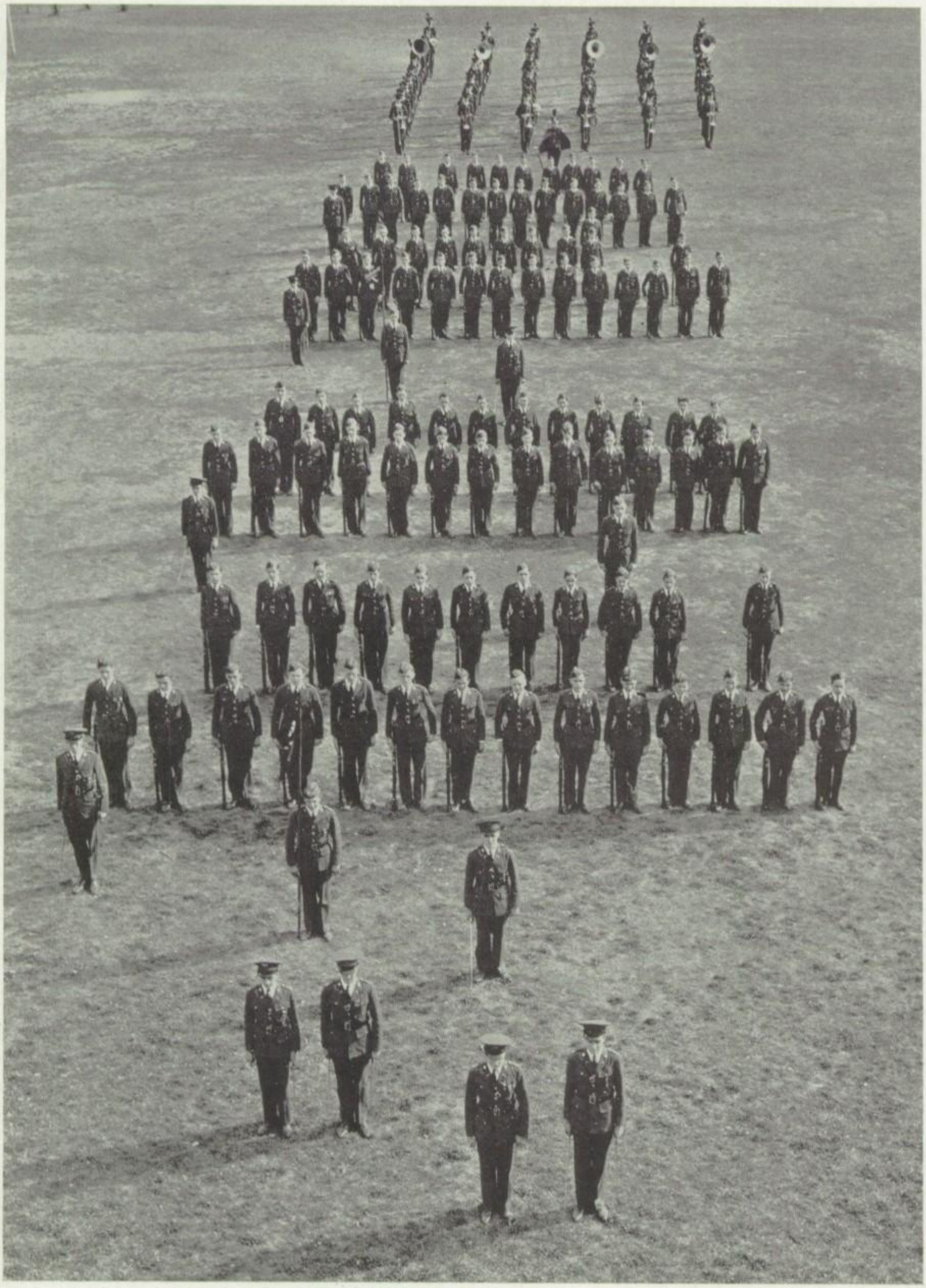
CADETS — FIRST CLASS

David Ball
Pat Black
Bill Durkee
Bill Frederick
Fewel Garrett
Louis Gorman
Cedric Hoffman
Lee Houts
Leo Lynch
Edward Lytton
Bob McCarty
Brainard Mellinger

CADETS

Robert Barnett
Walter Barrett
Dayton Blume
Allen Brown
Bill Butler
Richard Cole
Alston DeVasher
James Evans
Jack Falls
Stafford Forbes
David Gaskill
Gene Gereke
Jack Graham
Jay Gunnels
Jack Harger
Jack Harris
Henry Hartmann
Charles Hornbuckle
J. E. Hunt
Bill Jenkins
Perry Johnson
Mason Keeling
Donald Keplinger
Paul Lawson
Ben McKinley
Bob McLain
Howard Miller
Donald Mosher
Hugh Mosher
Taylor Rapelye
Roy Roddis
Robert Shaw
Charles Shipley
Warren Talbot
Billy Teal
Bob Wood





To the Students of Southwest High School:

It is contrary to my custom to give advice. I am not sure that I am qualified to do so. However, I will give you the following for what it is worth. It is not original with me and I am not sure where it comes from.

"Do as your manhood bids you do and from none expect applause except yourself."

Then, here is another thing I might mention, though I do so reluctantly. Loyalty is, in my opinion, the most attractive of human attributes--loyalty to one's self, to one's family and friends and to one's country and the human race. The trait that I seek most in selecting men for my expeditions is that of loyalty.

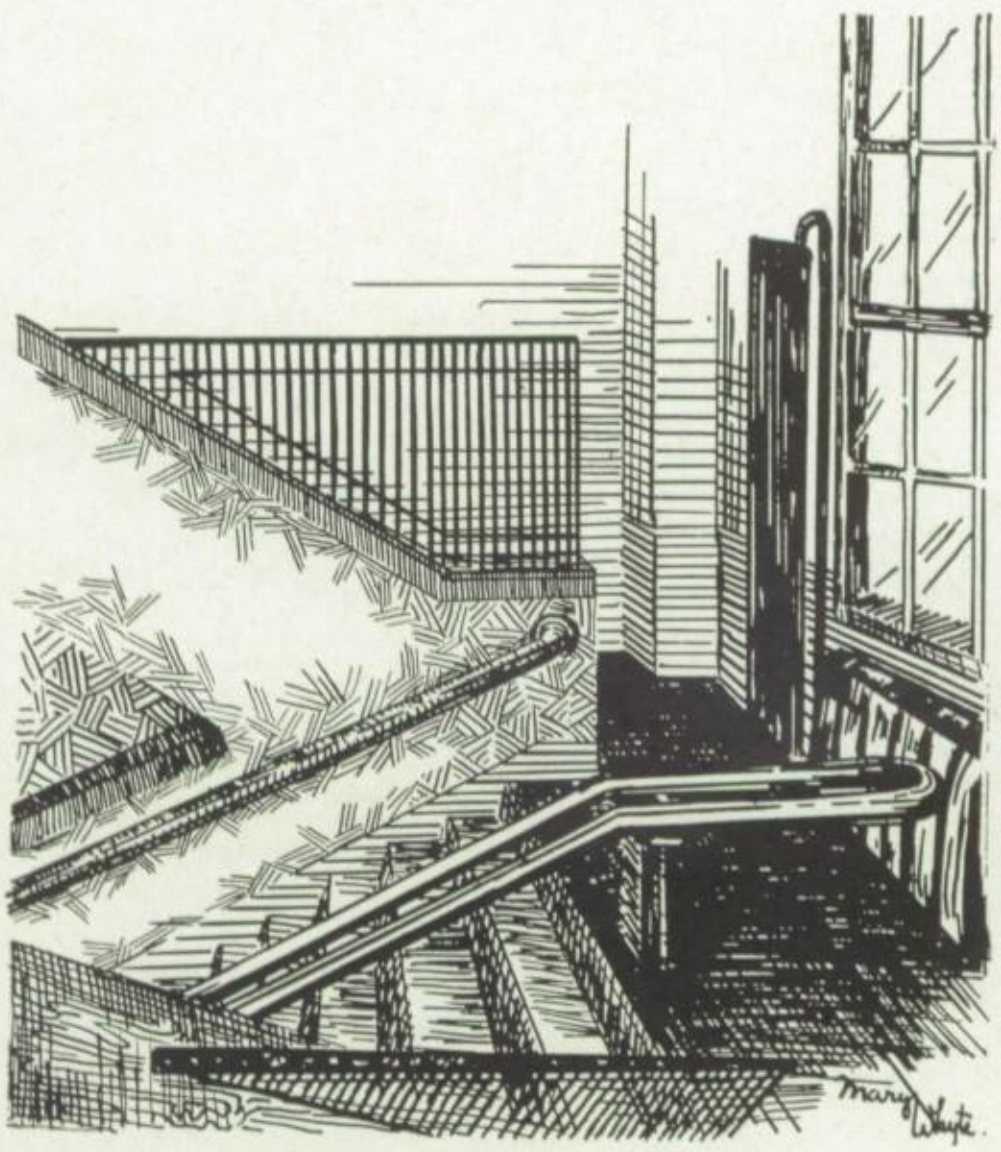
With kindest regards to you, I am,

Cordially yours,

R E Byrd

ORGANIZATIONS

H O N O R



HONORS

THE Quill and Scroll, the Art Honor Society, and the National Honor Society are the three honorary organizations in Southwest. The first two are rewards for special ability, while the last named is the goal of the well-rounded student—the scholar, the leader, and the server. These three societies have a deeper meaning than many realize, for they represent the highest achievement one can reach; they offer goals toward which to strive and ideals toward which to aspire.

NATIONAL HONOR SOCIETY

OFFICERS

Robert Hunt . . . . . *President*
Jean Gillett . . . . . *Vice-President*
Stapler Jerrems . . . . . *Secretary*
Margaret Church . . . . . *Treasurer*
Miss Esther Schroer . . . . . *Sponsor*

MEMBERS

Janet Claire Bergman
Harriette Brenner
Alvin Brodkey
Richard Brown
Walter Bublitz
Robert Burns
Dorothy Jean Carter
Margaret Church
Carolyn Crandall
Virginia Dew
Richard Evans
Jean Gillett
Robert W. Haase
Nancy Hoggatt
Katherine N. Houston
Robert Hunt
A. Stapler Jerrems
Richard Kaufmann
Robert Leidig
Bernard Lieppman
Mary-Lee Lipscomb
Marjorie Elizabeth Lovejoy
Berneice Roberta Lyddon
Virginia Mering
Bettilou Meyer
Robert Oberlander
Carl Peterson
Lyle Schaffer
Margaret Sigler
Roberta Jane Smith
Shelton Stone
Bessie Summers
Laura Jane Tice
Jane Tuttle
Winifred Vrooman
Marilyn M. Walker
Robert White
Theodore Wyatt

Bob White '42

Top Row: Walker, Lipscomb, Church, Tuttle, Mering, Vrooman, Sigler, Lyddon. *Fourth Row:* Brodkey, Brenner, Brown, Lovejoy, Bublitz, Tice, Schaffer, Summers. *Third Row:* Hunt, Wyatt, Meyer, Gillett, Hoggatt, Kaufmann, Leidig. *Second Row:* Dew, Houston, Bergman, White, Peterson, Burns, Smith, Crandall. *Bottom Row:* Haase, Oberlander, Stone, Lieppman, Evans.

Quill and Scroll

Top Row: Walker, Lipscomb, Seward, King, Williams, Allen, Godfrey. *Fourth Row:* Brown, Flynn, Trippe, Senter, Church, Greiner, Tice. *Third Row:* Higdon, Meyer, Davis, Tuttle, Beard, Peterson, Gillett. *Second Row:* Johnson, Smith, Burns, Haase, Hamilton, Kahrs, Bergman. *Bottom Row:* McKinley, Miss Klein, Stone, Miss Fisk, Love.

A. B. MACDONALD CHAPTER OFFICERS

Shelton Stone . . . . . *President*

Bill McKinley . . . . . *Vice-President*

Bettilou Meyer . . . . . *Secretary*

Jean Gillett . . . . . *Treasurer*

Laura Jane Tice . . . . . *Historian*

Miss Marjorie Fisk and Miss Anna C. Klein . . . . . *Advisers*

MEMBERS

Sherris Allen
Margaret Beard
Janet Bergman
Richard Brown
Robert Burns
Dorothy Jean Carter
Margaret Church
Gene Davis
Peggy Flynn
Jean Gillett
Betty Godfrey
Morris Greiner
Robert Haase
Kenneth Hamilton
Bob Higdon
Robert Holloway
Helen Johnson
Jack Kahrs
Cecil King
Mary-Lee Lipscomb
Jack Love
Bill McKinley
Bettilou Meyer
Carl Peterson
Helen Senter
Claire Seward
Roberta Jane Smith
Shelton Stone
Laura Jane Tice
Orilla Ann Trippe
Jane Tuttle
Marilyn Walker
Laura Jean Williams

ART HONOR SOCIETY

OFFICERS

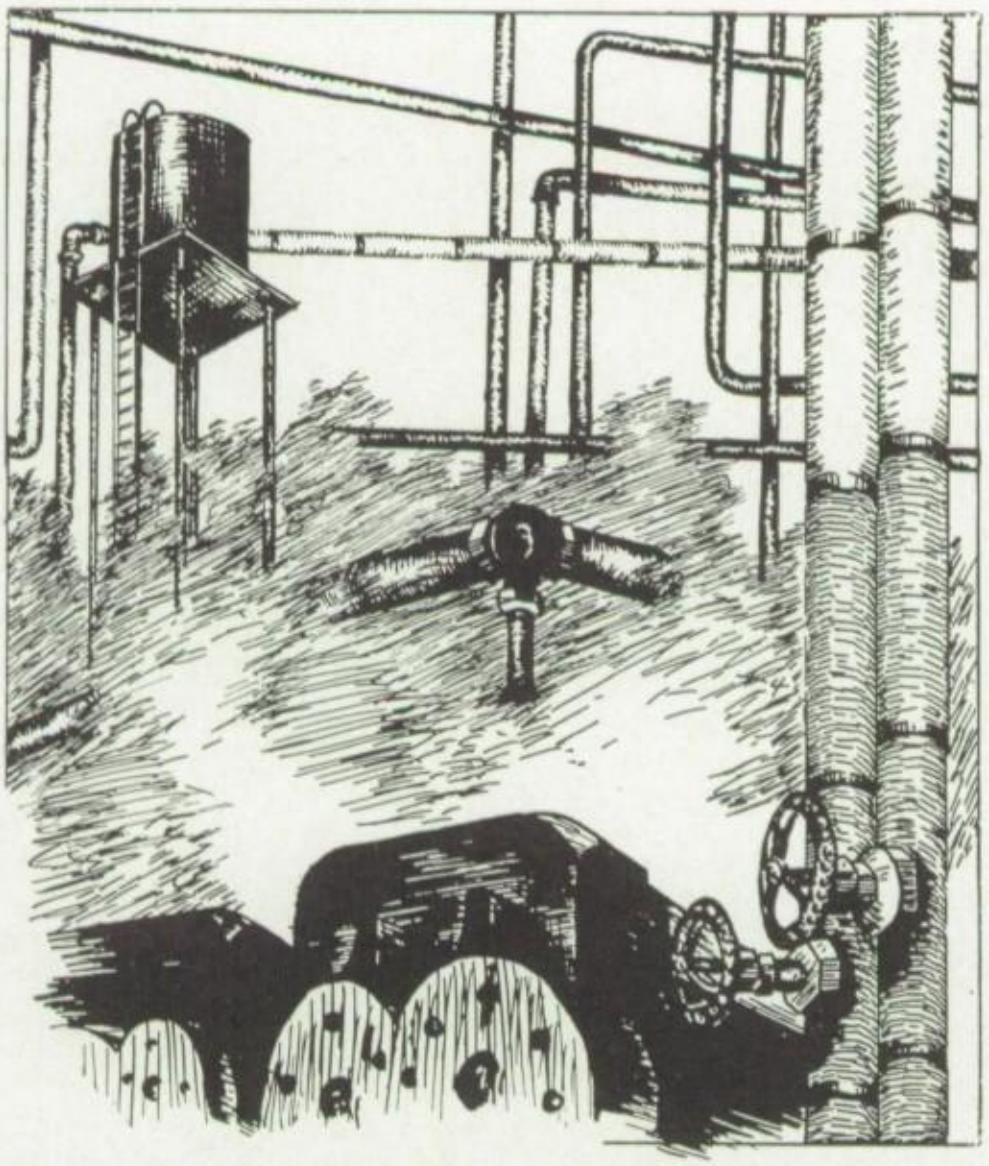
Claire Seward . . . . . *President*
Virginia Dew . . . . . *Vice-President*
Ernestine McGrew . . . . . *Secretary*
Dorothy Carter . . . . . *Treasurer*
Francis Hoffman . . . . . *Sergeant-at-Arms*
Harriette Brenner . . . . . *Officer-at-Large*
Miss Flora Wright . . . . . *Adviser*

MEMBERS

Susanne Barton
Bill Boswell
Harriette Brenner
Dorothy Carter
Carolyn Crandall
Elizabeth Dailey
Virginia Dew
Mary Jane Erb
Betty Lou Fitzer
Shirley Gillett
Mary Glover
Margaret Hagstrom
Francis Hoffman
Miriam Jessen
Bill Johnstone
Kathryn Kauffman
Gloria Kidd
Cecil King
Eldridge King
Mary Clif LaForce
Geraldine Levin
Mary-Lee Lipscomb
Jane Lyman
Ben Mantz
Donald Marmaduke
Mary Alice Matchette
Ernestine McGrew
Hazel O'Connor
Jack O'Hara
Joan Schlagel
Rose Lee Selden
Helen Senter
Claire Seward
Marjorie Siegrist
Roberta Smith
Jeanne Sunderland
Barbara Walter
Barbara Walker
Joe Wells
Mary Whyte

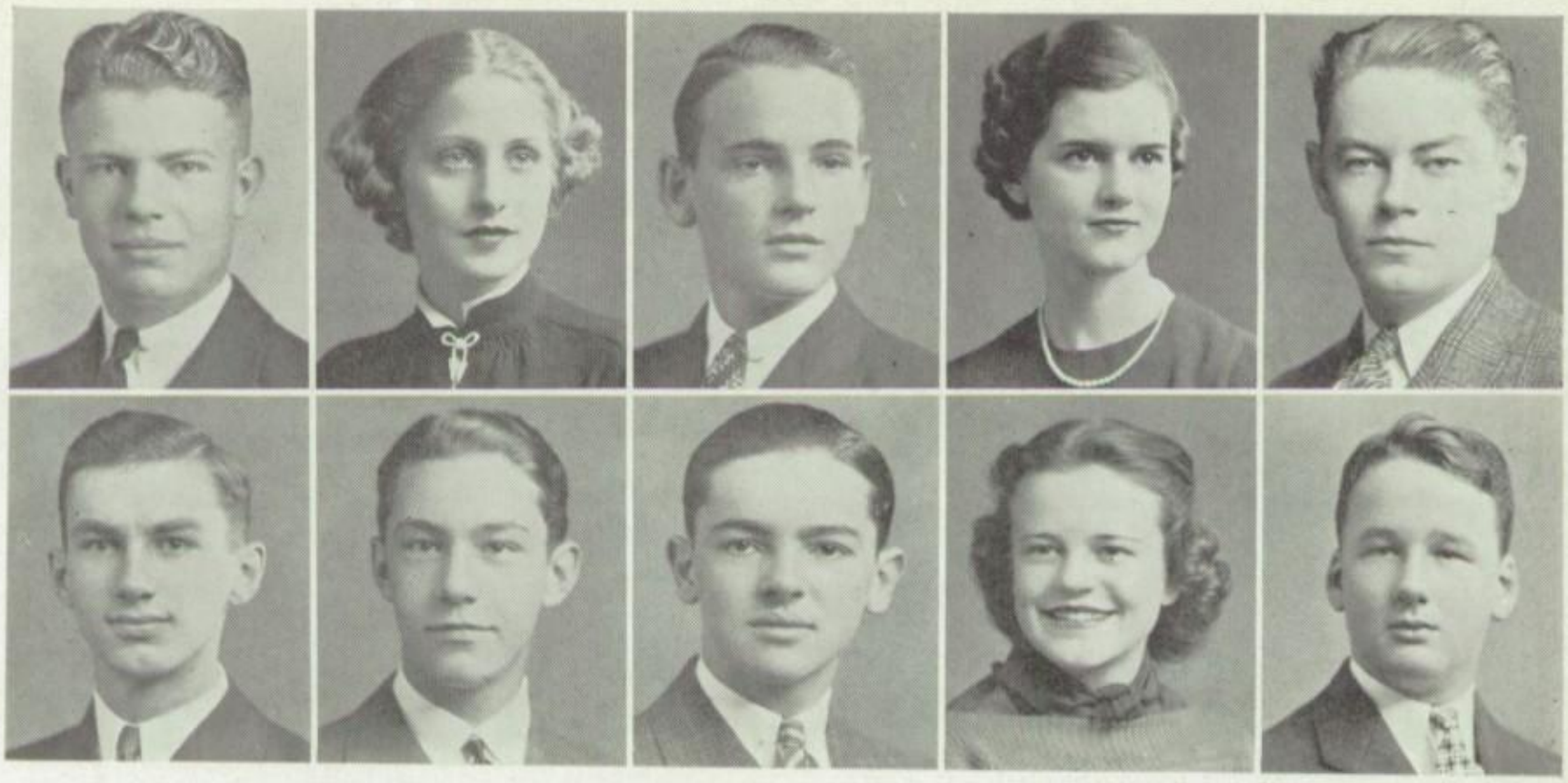
Top Row: Levin, LaForce, Jessen, Hagstrom, Kauffman, Gillett, Carter, Seward, O'Connor. *Third Row:* Lipscomb, Whyte, Selden, Senter, King, Kidd, Glover, Siegrist, Dailey. *Second Row:* Schlagel, Mantz, King, Hoffman, O'Hara, Johnstone, Erb, Dew. *Bottom Row:* Smith, Wright, Stoll, Boswell, Marmaduke, Wells, Crandall.

SERVICE



SERVICE

SOUTHWEST owes much to the many members of service clubs, whose aim it is to make school life more smooth and pleasant for all. Foremost of these service groups is the Student Council, which sponsors smaller groups, such as the Corridor Guides and the Cafeteria Guards. The Powwow Club is one of the chief factors in promoting school spirit and backing our teams; the School Bankers contribute their time and work in assembling deposits each week; and the girls of the Health Center assist Miss Dreyer in her work of improving the general health of the student body.



OBERLANDER
EVANS

GLOVER
MYERS

BROWN
HAASE

LOVEJOY
JOGGERST

HUNT
WIEDEMER

STUDENT COUNCIL

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Richard Brown	*President*	Robert Haase
Nancy Glover	*Vice-President*	Bob Oberlander
Bob Oberlander	*Secretary*	Gordon Myers
Marjorie Lovejoy	*Treasurer*	Olive Joggerst
Robert Haase	*Sergeant-at-Arms*	Jim Wiedemer
Robert Hunt	*Critic*	Richard Evans
Gordon Myers	*Senior Board Member*	India Webb
Ed Mulhern	*Junior Board Member*	Charles Blackmar
Delores Scott	*Sophomore Board Member*	John Pence
Patricia Moore	*Freshman Board Member*	Marjorie Newkirk

FACULTY ADVISERS

W. Lawrence Cannon . . . . . *Sponsor*

Miss Cleora Hutchison, James L. Bennett, Miss Mary Margaret Moore

Top Row: Mallin, B. Glover, Chambers, Moore, Strother, N. Glover, Allen, Carter, Marvin, LaForce, Scott. *Third Row:* Clark, Beckett, Andrews, Brown, O'Sullivan, Bayne, Clark, Owens, Evans, Ray. *Second Row:* Steele, Schlagel, Edwards, Miss Moore, Elliott, Gage, Stoll, Bergman, O'Hara, Summers, Tracey. *Bottom Row:* Hunt, Sieh, Lowry, Mahood, Myers, Mr. Cannon, Oberlander, Chapman, Keplinger, Combs.

STUDENT COUNCIL

FIRST SEMESTER

REPRESENTATIVES

Sherris Allen
Bill Beckett
M. H. Bergman
Dorothy Carter
Harold Chambers
Robert Chapman
Donald Clark
Tom Denker
Jim Dodderidge
Leanna Edwards
Arthur Elliott
Charles Epp
Thomas Evans
John Gage
Bernard Glover
Morris Greiner
Margaret Grogg
Bob Haase
Suzanne Haskins
Bob Hines
William Hogben
Bob Hunt
Richard Irwin
Ann Johnson
Robert Keplinger
Harrison Kinney
Mary Clif LaForce
Marjorie Lovejoy
Stanley Mallin
Janet Marvin
Eddie Mahood
Gordon Myers
Patricia Moore
Gwen Morton
Jean O'Hara
Kathleen O'Sullivan
Robert Owens
Patty Pitt
Richard Ray
Joan Schlagel
Carolyn Scott
Delores Scott
George Sieh
Don Simecheck
Marjorie Smiley
Peggy Steele
Albert Stoll
Bessie Summers
Dorothy Tracey
Paul Uhlmann
Bob Wood

ALTERNATES

Charles Ahl
Virginia Appel
Walter Avery
Katherine Bayne
Ernest Baum
Bob Campbell
Virginia Cary
Gene Davis
Marcia Davis
John Fletcher
Virginia Freeman
Mary Glover
Mary Louise Goddard
Leon Goldberg
Lois Gray
Bob Griffith
Dorothy Mary Griffith
Stoner Griffith
Magdeline Henson
Eugene Hitchcock
Marilyn Hoff
Clinton Kanaga
Becky Lu Laffoon
Jimmy Lowry
Jean McCormick
Wayne McMillen
Mary McVey
Bob Marshall
Annette Merchant
Barbara Walter McKim
Dan Morgan
Jack Nachman
Jane Newcomer
Carl Nichols
Carolyn Nichols
Jack Perkins
Inez Potter
Bob Sanders
Jerry Scott
Jack Severin
Ruth Skaggs
Betty Studt
Lee Talbot
Orilla Ann Trippe
Suzanne Thorne
Marilyn Walker
Bob White
Bob Zimmerman

STUDENT COUNCIL

SECOND SEMESTER

REPRESENTATIVES

Jim Adamson
Charles Blackmar
Leo Brady
Martha Brooks
Robert Burns
Charles Campbell
Donald Clark
Marcia Davis
Peggy Davis
Bob Deffenbaugh
Richard Evans
Janet Falkenberg
Ellsworth Filby
Eleanor Forrer
Leon Goldberg
Jack Grant
Gene Hitchcock
Eugene Jacobs
Olive Joggerst
Ann Johnson
Thomas Kenney
Bob Keplinger
Bob Marshall
Betty Munson
Ed Murphy
Gordon Myers
Bill Nesselhof
Marjorie Newkirk
Jean O'Hara
John Pence
Anne Rhoton
Ruth Rice
Art Robinson
Carolyn Scott
Sam See
Jack Severin
Chett Smith
Alan Spalding
Nan Sperry
Sterling Suddarth
Bessie Summers
Dwight Sutherland
Janet Taylor
Raymond Tegtmeyer
Richard Trelease
Joe Vale
Jane Veatch
Carolee Walker
Barbara Walter
India Webb
James Wiedemer
Mary Whyte
Noel Wood
Bill Woodson

ALTERNATES

Bartlett Andrews
Mary Bleiweiss
Bernard Brown
Jim Byrne
Bob Coplin
Frances Cox
Isabelle Denker
George Diemer
Marjorie Ellfeldt
Jack Falls
Newton Fehr
Nancy Glover
Madeline Goudie
James Graham
Betty Ruth Guernsey
Jack Guernsey
Barton Hakan
Rosemary Hakanson
Jerome Hellings
Nancy Higgins
Alfred Huttig
Frank James
Carolyn King
Jane Lewis
Jack Lovere
Phil Lyman
Patty Lynch
James McPherrin
Edward Matheney
Mary Maximoff
Bill Myers
Jack O'Hara
Joyce Padgett
Jack Perkins
Martha Peterson
Don Pfeiffer
Julia Marie Price
Bill Rothwell
Helen Schwab
Bob Acott
Clarence Sigler
Don Simecheck
Shirley Sipple
Shirley Sue Smith
Edward Talbot
John Taylor
Laura Jane Tice
Frank Tyler
Betty Lou Veitch
Clayton Walker
Tom Walton
Joe Wells
Katherine Young

Top Row: Grant, Sperry, Jacobs, Pence, Forrer, Joggerst, Suddarth, Munson, Kenney, Rice, Scott, Newkirk. *Third Row:* Whyte, Walker, Rhoton, Davis, Falkenberg, Taylor, Veatch, Webb, Miss Moore, Clark, Goldberg, Brooks. *Second Row:* Woodson, Nesselhof, Filby, Marshall, Severin, Miss Hutchison, Keplinger, Evans, Vale, Robinson, Brady. *Bottom Row:* Mr. Bennett, Oberlander, Spalding, Hitchcock, Deffenbaugh, Wiedemer, Murphy, Burns, Myers, Haase, Mr. Cannon, Wood.

CORRIDOR GUIDES

FIRST SEMESTER

MEMBERS

Bruce Barton
Irvin Birenboim
Dan Boone
J. D. Bowman
Nora Bell Bridges
Frank Caywood
Jane Cole
Charles Costigan
Carolyn Crandall
Bob Deffenbaugh
Jim Dodderidge
George Drake
Leanna Edwards
Sam Edwards
Edward Ettlinger
Richard Evans
Morris Greiner
Frances Hablawetz
Dick Haden
Margaret Hagstrom
Harold Halvorson
Kenneth Hamilton
Constance Harper
Grant Hatfield
Helen Hewes
Bill Higdon
Bob Higdon
Emmett Hook
Robert Hunt
Ellen Irwin
Richard Irwin
Maxine Isreal
Chris Kemendo
Bob Keplinger
Cecil King
Bernard Lieppman
Bob Likens
Berneice Lyddon
Dick Mather
Patti Metcalf
Jim McPherrin
Ford Miehl
Ray Moseley
Laura Nickerson
Laura Offutt
David Owen
Carl Peterson
Arthur Peregoy
James Plunkett
Edgar Rice
Eugene Sackin
Richard Schaffer
Joan Schlagel
Bob Sees
Clarence Sigler
Betty Simon
Bob Stebbins
Bob Steeper
Shelton Stone
Dick Temple
Courtney Thompson
Wesley Tramill
Bob Tucker
David Watson
Jim Wiedemer
Bill Woodson
Gilbert Worley

Miss Cleora Hutchison . . . . . *Sponsor*

Top Row: Cole, Hagstrom, Nickerson, Metcalf, Stebbins, Rice, King, Harper, Hablawetz, Lyddon. *Fourth Row:* Summers, Woodson, Watson, Drake, Schlagel, Halvorson, Offutt, Kemendo, Steeper, Hunt. *Third Row:* S. Edwards, Worley, L. Edwards, Moseley, Crandall, B. Higdon, Isreal, Greiner, Hatfield, Caywood. *Second Row:* B. Higdon, Sackin, Ettlinger, Evans, Birenboim, Dorr, Mosher, Tucker, Lieppman. *Bottom Row:* Hook, Deffenbaugh, Sigler, Keplinger, Osborne, McPherrin, Miehl, Wiedemer, Mather.

Top Row: Newcomer, Lundquist, Swalwell, Smith, Houston, Dailey, Simon, Wallace, May, O'Connor. *Third Row:* Andrews, Irwin, Gillett, Schoenfeld, Houston, Battenfeld, Byers, Anderson, Harper, Mering. *Second Row:* Sees, Kahn, Temple, Uhlmann, Coplin, Peregoy, Higdon, Bublitz, Hakan. *Bottom Row:* Sackin, Jones, Myers, Holloway, Torrance, Blomquist, Aull, Robinson, Keplinger.

CORRIDOR GUIDES

SECOND SEMESTER

MEMBERS

Margaret Anderson
Bartlett Andrews
Keith Aull
John Battenfeld
Lilabel Blackman
Hiram Blomquist
Nora Belle Bridges
Walter Bublitz
Bill Byers
Dorothy Jean Carter
Bob Coplin
Carolyn Crandall
Sam Edwards
Jean Gillett
Margaret Hagstrom
Barton Hakan
Harold Halvorson
Kenneth Hamilton
Constance Harper
Grant Hatfield
Bill Higdon
Nancy Lee Hoggatt
Bob Holloway
Emmett Hook
Katherine Houston
Virginia Houston
Stapler Jerrems
Frank Jones
Frederick Kahn
Bob Keplinger
Cecil King
Virginia Lundquist
Berneice Lyddon
Bill McKinley
Bernice May
Virginia Mering
Patti Metcalf
Ford Miehl
Gordon Myers
Jane Newcomer
Hazel O'Connor
Nancy Olds
Bob Oppenheimer
Winston Painter
Arthur Peregoy
Carl Peterson
Art Robinson
Eugene Sackin
Bob Sees
Joan Schlagel
Lucille Schoenfeld
Doris Swalwell
Sue Smith
Bessie Summers
Lee Talbott
Richard Temple
Courtney Thompson
Edwin Torrance
Paul Uhlmann
Doris Wallace
Jim Wiedemer

Miss Cleora Hutchison . . . . . *Sponsor*

POWWOW CLUB

Yea South! Yea West!
Yea, Yea Southwest!

Razzamaroo! Razzamarack!
What's the matter with Orange and Black!
Rippety! Zippety! Zis Boom Bah!
Southwest High School. Rah, rah, rah!

Reel - la - be - lee Ba - lee - ba - lee!
Reel - la - be - lee Ba - li!
Harrah! Harrah!
Southwest High!
(Repeat)

Alamen! Alamen!
Ala-weski
Trustki
Youski
Hey!
Get a touchdown!

I - i - i - n - d
I - i - i - a - n
I - n - d - i - a - n
Indians! Indians!
Indians!

CAFETERIA GUARDS

Top Row: Voigtlander, Fleming, Wainwright, Lieppman, Haase. *Third Row:* Spear, Dorr, Moore, Harger, Lyons. *Second Row:* Crutchfield, Potter, Johnson, Smith, Moseley. *Bottom Row:* Jamison, Evans, Chamberlain, Costigan.

OFFICERS

FOURTH HOUR		FIFTH HOUR
Gordon Myers Dick Evans	*Doormen*	Dick Wainwright Jim Riordan
Joe Dorr Ray Moseley	*Captains*	Richard Evans Jack Crutchfield
Laura Jane Tice	*Attendance Officers*	Geraldine Yeagle
Walter Voigtlander	*Hall Guides*	Westley Tramill

MEMBERS

J. D. Bowman
Robert Burns
Ted Chamberlain
Margaret Church
Joe Dorr
Richard Evans
Virginia Froman
John Gage
Jean Gillett
Nancy Glover
Jack Harger
Eldon Jamison
Shirley Johnson
Helen Johnson
Mary Clif LaForce
Ted Lyons
Bernard Lieppman
Bettilou Meyer
Jack Moore
Don Mosher
Bill Myers
David Owens
Paul Owens
Jack Perkins
Jim Riordan
Deborah Smith
Lawrence Spear
Jim Summers
Laura Jane Tice
Dick Trelease
Dick Wainwright
Laura Jean Williams
Geraldine Yeagle

THE BANKERS

SCHOOL ASSISTANTS

Top Row: Richard Brown, Miss Haren.

Second Row: Henry Dougherty, Jack Moore, Bill Symon.

Bottom Row: Paul Owens, Bob Tucker.

HOME ROOM ASSISTANTS

Martha Abend
Carroll Aiken
Phyllis Aitken
Ernest Baum
Margaret Beard
Barbara Belwood
Flora Jean Bornstein
Betty Jane Burton
Jim Byrne
Theodore Chamberlain
Lawrence Chick
John Clay
Robert DeCamp
Elaine Duboc
Dorothea Eldridge
George Epp
Betty Erwin
Thomas Evans
Betty Lee Fitzer
Bob Fleming
Frances Fontaine
LaVerne French
Bob Frischer
Leon Goldberg
Robert Griffiths
Margaret Hagstrom
Kenneth Hamilton
Jean Hoffman
Mary Hubbell
John Jenkins
Miriam Jessen
Martha Johnson
Cary Jones
Bob Keplinger
Ben McKinley
Harrison Kinney
Melvin Kleban
Richard Landon
Kenneth Lewis
Mary-Lee Lipscomb
Gerry Maizlish
Kathleen Marley
James McPherrin
Brainerd Mellinger
Annette Merchant
Helen Metzger
John Pence
Elinor Reingal
Barbara Rhodes
Marcella Rodin
Jerry Rosenbloom
Marjorie Rosenblum
Margaret Rubin
Dale Ruedig
Eugene Sackin
Bob Sanders
Lyle Schaffer
Shirley Schraub
Marian Schulte
Maxine Schuppener
Sam See
Charles Shipley
Lucille Skinner
Betty Jean Stark
Helen Swartz
Frank Tims
Bonita Todd
Richard Trelease
Dorothy Webber
Laura Jean Williams
Lamont Wood

Miss Allis Haren . . . . . *Sponsor*

THE HEALTH CENTER

ASSISTANTS

Top Row: Virginia Prentiss, Mary Hubbell.
Bottom Row: Miss Elma Dreyer, Dorothy Mann.

THREEFOLD PURPOSE

1. Health Instruction
2. Health Service
3. Control of Illness

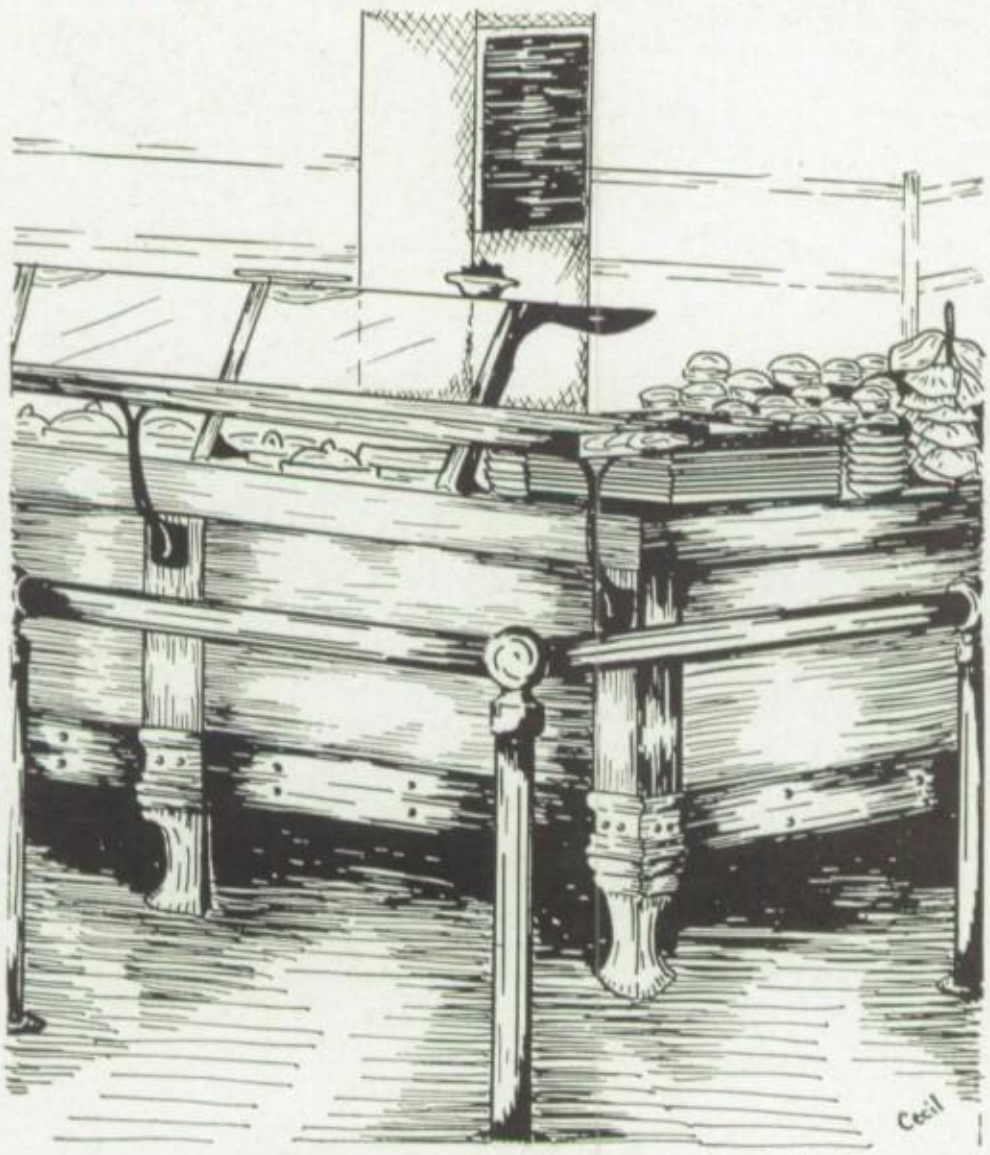
EDUCATIONAL CENTER

1. Health reference library
2. Personal health problems (Teachers and Students)
3. Teachers may be informed on students' health conditions

ASSISTANTS

1. Chosen for
   - A. Willingness to work
   - B. Adaptability for work
   - C. Academic standard

CLUBS



CLUBS

THROUGH the clubs of Southwest, students with the same interests meet and work together, forming new friendships and finding higher ideals. But the social benefits received are not the only ones, for each club has a specific purpose, to supplement the knowledge of its members in its particular field — engineering, literature, social service, home economics, or public speaking. Under the able guidance of their advisers these organizations have taken upon themselves the responsibility of leading their members to bigger and better things.

Top Row: McLaughlin, Atwater, Fritz, Winter, Rice, Park, Tegtmeyer, Stebbins, Gadberry. *Third Row:* Lesan, Ettlinger, Hill, Keplinger, Nesselhof, Irwin, Worley, Lauber. *Second Row:* Mr. Harnden, Brown, Sparks, Jasperse, Mallin, Birenboim, Eversole. *Bottom Row:* Spear, Berrey, Voigtlander, Lieppman, Deffenbaugh, Holloway, Miehl.

ENGINEERS CLUB

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Bob Deffenbaugh	*President*	Lawrence Spear
Dean Sparks	*Vice-President*	Raymond Tegtmeyer
Jim Winter	*Secretary*	Richard Irwin
Ray Eversole	*Treasurer*	Bernard Lieppman
Raymond Tegtmeyer	*Sergeant-at-Arms*	Irwin Birenboim
Leon Jasperse	*Critic*	Bob Deffenbaugh
F. L. Harnden		*Adviser*

MEMBERS

Bill Atwater
Bedford Berrey
Irwin Birenboim
Milton Brown
Bob Deffenbaugh
Dick Ettlinger
Jack Fritz
Stafford Forbes
Howard Gadberry
Earl Hill
Richard Irwin
Leon Jasperse
Ted Keplinger
Bill Lauber
Bernard Lieppman
John Lesan
Bob Mallin
Alvah McLaughlin
Ford Miehl
Bill Nesselhof
Lewis Park
Edgar Rice
Bill Schauffler
Dean Sparks
Lawrence Spear
Don Stebbins
Ray Tegtmeyer
Frank Tyler
Tom Walton
Jim Winter
Gilbert Worley

GIRLS HIGH SCHOOL CLUB

UPPERCLASSMEN

OFFICERS

Winifred Vrooman . . . . . *President*
Kathleen Bullington . . . . . *Vice-President*
Jean Cline . . . . . *Secretary*
Margaret Church . . . . . *Treasurer*
Dorothy McLeod, Merle Smith . . . . . *Advisers*

CABINET MEMBERS

Vivian Catts
Mary Jane Erb
Marjorie Jones
Mary Elizabeth Martin
Patti Metcalf
Gwen Morton
Martha Mullen

MEMBERS

Mary Louise Adams
Phyllis Aitken
Miriam Brasher
Nora Belle Bridges
Kathleen Bullington
Vivian Catts
Margaret Church
Jean Cline
Marie Dickey
Mary Jane Erb
Dordana Fairman
Helen Freed
Virginia Freeman
Shirley Gillett
Betty Hackman
Jean Anne Hutchinson
Virginia Jackson
Marjorie Jones
Jeanne Knisell
Mary Leffler
Bettye Lee Luhnow
Virginia Lundquist
Betty Mallams
Geraldine Mallams
Kathleen Marley
Mary Elizabeth Martin
Patti Metcalf
Betty Milburn
Gwen Morton
Martha Mullen
Margaret Neal
Ella Mae Oberlander
Joyce Padgett
Virginia Parks
Judy Rounds
Aldred Schuppener
Helen Stanbrough
Nettie Terry
Winifred Vrooman
Mary Jane Welsh
Margaret Whiteley
Marjorie Whiteley

Top Row: Hackman, Mullen, G. Mallams, Schuppener, Bullington, Knisell, Aitken, Gillett, Brasher, Rounds. *Third Row:* Marley, Whiteley, Whiteley, Terry, Jackson, Vrooman, Swallwell, Hale, Cline. *Second Row:* Freeman, Fairman, Stanbrough, Oberlander, Martin, Jones, Miss Smith, Miss McLeod, B. Mallams, Metcalf. *Bottom Row:* Church, Erb, Neal, Bridges, Luhnow, Milburn, Dickey, Adams, Padgett.

Top Row: Catalano, Tesson, Ellis, Cline, Vredenburgh, Gill, Meyer, Crook, Rattes. *Second Row:* Leimert, Miss Anderson, Johnson, Hailman, Cameron, Hart, Thiele, Ekberg. *Bottom Row:* Madick, Bechtel, Bryan, Gray, Berkey, Schmidt, Holt, Patrick.

GIRLS HIGH SCHOOL CLUB

FRESHMEN

OFFICERS

Wilma Jean Thiele . . . . . *President*
Betty Mae Leimert . . . . . *Vice-President*
Margaret Bechtel . . . . . *Secretary*
Athene Crook . . . . . *Treasurer*

Miss Sarah Helen Anderson . . . . . *Adviser*

CABINET MEMBERS

Ruth Jean Berkey
Martha Johnson
Betty Rattes
Ruth Tesson

MEMBERS

Dorothy Jeanne Allen
Margaret Bechtel
Ruth Jean Berkey
Edith Bryan
Jean Cameron
Agusta Catalano
Phyllis Cline
Athene Crook
Beverly Danford
June Dunn
Irma Faye Ekberg
Elaine Ellis
Margaret Gill
Lois Gray
Martha Anne Gray
Dahrl Hailman
Kathryn Hart
Jane Hirsh
Marian Holt
Martha Johnson
Betty Mae Leimert
Patty Lockwood
Mary Madick
Nancy Meyer
Shirley Kay Moore
Betty Musson
Marilyn Patrick
Betty Rattes
Constance Richardson
Eleanor Schmidt
Ruth Tesson
Wilma Jean Thiele
Mary Vredenburgh
Marjorie Wright

Top Row: Ruedig, Eager, Chick, Gunnels, J. Hunt, Tyler, Davis, McInnes, Pugh, Ditzell. *Third Row:* G. Diemer, Lesan, King, Ettlinger, See, Wellington, Cantrell, Irwin, Clay, Leimert, Brown. *Second Row:* Pfeiffer, Walton, B. Hunt, Frederick, Swartzel, Mr. Hood, Ahl, Leary, McKinley, Edwards. *Bottom Row:* Vale, Hitchcock, White, Aull, Miehl, Scott, Oberlander, Kelley, Mr. Enyeart, Mr. Paul.

BOYS HIGH SCHOOL CLUB

UPPERCLASSMEN

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Bob Hunt	*President*	Richard Brown
Bob Oberlander	*Vice-President*	Bob White
Don Pfeiffer	*Secretary*	Jim McPherrin
Bob White	*Treasurer*	Bill McKinley
Dan Boone	*Sergeant-at-Arms*	Frank Jones
	Critic	Bob Hunt
Seward E. Hood	*Adviser*	

CABINET MEMBERS

Bob Osborne	Clarence Sigler	Clayton Walker	Ray Moseley	Joe Vale
John Clay	Ben McKinley	Tom Walton	Winthrop Cantrell	Joe Wellington

SENIORS

Harry Ahl	Dick Ettlinger	Clinton Kanaga	Ray Moseley	Sam See
Keith Aull	John Fletcher	Bill Kelley	Bob Oberlander	Clarence Sigler
Richard E. Brown	Billy Frederick	Eldridge King	John Pence	Lawrence Spear
Winthrop Cantrell	Jay Gunnels, Jr.	Conway Leary	Brooks Noah	Dick Swartzel
Lawrence Chick	Kenneth Hamilton	Bill Leimert	Don Pfeiffer	John Tracy
John Clay	Jackson Harger	John Lesan	Edward Pugh	Frank Tyler
Gilbert Davis	Gene Hitchcock	Jack McInnes	Jack Reddy	Joe Vale
George Diemer	Bob Holloway	Ben McKinley	Dale Ruedig	Tom Walton
John Diemer	J. E. Hunt	Bill McKinley	Bob Scott	Joe Wellington
Henry Eager	Bob Hunt	Ford Miehl	Jerry Scott	Bob White
Sam Edwards	Stanley Irwin			

BOYS HIGH SCHOOL CLUB

FRESHMEN

MEMBERS

Charles Ahl
John Bagley
Carl Balliett
John Beauchamp
Jack Bergsten
Stuart Brent
Winston Burkhardt
James Denebeim
Leon Ditzell
Phil Harris
Marshall Hatfield
Ralph Hedges
Billy Holloway
Clarence Johnson
Bob Lockwood
Edward Matheny
Robert Morris
Bob Muchemore
Fred Olander
Wilton Persons
Clarence Pickell
Jack Ridge
Don Simecheck
Garret Smalley
Bill Thompson
Bob Williams
Jay Wooldridge

Top Row: Muchemore, Burkhardt, Lockwood, Wooldridge, Balliett, Beauchamp, Persons, Brent. *Second Row:* Ahl, Smalley, Ridge, Hatfield, Hedges, Olander, Tracey. *Bottom Row:* Thompson, Morris, Mr. Hood, Johnson, Holloway, Mr. Paul, Denebeim, Bagley.

HESTIAN CLUB

Top Row: Veitch, Tice, Crandall, O'Neil, Edwards. *Third Row:* Blossom, Miss Whitmire, Thompson, Rhoton. *Second Row:* Jacques, Stark, Hale, Peltzman. *Bottom Row:* Butler, Maas, O'Connor.

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Laura Jane Tice	*President*	Hazel O'Connor
Hazel O'Connor	*Vice-President*	Carolyn Jacques
Leanna Edwards	*Secretary*	Betty Lou Veitch
Mary Martha Thompson	*Treasurer*	Betty Ann Hale
Anne Rhoton	*Sergeant-at-Arms*	Geraldine Peltzman
Betty Lou Moore	*Critic*	Laura Jane Tice
Miss Frances Whitmire	*Adviser*	

MEMBERS

Mary Elizabeth Blossom
Francis Butler
Carolyn Crandall
Leanna Edwards
Betty Ann Hale
Carolyn Jacques
Mary Alice Matchette
Dorothy Maas
Hazel O'Connor
Charlotte O'Neil
Geraldine Peltzman
Anne Rhoton
Betty Stark
Mary Martha Thompson
Laura Jane Tice
Betty Lou Veitch

DEBATE TEAM

MEMBERS

Wayne Arnote
Frank Boyce
Jack Crutchfield
Roderick Dixon
Neill Elliott
Dan Fennell
Helen Ruth Fisher
Robert Holloway
Caroline Lee Huddleston
Bill Hughes
Chris Kemendo
Peggy Kendrick
Jack Love
Jim McVay
Ed Mulhern
Patty Pitt
Anne Rhoton
Lawrence Spear
Bob Steeper
Paul Uhlmann
Mary Jane Welsh
Gilbert Worley
Geraldine Yeagle

Elwood Ramay . . . . . *Adviser*

This year the debate teams of the city, composed of members of the public speaking classes interested in obtaining practical experience, took under consideration the question, "Resolved: That all electric utilities should be governmentally owned and operated." Our team competed with teams from Westport, Manual, Paseo, and Rockhurst, at times taking the affirmative and at other times the negative side of the question.

This subject has been one of interest to the thinking people of today, and offers opportunities for clear thinking on either side. However, it was not an easy one, and the members of the debate team spent many hours trying to master all the possibilities of the question. Mr. Ramay coached the team, giving valuable advice and teaching the debaters the best method of approaching such a subject. Southwest is justly proud of this year's debate team.

Top Row: Arnote, Holloway, Love, Spear, Kendrick, Boyce. *Third Row:* Fisher, Crutchfield, Dixon, Elliott, McVay, Pitt. *Second Row:* Worley, Uhlmann, Mulhern, Kemendo, Steeper, Hughes. *Bottom Row:* Yeagle, Fennell, Huddleston, Welsh, Mr. Ramay, Rhoton.

AYITA LITERARY SOCIETY

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Mary Alice Cobb	*President*	Ruth Rice
Carolyn Scott	*Vice-President*	Betty Williams
Betty Ann Wilkinson	*Secretary*	Marjorie Sieh
Virginia Appel	*Treasurer*	Sheila Singleton
Eileen Davis	*Sergeant-at-Arms*	Betty Erwin
Betty Williams	*Senior Critic*	Mary Alice Cobb

Miss Carolyn Atwood . . . . . *Adviser*

MEMBERS

Virginia Appel
Audrey Bell
Perrin Boner
Martha Brooks
Mary Alice Cobb
Alywardeen Darby
Eileen Davis
Dorothy Ann Dilley
Leanna Edwards
Betty Erwin
Katherine Frick
Ruth Frick
Martha Jane Green
Rosemary Herzmark
Marie Hitt
Marjorie Hume
Marian Hurst
Barbara Jones
Jane Lewis
Helen Lonsdale
Martha Middendorf
Martha Harriet Mullen
Anne Rhoton
Ruth Rice
Roberta Russell
Carolyn Scott
Lorraine Scott
Helen Shrontz
Marjorie Sieh
Sheila Singleton
Mary Sonken
Marjorie Stucker
Doris Swalwell
Jane Veatch
Betty Ward
Betty Anne Wilkinson
Betty Williams
Harriet Yarmo

Top Row: Yarmo, Jones, Mullen, Hurst, Swalwell, Williams, Rice, Scott. *Third Row:* Dilley, Lonsdale, Brooks, Boner, Lewis, Bell, R. Frick, K. Frick. *Second Row:* Ward, Stucker, Middendorf, Sieh, Cobb, Herzmark, Sonken, Shrontz. *Bottom Row:* Hume, Singleton, Russell, Miss Atwood, Veatch, Wilkinson, Erwin.

Top Row: Snower, Oviatt, Diemer, Hughes, Witmer, Scott, Scroggs, Snower. *Third Row:* Beckett, Dodderidge, Jewell, Steeper, Davis, Uhlmann, Greiner, Sholtz, Winslow. *Second Row:* Bush, McVay, Mulhern, Wood, Leidig, Hakan, Higdon, Kemendo. *Bottom Row:* Robinson, Peterson, Chamberlain, Stone, Mr. McKee, McPherrin, Kahrs, Burns.

BACONIAN LITERARY SOCIETY

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Robert Haase	*President*	Morris Greiner
Morris Greiner	*Vice-President*	James Dodderidge
Shelton Stone	*Secretary*	James McPherrin
James McPherrin	*Treasurer*	Robert Burns
Bob Higdon	*Sergeant-at-Arms*	Bob Higdon
Robert Burns	*Critic*	Robert Haase
J. S. McKee		*Adviser*

MEMBERS

Bill Beckett
Robert Burns
Mack Bush
Ted Chamberlain
Raymond Davis
George Diemer
John Diemer
James Dodderidge
Morris Greiner
Robert Haase
Barton Hakan
Bob Higdon
Jerry Hughes
Lisle Hughes
Hartwell Jewell
Jack Kahrs
Junior Kemendo
Robert Leidig
Ed Mulhern
James McPherrin
James McVay
Bob Oviatt
Carl Peterson
Art Robinson
Bob Scott
Jerry Scott
John Scroggs
Marvin Sholtz
Karl Simpson
Bill Snower
Bob Snower
Robert Steeper
Shelton Stone
Paul Uhlmann
Clayton Walker
Richard Winslow
Paul Witmer
Noel Wood
Ted Wyatt

LAUREAN LITERARY SOCIETY

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Margaret Grogg	*President*	Kathleen Bullington
Kathleen Bullington	*Vice-President*	Helen Hewes
Helen Hewes	*Secretary*	Nancy Olds
Norma Lee Clyatt	*Treasurer*	Carolyn Crandall
Gwen Morton	*Sergeant-at-Arms*	Arlene Shoemaker
Carolyn Crandall	*Senior Critic*	Mary Martha Thompson
Miss Ethel Phillips	*Adviser*	

MEMBERS

Phyllis Aitken
Lois Ballew
Eloise Blackman
Lilabel Blackman
Jean Blaylock
Mary Ann Bleiweiss
Mary Elizabeth Blossom
Norma Lee Clyatt
Carolyn Crandall
Mary Jane Erb
Mary Farnen
Judith Fehr
Katherine Fuchs
Irene Glassman
Margaret Grogg
Evelyn Gunn
Helen Hewes
Marietta Hewitt
Betty Hughes
Emma Jean Johnstone
Marjorie Jones
Marjorie Mae Knapp
Becky Lu Laffoon
Nancy Leathers
Gwen Morton
Virginia Nicholson
Maude Nillson
Nancy Olds
Rosalie Olds
Virginia Parks
Inez Potter
Barbara Schopper
Marjorie Schroeder
Arlene Shoemaker
Ethel Taylor
Mary Martha Thompson
Betty Turner
Aliere Witherup
Virginia Lundquist

Top Row: Thompson, Grogg, Clyatt, Bleiweiss, Parks, Ballew, Farnen. *Third Row:* Tucks, Fehr, Blaylock, Crandall, Schopper, Laffoon, Glassman. *Second Row:* Aitken, Shoemaker, Witherup, Taylor, Leathers, Potter. *Bottom Row:* N. Olds, Nicholson, Hughes, Hewes, Johnstone, Bullington, R. Olds.

Becky Laffoon

RUSKIN LITERARY SOCIETY

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
William Rothwell	*President*	Charles Blackmar
Charles Blackmar	*Vice-President*	Emmett Hook
Emmett Hook	*Secretary*	Ed Torrance
Eldridge King	*Treasurer*	Chett Smith
Ed Torrance	*Sergeant-at-Arms*	Fred Havens
Fred Havens	*Critic*	William Rothwell

B. H. Overman . . . . . *Adviser*

Top Row: Brewster, Blackmar, Smith, Kiger, Ball, Hope, Musser. *Fourth Row:* Boswell, Baxter, Barnett, Mr. Overman, Jackson, Watson. *Third Row:* Owens, Weaver, King, Bean, Pickett. *Second Row:* Lee, Havens, Weaver, Normand, Triggs. *Bottom Row:* Adams, Cecil, Hook, Torrance, Rothwell.

MEMBERS

Edward Adams
David Ball
Robert Barnett
Bill Baxter
A. C. Bean
Charles Blackmar
Tom Boswell
Bill Brewster
Bill Cecil
Fred Havens
Emmett Hook
John Hope
Tom Jackson
Bob Kiger
Eldridge King
Bill Lee
Bob Likins
Beachy Musser
William Normand
David Owen
Bob Owens
Bob Pickett
William Rothwell
Chett Smith
Ed Torrance
Leon Triggs
Richard Trelease
David Watson
Jack Weaver

Top Row: Newcomer, LaForce, Brasher, S. Gillett, Whiteley, Whiteley, Higdon, Allen, Barnes, May. *Third Row:* Mering, Dodds, Speer, Vrooman, McGugin, V. Houston, Wasson, McGrew, Lipscomb, Terry, Hatfield. *Second Row:* Marley, McKimm, Irwin, Beard, Fairman, Miss Morgan, Anderson, Church, McGugin, Popham. *Bottom Row:* Tice, Meyer, K. Houston, Luhnow, Tracey, Dammann, J. Gillett, Padgett, Neal, Brown.

SAPPHO LITERARY SOCIETY

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Laura Jane Tice	*President*	Jean Gillett
Bettilou Meyer	*Vice-President*	Margaret Beard
Margaret Church	*Secretary*	Mary-Lee Lipscomb
Margaret Beard	*Treasurer*	Winifred Vrooman
Winifred Vrooman	*Sergeant-at-Arms*	Virginia Mering
Jean Gillett	*Senior Critic*	Laura Jane Tice
Miss Katharine Morgan		*Adviser*

MEMBERS

Betty Allen
Margaret Anderson
Jean Barnes
Margaret Beard
Miriam Brasher
Betty Lee Brown
Margaret Church
Wilma Dammann
Jean Dodds
Dordana Fairman
Jean Gillett
Shirley Gillett
Mary Jane Hatfield
Ruth Higdon
Katherine Houston
Virginia Houston
Ellen Irwin
Mary Cliff LaForce
Mary-Lee Lipscomb
Bettye Lee Luhnow
Kathleen Marley
Bernice May
Ernestine McGrew
Doris McGugin
Dorothy McGugin
Dorothy McKimm
Virginia Mering
Bettilou Meyer
Margaret Neal
Jane Newcomer
Joyce Padgett
Jeanne Popham
Deborah Smith
Margaret Speer
Nettie Terry
Laura Jane Tice
Dorothy Tracey
Winifred Vrooman
Shirley Wasson
Lorraine Werby
Margaret Whiteley
Marjorie Whiteley

SESAME LITERARY SOCIETY

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Virginia Dew	*President*	Marilyn Walker
Dorothy Carter	*Vice-President*	Berneice Lyddon
Marilyn Walker	*Secretary*	Carolee Walker
Frances Witherspoon	*Treasurer*	Caroline Jones
Berneice Lyddon	*Sergeant-at-Arms*	Patty Pitt
Carolee Walker	*Senior Critic*	Virginia Dew

Miss Ursula Ash . . . . . *Adviser*

MEMBERS

Sherris Allen
Gladys Armacost
Virginia Balliett
Sallie Barnett
Barbara Belwood
Betty Boham
Flora Jean Bornstein
Harriette Brenner
Dorothy Jean Carter
Jane Cole
Elizabeth Dailey
Barbara Dew
Virginia Dew
Betty Doty
Helen Ruth Fisher
Frances Fontaine
Virginia Freeman
Nancy Lee Glover
Betty Godfrey
Margaret Hagstrom
Sidney Hedges
Peggy Pat Hennessy
Mary Hubbell
Marjorie Janssen
Caroline Jones
Eileen Kowalsky
Betty Belle Launder
Mary Breene Loughridge
Berneice Lyddon
Betty Alice Maximoff
Mary Maximoff
Mary Millsom
Geraldine Peltzman
Patty Pitt
Jean Ronayne
Helen Senter
Betty Marie Smith
Bessie Summers
Jane Tuttle
Carolee Walker
Marilyn Walker
Mary Whyte
Mary Wilbur
Frances Witherspoon

Top Row: Cole, Hagstrom, Fontaine, Hennessy, Dailey, Whyte, Godfrey, Walker, Lyddon. *Third Row:* Witherspoon, Miss Ash, Carter, Hedges, Boham, Senter, Allen, Peltzman, Maximoff. *Second Row:* Tuttle, Balliett, Freeman, Belwood, Barnett, Brenner, Summers, Walker, Jones. *Bottom Row:* Wilbur, B. Dew, Fisher, Ronayne, Janssen, Pitt, V. Dew, Loughridge, Smith.

Top Row: Krakauer, Prins, Mayhood, Meininger, Skaggs, Joggerst, Fuller, Stein, Bailey, Graham. *Third Row:* Adams, Berlau, Smith, Hill, Harper, Williams, Hoover, O'Sullivan, Lovejoy. *Second Row:* Froman, Johnson, Trippe, Price, King, Siegrist, Schlagel, Miller, Seward. *Bottom Row:* Silcott, Fitzer, Leffler, Goddard, Smith, Bridges, Schoenfeld, Froman, Dutcher.

VEDA LITERARY SOCIETY

OFFICERS

FIRST SEMESTER		SECOND SEMESTER
Virginia Froman	*President*	Betty Hoover
Geraldine Yeagle	*Vice-President*	Orilla Ann Trippe
Ruth Skaggs	*Secretary*	Olive Joggerst
Ada Lee Fuller	*Treasurer*	Claire Seward
Constance Harper	*Sergeant-at-Arms*	Nora Belle Bridges
Laura Jean Williams	*Critic*	Virginia Froman
Miss Julia Guyer		*Adviser*

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Anne Adams
Jean Bailey
Shirley Berlau
Nora Belle Bridges
Betty Dutcher
Betty Lou Fitzer
Beverly Froman
Virginia Froman
Mary Louise Goddard
Virginia Graham
Suzanne Haskins
Joyce Hill
Betty Hoover
Olive Joggerst
Ann Johnson
Shirley Johnson
Cecil King
Emma Jane Krakauer
Mary Leffler
Marjorie Lovejoy
Betty Sue Mayhood
Betty McBlair
Rosemary Meininger
Jean Mering
Patti Metcalf
Marilou Miller
Cordelia Murphy
Kathleen O'Sullivan
Julia Marie Price
Hannah Betty Prins
Joan Schlagel
Lucille Schoenfeld
Marjorie Siegrist
Betty Jane Silcott
Shirley Sue Smith
Roberta Jane Smith
Joan Stein
Orilla Ann Trippe

ZEND-AVESTA LITERARY SOCIETY

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Robert Hunt	*Vice-President*	Richard Kaufmann
Richard Kaufmann	*Secretary*	Walter Bublitz
Richard Landon	*Treasurer*	Bob Oberlander
Bob Oberlander	*Sergeant-at-Arms*	Sigmund Kaufmann
Walter Avery	*Critic*	Richard Brown
Chaney O. Williams		*Adviser*

MEMBERS

Harry Ahl
Jack Andrae
Bartlett Andrews
Bob Barton
Richard Brown
Walter Bublitz
John Clay
Richard Cole
Bob Coplin
Gilbert Davis
Henry Eager
Richard Evans
John Gage
Leon Goldberg
Edwin Harbordt
Bob Hunt
Richard Kaufmann
Sigmund Kaufmann
Richard Landon
Melvin Levine
Ben Mantz
Dale Myers
James Neenan
Bob Oberlander
John Pence
Don Pfeiffer
Edward Pugh
Billy Reed
Dale Ruedig
Lyle Schaffer
Arthur Schlesinger
Sam See
Kenneth Wales
John Wells
James Zahner

Top Row: Schlesinger, Cole, Mantz, Ruedig, Pence, Myers. *Fourth Row:* Zahner, Davis, Goldberg, Brown, Schaffer, Eager, Pugh. *Third Row:* Barton, Gage, See, Coplin, Wells, Levine, Andrews. *Second Row:* Hunt, Ahl, Andrae, Harbordt, Pfeiffer, Bublitz, Kaufmann. *Bottom Row:* Kaufmann, Neenan, Evans, Oberlander, Landon, Williams.

Eleventh Annual Inter-Society
LITERARY CONTEST
April 30, 1937

TO COMPETE for possession of the silver cup, awarded each year to the winning society, the eight literary societies of Southwest held their eleventh annual literary contest April thirtieth.

In an all-school assembly presented in the morning, seven contestants gave stirring orations, and the spirit of the contest ran high throughout the day with conjectures and hopes concerning the outcome forming the theme of the day's conversation. Therefore there was a large crowd in the evening to hear the remaining oral events and the final decisions.

The evening's entertainment opened with selections by the choir which were followed by original presentations, humorous or tuneful, by the competing societies. The main part of the program consisted of extemporaneous speeches and declamations by the representatives of the societies. As each contestant entered, his club rose and remained standing until he began to speak.

When the oral events had been given and while the audience waited for the judges' decisions to be announced, pandemonium broke loose, each club trying to be first with its cheers, songs, or any other noise that suited the occasion.

Then perfect silence! Beginning with oration, extemporaneous speech, and declamation, and going on through short story, verse, and essay, the victorious entrants were announced.

The reading of the name of each winner was greeted by wild cheering from his club; therefore, announcements progressed very slowly, and the contest ended late in the evening, the winners departing cheered by victory and the losers with determination concerning the following year.

MEDAL WINNERS

Zend-Avesta . . . . . First Place

Baconian . . . . . Second Place

Veda . . . . . Third Place

GOLD MEDALS

Robert Oberlander . . Zend-Avesta
Oration

Julia Marie Price . . . . . Veda
Extemporaneous Speech

Leon Goldberg . . . Zend-Avesta
Declamation

Orilla Ann Trippe . . . . . Veda
Short Story

James McVay . . . . . Baconian
Verse

Bessie Summers . . . . . Sesame
Essay

SILVER MEDALS

Robert Haase . . . . . Baconian
Oration

Nettie Terry . . . . . Sappho
Extemporaneous Speech

Flora Jean Bornstein . . . . . Sesame
Declamation

Art Robinson . . . . . Baconian
Short Story

Melvin Levine . . . . . Zend-Avesta
Verse

Virginia Mering . . . . . Sappho
Essay

Top Row: Fraser, Thompson, Padgett, Goldberg, Seward. *Third Row:* Fuchs, Terry, Church, Trippe, Mering. *Second Row:* Price, Summers, Uhlmann, Blackmar, McVay, Levine. *Bottom Row:* Robinson, Crandall, Oberlander, Bornstein, Haase.

BRONZE MEDALS

Charles Blackmar . . . . . Ruskin
Oration

Carolyn Crandall . . . . . Laurean
Extemporaneous Speech

Paul Uhlmann, Jr. . . . . Baconian
Declamation

Margaret Church . . . . . Sappho
Short Story

Claire Seward . . . . . Veda
Verse

Katherine Fuchs . . . . . Laurean
Essay

CONTESTANTS

DECLAMATION

Betty Erwin	Ayita
Paul Uhlmann, Jr.	Baconian
Arlene Shoemaker	Laurean
Bill Rothwell	Ruskin
Margaret Neal	Sappho
Flora Jean Bornstein	Sesame
Rosemary Meininger	Veda
Leon Goldberg	Zend-Avesta

SHORT STORY

Ayita	Betty Anne Wilkinson
Baconian	Art Robinson
Laurean	Lilabel Blackman
Ruskin	Jack Weaver
Sappho	Margaret Church
Sesame	Dorothy Jean Carter
Veda	Orilla Ann Trippe
Zend-Avesta	Robert Barton

EXTEMPORANEOUS SPEECH

Anne Rhoton	Ayita
Morris Greiner	Baconian
Carolyn Crandall	Laurean
Chett Smith	Ruskin
Nettie Terry	Sappho
Mary Breene Loughbridge	Sesame
Julia Marie Price	Veda
Robert Hunt	Zend-Avesta

VERSE

Ayita	Aylwardeen Darby
Baconian	James McVay
Laurean	Becky Lu Laffoon
Ruskin	Ed Torrance
Sappho	Mary Clif La Force
Sesame	Sherris Allen
Veda	Claire Seward
Zend-Avesta	Melvin Levine

ORATION

Doris Swalwell	Ayita
Robert Haase	Baconian
	Laurean
Charles Blackmar	Ruskin
Laura Jane Tice	Sappho
Eileen Kowalsky	Sesame
Geraldine Yeagle	Veda
Robert Oberlander	Zend-Avesta

ESSAY

Ayita	Sheila Singleton
Baconian	Carl Peterson
Laurean	Katherine Fuchs
Ruskin	Fred Havens
Sappho	Virginia Mering
Sesame	Bessie Summers
Veda	Constance Harper
Zend-Avesta	Robert Coplin

FRESHMAN LITERARY CONTEST

Poetry — Patricia Padgett . . . . . First Place
Martha Johnson, Jacquelyn Jean Schwimmer, Janet Marvin, Honorable Mention

Essay — Bill Thompson . . . . . First Place
Jo Ann Hupps, Clarence Johnson . . . . . Honorable Mention

Short Story — Elizabeth Frazier . . . . . First Place
Nelle Virginia Steventon, Naomi Oliver . . . . . Honorable Mention

TOGETHER

By Orilla Ann Trippe

JAMES COURTNEY REYNOLDS, III carefully outlined the yellow elephants on the wallpaper with a purple crayon and pondered in a somber, little-boy fashion upon mothers. In a hurt, small voice, he confided in an invisible playmate, "God must have made a mistake. You see, my mother just isn't what mothers are s'posed to be." Storybook mothers kissed hurt fingers and dried tears. Little boys prayed at their knees and were tucked carefully into bed. Storybook dads lived with their sons all the time. His mother talked and laughed in a hard, brittle voice that mocked him. She noticed him only to shoo him away now.

"You see, Bill, Mother fussed at my dad, and he looked cross and sad, and now they're 'vorced. Nan says it's wicked," to the unseen playmate with a judicious, yet puzzled nod.

The huge, brass knocker on the front hall door below banged impatiently. As a shrill medley of laughter and high chattering voices echoed noisily through, Jimmie hurriedly arose from behind his satin-covered bed. With the skill of experience, he pushed it back against the wall, effectively covering his crayon work on the wallpaper. Light feet ran quickly up the carpeted stairs. His mother's incessant chatter preceded them.

She opened the nursery door and stood with a suddenly quieted tongue on the threshold. She frowned at James Courtney, virtuously p e r u s i n g the wonders of an animal book.

"Jimmie, come here. I want you to meet some of Mother's friends."

Sudden dismay followed by panicky rebellion crossed the child's face. "No! I'm going to read my book. I don't wanta meet the old people."

Mother drew her red lips in tightly, hardening the young loveliness of her face. In the insincerely sweet, controlled voice that Jimmie feared more than her anger, she answered, "Come, they're waiting." She grasped him firmly till her tapering nails dug into his wrists.

Gaily, he was ushered into the midst of "mother's friends." With a supremely bored look of distaste, he bore their cooing compliments and lip-rouged kisses. With proud restraint he endured the humiliation of being termed "an adorable child," and "a dear lamb." Finally his mother relieved his pent-up suffering with dismissal.

Jimmie literally dug his heels into the carpet and fled to the kitchen. Here his reception was, at least, different. Cook hustled him immediately outdoors.

Forlornly, he wandered about the enclosed yard from wall to wall. He attempted to play, but even more than usual his pathetic loneliness pressed upon him. Even the invisible playmate, Bill, was lacking in the power of solace.

Jimmie pressed against the bars of the gate, eagerly viewing the cars that occasionally straggled down the suburban road. A weary, worn traveler suddenly made an appearance at the turn of the road. His tail drooped rather miserably between his hind legs. A hurt paw was painfully held up and he progressed awkwardly on the three remaining ones.

The boy pursed his lips and emitted a shrill sound, distinguishable as a whistle. The flappy brown ears of the dog raised; he cocked a furry head and hurriedly crippled along to the place from whence this familiar sound issued. Jimmie squeezed his hand through the bars and beckoned encouragingly.

A warm, moist tongue shyly caressed his outstretched fingers. The child stroked the silky ears, and immediately the dog was a frantic wriggle of delight and friendliness.

James Courtney stood back and surveyed the gate and wall with calculating appraisal. The dog pawed at the bars, imploring entrance with a persistent series of shrill yipes. This yiping must be quelled immediately. "Mother's friends" probably didn't like dogs. Jimmie with more haste than tenderness tugged his new acquaintance through the bars and, hugging him up tightly, retired stealthily to the rear of the yard.

He was fascinated by the moist caresses and lavish doggy affection. The lonely child had neither experienced nor anticipated such sincere attention, and he was trembling with the joy of discovery.

A call issued from the kitchen door. "James, come eat now." Jimmie suddenly stiffened in despair. He had forgotten Mother! The time had come for his canine pal to be formally introduced to the household. He feared the frigid reception that a dog would receive. But he stalked bravely into the house in search of his mother.

She was sitting before her dressing table. With an angry little start, she perceived the boy on the threshold. "Jimmie, I want to talk to you. Really, you — *What* is that?"

Jimmie held up the pup and in a tight little voice replied, "He's a dog. His name is — is — Bill."

Annoyed, she turned away. "Well, get it out. We don't want it."

The child's lips drew out in a tense line, as his mother's had done. "No. He doesn't want to go." And then suddenly with an almost hysterical quaver, "And I won't let him go. I love Bill more than anyone in the world. I won't let him go."

Mother faced about. Her face seemed older, puzzled, and hurt. Quickly regaining an air of indifference, she shrugged, "Well, I suppose Bill stays."

His face aglow, Jimmie fled from the room. Hurt and bewildered, a suddenly sobered mother bent her head in her hands. Why couldn't she understand or approach this small boy? Every twist of his sensitive face, every toss of his blond head, and every unconscious gesture of his hand brought back too vividly the thought of another — his father.

These samenesses antagonized her, and she vented her bitterness and self-reproach on the child.

Bill fast won his way into the hearts of the household — save that of Mother's. He quickly learned that his enthusiastic advances were emphatically disapproved of by this woman creature. His huge fuzzy paws literally tiptoed past her. Jimmie adored Bill. He prattled constantly of his dog and its overwhelming talents. His wallpaper project was utterly ignored in favor of his vivacious pal. Secreted behind the shrubs in the yard, Jimmie brushed Bill's silky tail and ears with his own silver and ebony hairbrush till they shown sleekly.

Bill taught this rather quiet, sober little master of his to romp and shout. The restrained affection of the child found unknown release in his actual love for the dog. His days sped by more quickly, more happily than ever before while bitter jealously of lovable Bill grew and rankled in the hurt eyes of the young mother.

Jimmie, with Bill tagging closely behind him, crept down the broad stairs and passed the open door of the living room. "Mother's friends" magpied vigorously within. Mother's voice suddenly rose clear and brittle. "Yes, the dog is a terrible nuisance — full of fleas, of course, and dirty. Jimmie adores it, but I'll have to get rid of it. Take it out and dump it somewhere."

The world seemed to crash about Jimmie's ears. He scooped Bill up and ran. Again behind the shrubs, he scrutinized Bill carefully and ruffled his fur in search of a flea. Sobbing, he snuggled the bewildered dog, who tried to understand his master's tears.

"Darlin' Bill, y'ain't got fleas and you are as clean as can be. I won't let mother dump you. We'll run away, Bill, just you and me."

The gate was conquered by the simple expedient of clambering over and pulling Bill through. The road wound out of sight invitingly, and they pattered hurriedly along. The afternoon was beautifully clear and warm. Jimmie struggled along with a grown-up air of independence. The rolling, green-turfed suburban spaces gave way to grey sidewalks and precise squares of green lawn.

The hours fled quickly with a multitude of interesting things. They had wandered about, delightedly investigating every street with its houses, its vacant lots, its stores, and its dump heaps. Jimmie had felt broadly as a man of the world, but now he was rather wearily squatting on a pile of railroad ties, waiting for one of those awesome engines to puff by. The friendly sun had disappeared. The murky twilight was depressing and a little frightening.

Jimmies' determination to run away was a little shaky now. He soberly observed that perhaps he and Bill had better go back and eat before they really began their venture. Again the two journeyed down the road. It rapidly grew darker. The small boy felt a little panicky even with stalwart Bill at his side.

They came upon a concrete bridge. Jimmie remembered how Dad had laughingly hoisted him up on the broad concrete rim and allowed him to walk across, peering down at the stream beneath. The raised sides of the bridge were narrow, but Jimmie felt recklessly brave.

He struggled up on the railing, uncertainly balanced himself, and commenced walking along it. He laughed with childish triumph at this latest accomplishment. But he suddenly stumbled and with a terrifying quickness reeled and fell from the edge. His frightened scream called Bill. The dog streaked back. Barking excitedly, he searched for the boy.

Finally on the dry stream bed beneath the bridge, he found the oddly crumpled body of his master. He caressed the little face and whined pathetically for the expected response but Jimmie remained still. In that moment the uncanny power of a dog to comprehend human misfortune motivated the sturdy legs of Bill towards home.

Sometime later, a panting, dusty dog scratched on the back door screen. Cook gasped, "His puppy!" She grasped Bill by the collar and pulled him into the living room before the dreaded woman creature.

The woman's eyes were red and swollen; she sobbed dryly. Beside her stood a tall blond man, grey eyes veiled with worry. He stroked the head of the brown dog. Weary though he was, Bill remembered his social graces and feebly licked the hand.

"Ol' dog, good ol' dog. Where's my boy?"

Bill sensed sympathy in this man and appealed to him for help. He fastened his teeth in the trouser cuff, pulled, and then trotted to the door. He glanced back anxiously. Jimmie's dad understood.

Cook brought a huge flashlight. The woman and Jimmie's Dad took it and followed Bill, who ran eagerly before them. He disappeared beside a bridge ahead, and suddenly the father knew what lay ahead.

"Clare, he loved to walk along that concrete rim above the stream," and he and Clare ran. They stood on the edge and flashed the light below. There in its powerful beam lay a bruised and bent little body. A heart-breaking dread in their thoughts, they carried him tenderly home.

In the first hours of the next dawn, a doctor stepped back from a small bed. "He'll be all right. He's coming to now."

Jimmie opened his great, grey eyes. He looked blankly at his mother, his father, and the ecstatically wriggling Bill in his mother's arms.

He smiled feebly, sweetly. "We're all of us together again, aren't we?"

His father spoke softly. "Yes, Jimmie, we're all of us together again — this time forever."

Sleepily, Jimmie echoed, "Forever — all of us — together."

HANDS

By Bessie Summers

HAVE you ever noticed hands and thought of their individuality and significance? No two persons' hands are alike, and in the shape, texture, and lines are revealed much of the person's life. There is the soft, dimpled hand of the baby; the withered, bony, and veined hand of the aged; the smooth, white, useless hand of the idle rich; the rough, red, misshapen hand of the labourer; the sensitive, artistic hand of the musician; the strong, capable hand of the surgeon.

We think of character as revealed in the face; the soul as revealed in the eyes; but in the hand we read the aspirations, the experiences of man translated into these symbols of action. Hands are the practical workers, the servants of the mind; they transform the dream into the reality, the formless into the concrete. They build both the perfect works and the deformities by which we reveal ourselves. Louis Untermeyer in his poem "Hands" says:

> "Strange, how this smooth and supple joint can be
> Put to so many purposes."

They are speech for the dumb, eyes for the blind, the creator of beauty, and a human necessity for all. The surgeon relies upon the steadiness and skill of his hand to work his miracles; the actor reveals emotions with his gestures as well as with his voice; the artist gives truth and beauty to the world through what his hand puts upon canvas; the poet translates the noblest thoughts of man to the written page. It is the hand that soothes the fevered brow, or deals the blow of death; the hand behind the plow provides the sustenance of life; the hand behind the dumb machine directs the power of industry.

In this machine age the hand is significant. "It checks and rears the monsters of machinery."* It works the levers that control the giant machines in factories and mills, where one false move would stop the wheels of industry, or bring disaster upon a whole community. One quick movement of the hand on the bomb lever of an airplane would demolish a thriving city and the thousands of people living there, or the lighting of a fuse on a stick of dynamite would clear the way for the foundation of a mighty skyscraper. Upon the hand of the switchman depends the throwing of the switch so that trains may pass in safety. The hands protect the victim when a bandit says "Hands up!" These are but a few illustrations that show how much depends on this highly perfected human tool.

Not only is the hand vital to our material life, but it is a symbol of abstract ideas. The Bible tells us not to let the left hand know what the right hand doeth. The generous person is the one with an open hand. Charity

is spoken of as "the bounty of the hand." Friendship is symbolized in the handclasp. Browning makes us feel the deep emotion of the handclasp in the lines:

"Let my hand —
This hand, lie in your own — my own true friend!
Hand in hand with you."

And again in "Saul":

"Hand
Grasps hand, eye lights eye in good friendship."

The artist has made the hand a symbol of beauty, and that beauty is not always skin deep. In the long slim fingers and the delicate veins of "Granvella," Titian painted the beauty of the hand of the aristocrat; in the gnarled fingers, the rough and misshapen hand of the honest toiler, more than one artist has painted the beauty of a life of usefulness.

On the walls of Fiske University is a series of murals depicting the progress of the negro race. One panel depicts emancipation by a star within a star, upheld by a pair of hands. It is a glorious tribute to human hands that they hold aloft the bright star of freedom with its inner light symbolizing that freedom comes from within the soul of the individual. Human hands are thus the agency of spiritual freedom and emancipation.

Another artist once pictured a multitude of hands outstretched toward a gleaming light. Every type is there, all representing the human longing for perfection, and for the full understanding and attainment which only the assumption of immortality can satisfy.

There are other symbols too: the grasping hand of greed, the clenched hand of hate and defiance, the outstretched hand of desire and longing that is never satisfied. In the lines of Young:

"Shall our pale, wither'd hands, be still stretch'd out,
Trembling, at once, with eagerness and age?
With av'rice and convulsions, grasping hard?"

There are few of us who have not longed for "the touch of a vanished hand," † the symbol of deepest affection.

Let us make our hands support the good, the true, the beautiful; let them touch only what is pure and worthy. Let them build nobly in the service of our fellow man, and destroy only what is destructive. May they reach toward the light of perfection, and feel the warmth of their approach to that ideal. I can no better express my final thought than in the beautiful lines from Whittier's "My Soul and I":

"All which is real now remaineth,
And fadeth never:
The hand which upholds it now sustaineth
The soul forever."

*Louis Untermeyer—"Hands"
† Tennyson — "Break, Break, Break"

THE PIONEER

By James McVay

Unsung, unheralded, unknown was he,
The child of Fate, searching for liberty,
A spirit restless, unrestrained, and free,
A longing in his soul.
His destination lay beyond a star;
In night's deep stillness, watching from afar,
Advancing, though the wilderness did bar,
Unwavering toward his goal.

His face was old as centuries, but still
A glow of youthful radiance seemed to fill
One's soul with aspiration and a will
To follow and behold.
"Forever onward" was his solemn creed;
He spoke no words, but showed his strength in deed;
God sent this man, the multitude to lead,
To freedom yet untold.

In sleet and snow and cold and tempest's gale,
When doubt and desperation did assail,
With firm resolve he followed on the trail,
The promised land to see.
Alone he walked, unyielding faith his might;
With searching eyes he pierced the gloom of night
To come with joy from darkness into light,
The haven of the free.

And now at last, O noble pioneer,
Eternal peace for him who knew not fear;
The conqueror has crossed his last frontier,
The ship has dropped its sail.
Now, from afar, in stillness of the night,
Beyond the stars thou seest the shining light;
Thou com'st before His throne in glorious might,
The ending of the trail.

X Carolyn Nichols
"C.J.C."

✓ Evelyn O'Dor
E.T.C.

O Katie Townsend.
"E.T.C."

THE MARCH OF TIME

TIME

TIME MARCHES ON! But ere the echo of its thundering tread fades into the joyous memories of by-gone days, a great wind fills the sky. What's this?—wild laughter from a thousand throats! It grows apace—the years add richness to the faux pas of Southwest's 1936-37 crop of freshly educated youth, as next they are recorded for your pleasure. News—the re-enactment of memorable "boners" from the four corners of the block—here preserved for posterity: the befuddled doings of freshman and senior alike. Drama—the broken hearts and flood of tears; the exam you flunked that put you on the spot! Music—the soft sweet words poured into a glamorous shell-pink ear in the moonlight—ah, what sweet melody! All are here—caught for a brief moment by the editors on the brink of that maelstrom called education. So time marches on—leaving footprints in the sands of . . . . . .

MARCHES ON!

. . . oops!—wet cement!

FALL

SEPTEMBER

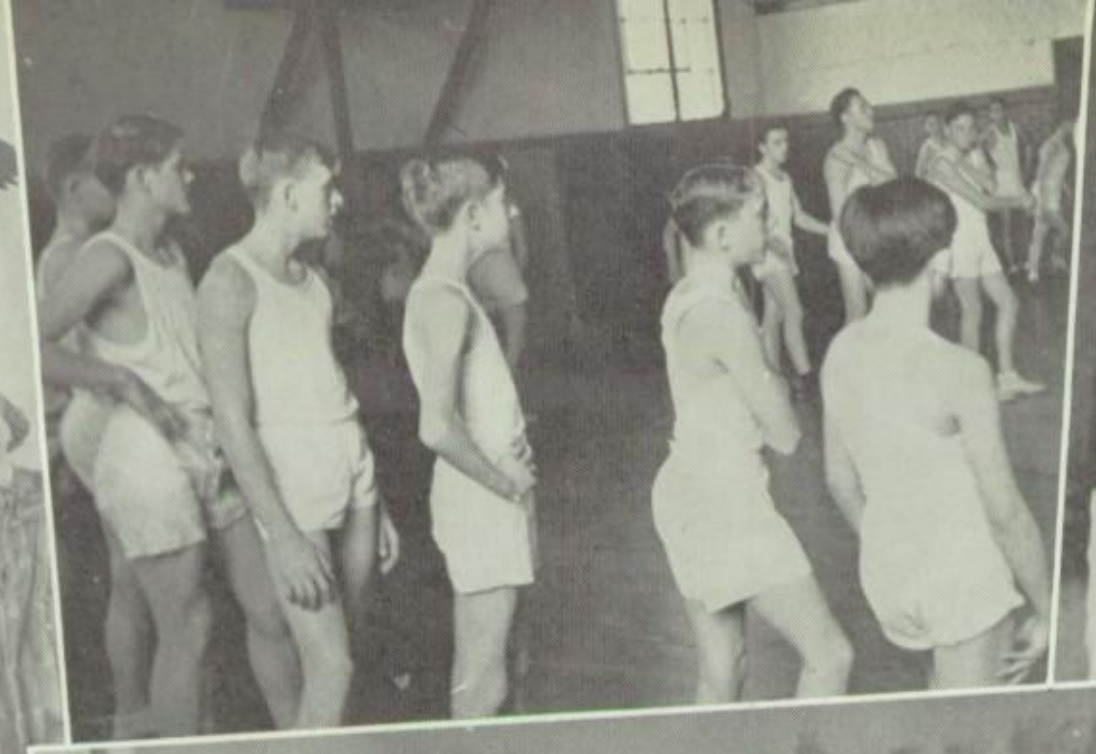
Time simmers on; its humid hand signals for a change from swim suits to the habiliments of higher education. Eighteen hundred zealous disciples of Joy turn confirmed grouches. By acclamation of the multitude, Richard Brown becomes first man of the student council; first lady is Nancy Glover. Martyr for the student press is Dorothy Jean Carter, and that man Brown turns up again as assistant. Pretty feminine head in charge of those bewildering old business affairs is Bettilou (one name) Meyer. Footballers begin scaring each other silly with mighty feats of dexterity. Usual batch of "boy meets girl" episodes begin to thrive.

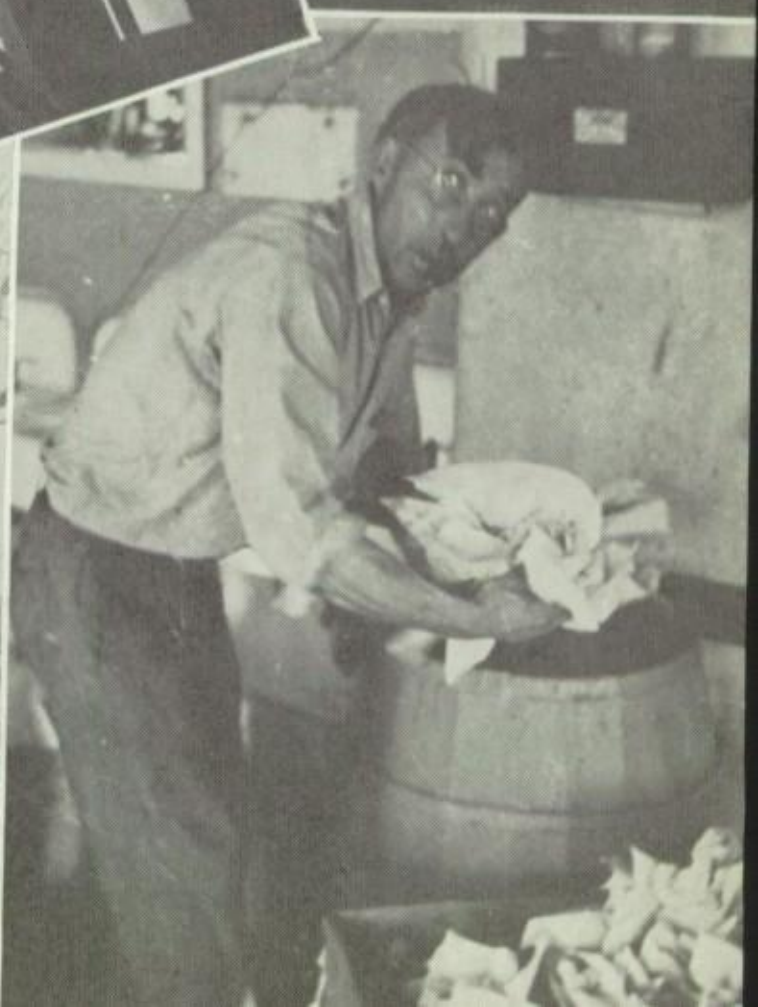
OCTOBER

New friends and new faces are not without their moments of sweet sorrow. Vice-Principal J. G. Bryan says farewell to Southwest, and George R. Powell says "Hello." Wizard of the courts, Moseley, battles his way to city tennis championship.

NOVEMBER

"There's something about a football player" . . . and the nod goes to Kenneth Hamilton for head of the Brain Trusters of '37. Bill McKinley wins second honors. Shelton Stone finds himself Heap Big Sachem Editor, and Margaret Church, Heap Little Assistance. This time they choose a MAN for keeper of the sacred wampum bags, and Bob Oberlander begins to grow wrinkles about Sachem finance. Student body swings out with whoops of joy as Southwest Indians finish football season with the city co-championship. "Amateur night," sponsored by Student Council, is noted as highlight of student assemblies.





SELECTING SENIOR JEWELRY

"OH, DICK, I'm going around in the front hall to pick my senior jewelry. Want to come along? I just can't make up my mind what I'll get. There's the man taking orders now. You go ahead and order while I look in the display cases, if you already know what you want.

"By the way, Dick, what are you going to get? Oh, a ring! That's nice — I like rings. What size does he say you wear? An eight? Oh, I take a five!

"Say, Dick, you know I really think you'd get more wear from a pin, and if you ever got tired of it and gave it away, you wouldn't have to worry about its not fitting somebody's finger. You get what you want, but that pin is sure pretty. Gee, Dick, I know you'll be glad you ordered a pin.

"Say, I forgot something! You already have three pins. What will you do with this one? I sure wish I had a nice pin! You're just lucky to have so many. You guess you won't wear it! Why, Dick, it would be a shame to waste that nice senior pin. You'll just have to let someone get some good out of it, even if it's just the janitor — or someone!

"Oh, Dick, do you really mean you'd like for me to wear your pin? Oh, how sweet of you, and you know I'd just love to, when it comes. Thank you ever so much! Oh, you have to go to basketball practice? Well, g'bye, and thanks again.

"Did I want to place my order now? Well, Mister, you may not know it, but I just did! S'long!"

Dorothy Jean Carter

CONSOLATION

She entered as a freshman at the well-known Southwest School,
And in her heart determined not to break one golden rule.
As to elevator passes, these she purchased left and right,
And her legs were weak and shaky, and her eyes were wide with fright.
With her teeth incased in braces and her dresses to her knees,
All the lordly upperclassmen felt like saying, "Goodby, please!"

So on she tripped through high school, gaining courage with each year,
Till at last a mighty senior, in her eyes there is no fear.
On her teeth there are no braces, and her legs have not a shake,
And her main delight in living is to make a freshman quake.
As she saunters down the hallway, in her eye is cool disdain,
And unless she's there, she's certain any party will be tame.
She has a smile both bright and flashing, and a dress the latest thing,
And when cut, for introduction, whoops, "Hi, Toots let's start to swing!"

Now if upon the reading of this poem (?) you are sad,
And you think there is no justice, here's a thought to make you glad:
Though now she thinks she's tops and calls most any freshman "goon"
She will enter as a freshman at some college pretty soon.

Betty McBlair

WINTER

DECEMBER

Four hundred Brain Trusters of '37 shuffle aimlessly into the meeting hall of the people to submit to a senior aptitude test. School biggies delighted with marks. Would-be Thespians don the grease paint to present "The Swan," with happy results. Bright spot: students depart for annual exchange of loud socks and cheap perfume.

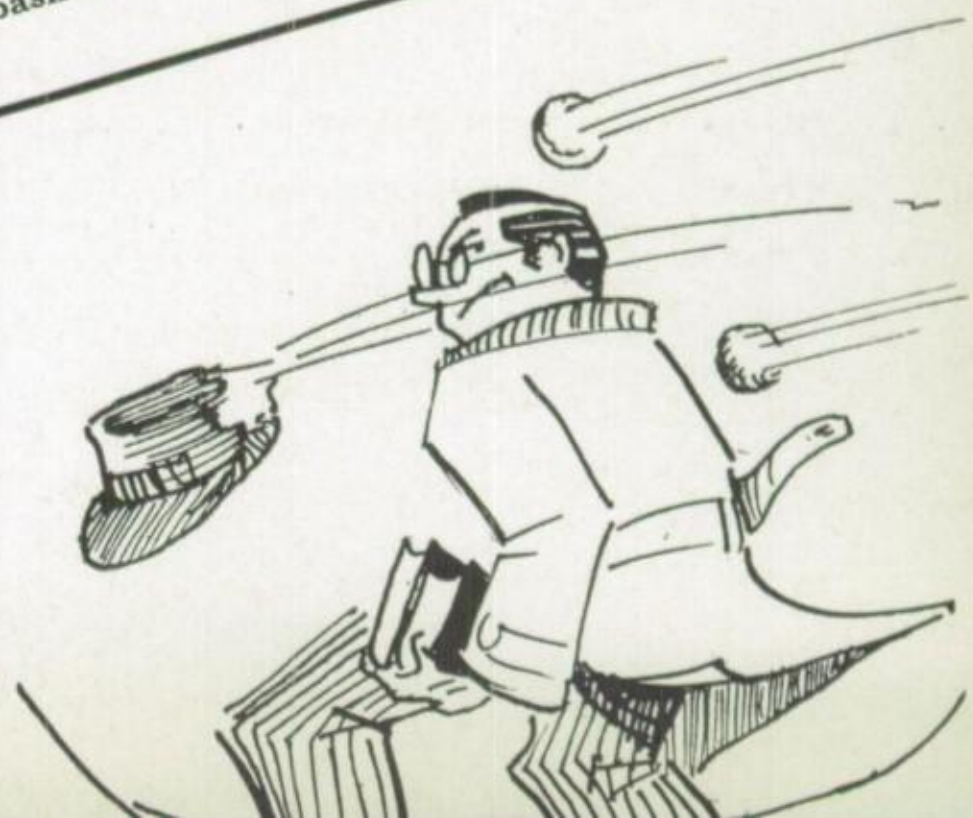
JANUARY

Time drags on. Tardy students show up for classes clad in evening dress for final vacation parties. Elections of the Higher Intellect societies the chatter of the corridors. Baton of the Fourth Estate passes to Gene Davis, Helen Senter, and Laura Jean Williams. The scourge of the Faculty Third Degree falls at last, several students doing an unusual amount of "visiting around" until "the heat" of Pater and Mater subsides.

FEBRUARY

Attention! Robert Hunt wins appointment as cadet lieutenant colonel of the Kansas City R.O.T.C. Jean Gillett ranks third in the city in the senior aptitude test. Sharp gal, that Gillett! Southwest again produces the winners—Virginia Mering and Charles Blackmar take facile pens in hand and bring home a second and third in the "Sons of the American Revolution" contest. More intellectual outbursts as Carolyn Crandall bats off the winning essay in the Thomas Jefferson contest, and Constance Harper wins second.

A busy week-end rolls in as two devotees of sophisticated swing, Charles Piper and Flora Jean Bornstein, take first in music contest at Tulsa. Southwest basketball tossers are highly accurate to tie for city high school basketball championship.



THE DUCK

ONE of the smarter shows that opened (and almost immediately closed) this year, was that touching bit of heart-rending drama, that d'lovely dish of scintillating rhythm, that rib-rocking smidgen of uproarious comedy, "The Demise of the Dying Duck" or "She Ain't No Chicken." The play was presented in three easy acts (no mail orders accepted).

The critics have dubbed this production the fastest moving bit since the "Birth of a Nation." Said Carter of the Southwest Trail: "For an evening of real relaxation don't fail to snore through 'The Duck.' It's the best cure for insomnia ever conceived in the minds of cinemaniacs." And so it goes. . . .

The plot is necessarily a simple one. As the play opens we find the queen (Simple Simple) and her daughter the princess (Simon Simon) in the study.

Queen: My dear, I feel that you should know that the Prince of Malta and his aide Duke Skitl are arriving today.

Princess: Oh Nightmares!

(The significance of this remark evidently doesn't penetrate to the queen, but it shows that the princess was aware of the results of a skitl and a malt before retiring.)

Queen: Yes, you're 84 now and it's high time you're getting yourself a husband. So I asked the prince down to spend the week.

(On hearing this the princess swings into the chorus of "You Do the Darndest Things, Baby," interspersed by cries of "Rag Out, Liza!" and "Get Hot, Gal" on the part of the Queen Mother. Incidental music is furnished by Loganberry Zahn's Swing Trio.)

Queen: I only asked him because I thought he'd be so "Easy to Love."

(Here the audience became restless and they were obliged to ring down the curtain on Act I.)

ACT II

In this act we find the princess on the terrace with Professor Twiddlesnatch (Black Dove), her tutor.

Prof: How bright the stars are tonight!

Princess: Yes!

Prof: You know, I find a certain beauty in the stars, a kind of poetry. How beautiful they are!

Princess: I suppose next you'll be asking me to marry you.

Prof: . . . . Especially that little blue one there in the southeastern quarter. . . .

Princess: I said, "Next you'll be asking me to marry you."

Prof: It seems to be of the second magnitude. Or is it the third?

Princess: I said, "Next you'll be asking me to MARRY you!!"

Prof: What's that? Oh! Er-well yes . . . . (hastily) and no. . . .

Princess: I knew it! Trying to take advantage of a poor defenseless girl. Help! Albert, save me!

(Enter Prince Albert of Malta (Rob Squab) running.)

Prince: What, ho! I come with gazell-like speed.

Princess: Buck Benny rides again!

Prince: (Embarrassed) Oh! Pardon me for intruding.

Princess: No! (Clutching him) Albert, save me!

Prince: A cad, eh? (With evident effort) Sir, I challenge you to a duel!

Prof: A duel?

Prince: Yes, shall we say swords at twenty paces?

Prof: Quite to my liking . . . . the twenty paces I mean.

ACT III

Two months later at the castle of the Prince and Princess of Malta. As the scene opens there is great commotion offstage accompanied by the crash of dishware and the voice of the Princess shouting, "You cad! You wretch! You bounder!"

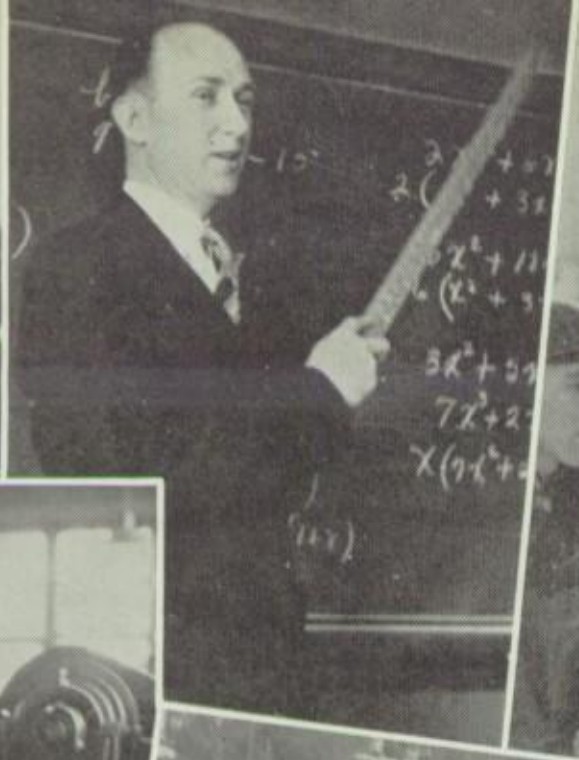
Prof: (Gazing heavenward) On second thought, perhaps that little blue star is of the third magnitude; one can never be quite sure about things like that. . . .

CURTAIN

Now this gives you a rough, nay, violent, idea of the play, as well as clearing up little points, such as why the name of the author has never been disclosed, why the show played a one-night stand, and why the cast left town opening night.

TROUBLES

Kept after class, oh, what luck!
Rush to my locker! The padlock's stuck!
Whirl it around again and again,
Thirty-four, sixteen, twenty, ten.
Opened at last! Get out my book;
The clock glances down with a menacing look.
Dash upstairs, three at a time,
Come to the room — stop on a dime,
Oh, why in the world did I ever tear?
I'm safe in my seat with three seconds to spare.



WHILE TIME FLIES

DECEMBER 24

Down to view by daylight a live turkey which I won the night before at a drawing. Looked rather small, but having gotten him free, I should not be critical.

Jerome Hellings

DECEMBER 25

Up betimes and down to prepare for breakfast. Everyone had something different, but I had my usual, consisting of a glass of orange juice, a piece of toast, and a cake of yeast.

Mary Alice Matchette

DECEMBER 26

. . . . We had safely reached 63rd and Brookside when an exceedingly original driver decided to cut across the street. Keith very calmly pulled on the brakes, got out of the car, walked around to the front, nonchalantly lifted the hood, and began playing with the engine, much to the disgust of those in back of us and to our embarrassment.

Winifred Vrooman

DECEMBER 27

Made a good breakfast with the exception of burning the toast. I took upon myself the task of backing the car out of the driveway. Missing a fish pond, some bushes, a flower-bed, and side porch, I came to a halt in our next door neighbor's front yard — stuck in the mud.

Olive Joggerst

DECEMBER 28

Got ready for the Sappho dance with all the usual bother and bustle, and curled my hair. So nervous that I'd be late, I burnt my ear in the same place twice.

Jean Gillett

DECEMBER 29

I'm not even going to roll up my hair tonight. Just sleep.

Jean Switzer

DECEMBER 30

Obtained black eye boxing after supper. Attended a party with black eye; home, and rest in peace, I hope.

Lamont Wood

DECEMBER 31

Richard had invited me to go to the DeMolay dance with him. He brought me a corsage of one of the blossoms from a verbena plant upon a spray of parsley. When we reached the Ivanhoe Temple, however, he gave me a beautiful corsage of six Talisman roses.

Winifred Vrooman

JANUARY 1

Home about 5:15 A.M. Locked out. Climbed in back window, but still locked out of main part of the house. Slept until six in pantry-way when milkman woke me to find out whether we wanted three or four quarts of milk. Have a terrible kink in back from sleeping against Kelvinator.

Lamont Wood

SPRING

MARCH

March breezes in with annual struggles of the Higher Intellect societies. Two assemblies in one week, the latter being another one of those "amateur nights," prove almost too much for delighted students. Sachem scribe goes on record as favoring more of same. Worshippers at the shrine of Bacon go into dither in preparation for the literary contest. April takes a couple of swings at March and threatens to knock it off the calendar, so here we go to

APRIL

Days jam-packed with dashing to and fro, nights filled with burning the midnight oil for the industrious. Creases suddenly appear in R.O.T.C. uniforms as preparations continue for the annual circus. Squads, Right! Parade, REST! At ease!—and plenty of it. Then hardly a moment before the Brain Trusters of '37 take to the footlights and burnt cork to present "Tommy." Lit contest crowds to end of April, and Higher Intellect Societies marshal forces for the battle of the century.

MAY

Southwest stages its own coronation, and the ranking Brain Trusters of '37 are admitted to the sacred inner sanctum of the National Honor Society. With the advent of the art exhibit, long-haired daubers are purged in the upper ether of the Art Honor Society. All noble deeds of the year are recognized in the Award Day assembly.

JUNE

Tomes of learning take short route to the wastebasket. Boy loses girl. TIME MARCHES ON!

TIME TOTTERS ON

Revolt Staged by Students of Southwest High

"WE THE students of Southwest High School, in order to form a more imperfect institution of lower learning, establish injustice, insure educational uproar, provide for the common offense and general downfall of our comrades, do hereby ordain and establish this SYSTEM OF TEACHER GOVERNMENT!", so spake General Jimininski Dodderidgeski, leader of the community jail system and head of the student uprising.

"We believe that in order more thoroughly to educate our teachers as to the student's mode of living it will be necessary for us to take over the instruction of classes for an indefinite period of time."

General Dodderidgeski further stated that the amazing new type of teacher government would go into effect next Monday morning. The following teachers have been appointed:

R.O.T.C. — Saltan of Huntia

English — Ricardoff Brownbrow

News Writing — Genius Davisky

French — Monsieur McPherrinvitch

Mathematics — Bettina Bohama

Chemistry — Arty Robinsonoff

Music — Vankan' Tanka Fromania

History — Rodope Deffenbaughwowski

Custodian — Keithis Aulloff

The teachers will attend three-hour classes beginning at eight in the morning and dismissing at five in the evening. Enough home-study will be provided to keep them busy for weeks but they will be expected to have it prepared by the following day. There will be no eighth hours, capital punishment being the only type inflicted. The teachers will be instructed by relays of pupils while the rest enjoy holiday and much-needed rest.

In order to show you the efficiency of this system we invite you to attend a typical class in English since it will be under the super-supervision of that profound and unlearned professor, Ricardoff Brownbrow.

Per usual, the bell rings, though no one heeds it, and believes it to be a gong echoing from the amateur program which was held the day before, or are they now calling them student talent assemblies?

Quietly the instructor slinks into the room ten minutes late, preferably twenty, without the customary warning tinkle of the keys, and reprimands the teachers for speaking so softly, reminding them that silence sounds stupid.

With great clatter, the instructor approaches his desk, and announces that excuses for the homework which they have not finished are now in order, expecting the appearance of such time-worn phrases as "company last night." He is puzzled when one announces that instead of studying Chaucer's "Three Men On A Horse," he had made a tour of a chewing gum factory. To this, the pedagogue replied, "You should have taken your book along, and read between sticks." This is a gummy subject, eh what?

This episode discourages the instructor greatly, so he decides to begin the class with requirements and standards for a good student, which he has compiled with the incooperation of the other members of the faculty as the result of many weeks' careless deliberation.

Professor Brownbrow, or Tan Forehead, for that is the appellation which the victims of the revolution have tenderly given him, addresses the class in this manner: "I have been requested to read these requirements for a good student, which our great leader and instigator, General Jimininski Dodderidgeski, has ordered all teachers to read in classes. They are:

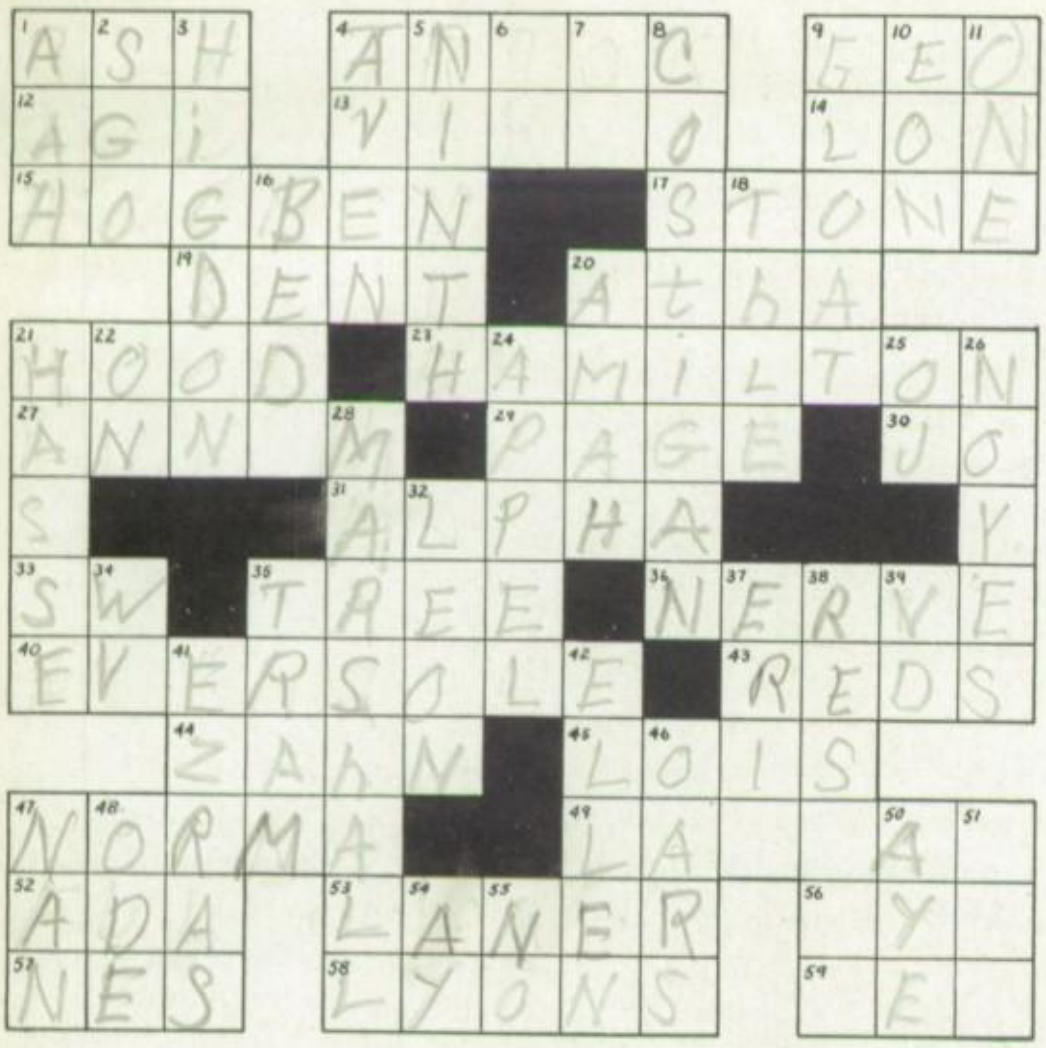
"1. He makes sure that he misunderstands the assignment, always writing it down on the margin of his book, and then remembering to forget it — leaving it in his locker at school and erasing from his fragile mind any thought of an assignment in that subject for that night.

"2. He plans a definite place and time for — (And just then he is interrupted by the entrance of Keithis Aulloff, who must be related to a street car conductor who is constantly shouting his name in connection with the phrase, "It's the end of the line." Mr. Aulloff requests that he be privileged to use the room as a demonstration place for his pupils, the custodians, in the important art of pulling the curtains in a manner most disturbing to the pupils. This does not bother the instructor in the slightest, though he notices the teachers with wild expressions on their faces as they hear the screaming shades. Nevertheless, he smiles placidily, and returns to the second rule.)

"3. He plans a definite time and place for study, picking out a seat close to the radio when a good program is in progress, and securing a piece of chocolate cake, between crumbs he reads a line or so of his lessons. (But they dismiss this provision as being rather crumby.) He studies until the last crumb is devoured, and then he decides that it will be more profitable to listen to the comedian on the radio to improve his powers as a conversationalist than to read 'Kenilworth'."

Then he notices that a very timid teacher has raised her hand. When he calls on her, she protests in a mild voice, "But, Mr. Brownbrow, our lesson for today is on Chaucer's 'Three Men On A Horse'."

At this, the instructor looks rather baffled, but soon he regains his customary poise and assurance replying, "Chaucer's 'Three Men On A Horse' have been living for several centuries and I believe that they should be able to exist without our aid by now." At this point the bell rings — which all goes to prove that even feature writers have a chance.



HORIZONTAL

1—Geological term—alkali
4—Prank
9—A twin that plays trumpet in the band (abbr.)
12—Jack Love's name in "The Swan"
13—A dull green and yellow bird
14—Gene Amick's brother
15—Member of the basketball team
17—Editor of Sachem
19—A small depression
20—First boy in second row on first page of senior pictures
21—Civics teacher
23—President of senior class
27—A kingdom in Southeast Asia
29—A leaf in a book
30—Draws "Arrow Tips" (initials)
31—Greek word meaning "beginning"
33—A direction (same as alma mater) (abbr.)
35—A woody plant
36—Active strength or vigor
40—Sings bass in the chorus
43—Many of these in Russia
44—Director of the band
45—Copy reader for Trail (2nd semester)
47—One of Laurean's prettiest members
49—Belonging to Marian (plural)
52—Veda's treasurer (1st semester)
53—Barbara L . . . .
56—Prefix meaning new or recent
57—National Educational Society (initials)
58—Member of football team (T.L.)
59—Nickname for Shannon Douglas

VERTICAL

1—Powwow Club's favorite word
2—Self
3—Photographic editor of Sachem
4—Ezekiel—30-17 City of Biblical time
5—Next in order after the eight
6—A president of U. S. (initials)
7—Abbreviation meaning "that is"
8—Member of basketall team who became ineligible at end of 1st semester
9—Exhibit evil pleasure
10—Period of time
11—Unit
16—"The Father of English Learning"
18—Typing, History, Latin, English (Int.)
20—A female servant of India
21—President of Student Council (2nd semester)
22—Forward
24—Southwest's blonde toe dancer
25—Veda's secretary (2nd semester) (initials)
26—Roger . . . . .
28—He bears the same name as the first Chief-Justice of U. S.
32—. . . Goldberg
34—Head of Girl Reserves (init.)
35—English word for street car
37—A boy's name beginning with E.
38—To be indignant
39—President of Sesame (1st semester) (Init.)
41—Station . . . . (s) Rosedale
42—. . . . . Irwin
46—Wooden implements for propelling a boat
47—Vice-President of Student Council (1st semester) (abbr.)
48—A kind of poem
50—Yes (old English)
51—Turf
54—A variation of aye
55—Negative

THE OFFICE CLOCK

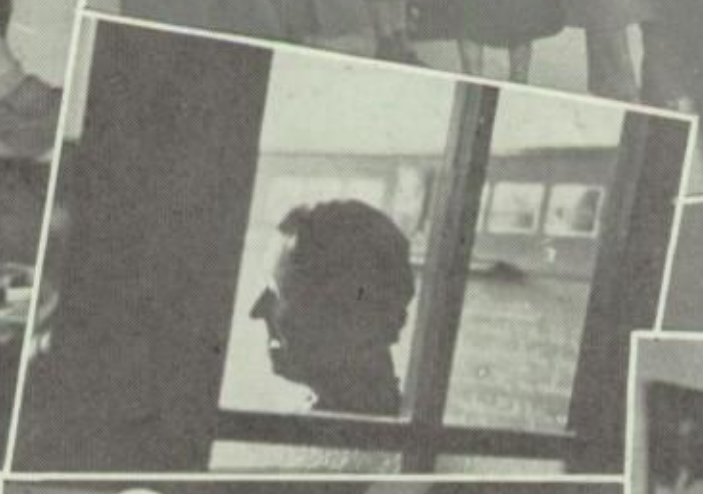
HO-HUM, just another Monday, a symphony in blue! One more week to endure the hardships of this monotonous life. For so many more days I must go tick-tocking along, and then school will be over for another year. Oh, that blessed day when I can fold my hands and sleep all summer. This strenuous life of getting up in the morning is too much for me, but such is the life of an office clock. To think that the students around here feel abused at having to remain four years! I suppose they never consider the fact that I'm sentenced for life.

I must put an end to these regrets, for if I should forget to ring a bell once, it would be a calamity. Come to think of it I'm a very necessary and important member of this school. I wonder what on earth Mrs. Reese is doing so busily today. You'd think she had some work to do in this dull place. Oh, oh, it's time to ring the first bell! It won't be long now, and I can catch all those lazy laggard people meandering to school. Here goes . . . . brrrr! Ha, ha, now I've caught a dandy bunch! I hope they all get a week of eighth hours.

TIME STUMBLES ON! With the shuffling tread of a tired sandwich man, the editors of the Sachem have here presented reenactments of outstanding events of 1936-37. From the pages of the Trail, from sources far removed from the theater of action, from the sharp observation of our own alert reporters, the material has come. Jam packed in 20 pages are events we hope will bring you pain or pleasure in the years to come. If we have failed, let

TIME STAG

GERS ON



none say we didn't try our best to catch you, my friends, in some forbidden spots.

Heard on this program were: Winifred Vrooman, Robert Burns, Ruth Skaggs, Morris Greiner, and Jean Gillett. It is now 11 A.M., June 11, and K.C.S.W. leaves the air until 8:30 A.M., September 7. Until then, on behalf of the Sachem staff, your announcer, Margaret Church, bids you a pleasant vacation.